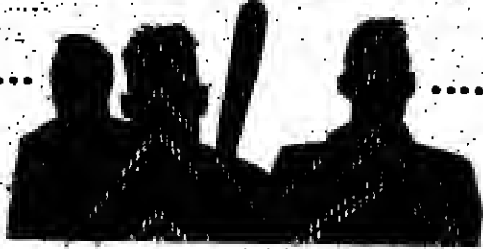


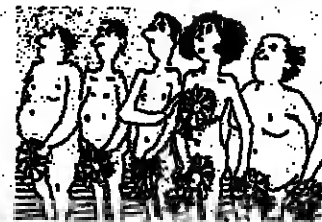
Weekend

FINANCIAL TIMES

Weekend FT
Forces of darkness
in our cities



Strange - but
true - in 1995



Sport's most
magical moments



SECTION II

World Business Newspaper

WEEKEND DECEMBER 30/DECEMBER 31 1995

Former Barings executives ordered to appear in court

Six former Barings executives, including former chief executive Peter Norris, have been summoned to appear in a Singapore court to answer questions about the derivatives operation which lost \$880m and brought down the UK merchant bank last February. In a separate development Nick Leeson, the trader at the centre of the collapse, said through his lawyers he would not appeal against his 6 1/2 year sentence for "cheating". Page 22; Remarkable comeback, Page 6

Croatia peace force warnings: Delays in despatching a force to the last Serb-held part of Croatia could undermine efforts to secure peace in the region, UN special envoy to former Yugoslavia Kofi Annan warned. Page 2

Taiwan bank governor faces impeachment: Taiwanese authorities moved to impeach central bank governor Shen Yuan-dong over his alleged role in a financial scandal which has implicated executives at leading banks. Page 22

Dini 'quit' offer today: Italian premier Lamberto Dini will today submit his resignation to President Oscar Luigi Scalfaro, after his cabinet yesterday approved the last element in the 1996 budget. The president is not expected to accept it. Page 2

Refah reassurances: Turkey's radical Islamic party Refah sought to assure the west it had "no intention of separating Turkey from the west and isolating it". Page 2

Merrill on top: Merrill Lynch, US investment bank, is top bookrunner of international bonds for the second successive year, according to data published by Bureaueconomy Bondware. Page 5

Spain confident on Enxar: Spain was on track to meet the criteria for participating in a single European currency even though the government failed to pass its 1996 budget through parliament, economy minister Pedro Solbes said. Page 2

Pressure on Chicago business: Chicago's futures exchanges, the world's largest and busiest, have had a gruelling year, with volumes down for the first time since 1991. Page 6

Vacancy remains at Pru: Prudential Corporation, UK's largest institutional investor, has still to find a full-time replacement for investment chief Hugh Jenkins who retired last month. Page 5

Forto, the UK hotels group fighting a hostile takeover: bid from Granada, raised its profits forecast by 25m after a strong December. Page 8

Prison move for Mafia boss: Sicilian Mafia "boss of bosses" Totò Riina and 14 other Mafia leaders were switched from Palermo jail to northern Italy following the murder of a prison officer.

Grosny death blizz: At least one person was killed and about a dozen injured in a powerful bomb blast in the Chechen capital Grozny which was apparently aimed at a local police chief, according to Interfax news agency.

Crickets: England start the last day of the fourth test against South Africa in Port Elizabeth today on 20 without loss, needing another 306 runs to take a 1-4 lead in the series. Their opponents earlier declared on 162 for nine in their second innings.

The Financial Times will not be published on Monday January 1. It will be published again on Tuesday January 2.



Safer start to new year: A Filipino child blows a toy horn to attract customers to a stall in the centre of Manila. The government has suggested similar horns be used in new year celebrations rather than fireworks, the cause of numerous injuries.

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Tokyo's top finance official quits

By William Dawkins in Tokyo

Resignation follows criticism of housing loan bail-out

Mr Kyoenke Shinozawa, Japan's top financial bureaucrat, yesterday resigned to take responsibility for his ministry's much criticised handling of the country's financial crisis.

His departure, just seven months after becoming vice-minister for finance, is an unprecedented gesture from Japan's most powerful ministry, responsible for budget formation, financial system supervision and exchange rate policy.

The resignation is likely to

ease the pressure on his political boss, Mr Masayoshi Takemura, the finance minister, who is fighting to assuage public anger at the government's decision last week to allocate at least ¥65bn (\$5.7bn) of public money towards liquidating bankrupt housing loan companies.

Mr Shinozawa's self-sacrifice may also be designed to reflect growing pressure from the Liberal Democratic party, the dom-

inant member of the government coalition, to break up the ministry into independent agencies.

He said yesterday he had done no wrong and hoped his departure, to be approved at a cabinet meeting next Friday, would improve morale at the ministry.

However, Mr Takemura indicated he did not plan to emulate the bureaucrats' gesture.

"I have a responsibility. My responsibility, which I have to

carry out, is to resolve the housing loan problem," he said.

The finance ministry was seen as the architect of Japan's economic policy in the 1980s. However, its reputation has been clouded by financial mishaps and corruption allegations.

In the past year, these included the six-week delay in informing US authorities of a \$1.1bn unauthorised trading loss at Daiwa Bank's New York office in Sep-

tember, and revelations of links between officials and a property developer facing fraud charges.

Mr Shinozawa's departure was foreshadowed at last week's housing loan bail-out, when LDP officials warned that they would seek removal of the bureaucrats responsible for the companies' excessive lending.

The housing loan companies were established under the ministry's guidance by commercial banks in the 1970s to

lend to residential home buyers, but soon became embroiled in property speculation.

Financial analysts did not believe Mr Shinozawa's removal would disrupt the ministry's policy of providing temporary public support for the unstable banking system - in the form of a guarantee for depositors - in preparation for the removal of state intervention in banking by the end of the decade.

"Fortunately, it means almost nothing for the financial

Continued on Page 22

Paribas chief faces probe over Ciments Français

By Andrew Jack in Paris

The chairman of Paribas, the French financial group, has been placed under formal investigation by a magistrate examining allegations of falsified accounting relating to Ciments Français, the French cement group.

Judge Eva Joly, a magistrate based in Paris, wrote to Mr André Lévy-Lang on Thursday to notify him of the move. He is likely to be questioned at some point over the next few days.

The precise nature of her concerns is not known, but they are believed to be linked to suspicions that Paribas was aware of falsified profit figures generated by Ciments Français, which were incorporated into the group's consolidated accounts.

Mr Lévy-Lang joins a growing number of high-profile French executives placed under investigation by magistrates over the past few months. He is the most recent and most prominent of more than a dozen people placed under investigation as



Chairman André Lévy-Lang: to be questioned soon

part of the Ciments Français inquiry.

Paribas indirectly had owned a small stake in Ciments Français since 1972, but took majority control with 86 per cent of the shares in early 1991. It sold control a year later in April 1992 to Italcementi, the Italian group, but retained a 20 per cent stake. How-

ever, Italcementi carried out an audit during the course of which it discovered a number of concealed acquisitions and transactions totalling FF2.7bn (\$40m) not disclosed in Ciments Français' accounts, as well as falsely inflated profits. A profit in 1991 of FF401m was later reduced to a loss of FF118m.

Paribas reduced the price it was demanding by FF600m to FF618m as a result of the discoveries. However, its action raised the question whether it was aware of transactions but had not shown them correctly when reporting Ciments Français' figures in its own accounts for 1991.

The group claims that it notified Italcementi and the French authorities as soon as it discovered irregularities. It had no knowledge of the false accounting before it acquired majority control. It made corresponding adjustments to its 1991 and 1993 accounts. It also states that it

Continued on Page 22
Lex, Page 22

FT-SE 100 record as world stocks end year on a high

By Philip Coggan, Markets Editor

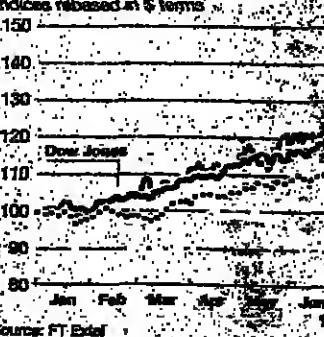
The UK stock market finished yesterday at an all-time high, and the Hong Kong market at its 1995 peak, ending what has been a good year for equities on a suitably upbeat note.

The FT-A World Index rose 16.7 per cent over the year, in dollar terms, as interest rates and bond yields fell in many countries in response to a slowing global economy.

The most remarkable rise was in the US, where the S&P 500 index, which many foreign observers felt was overvalued at the start of the year, climbed another 33 per cent. The Dow Jones Industrial Average surged past the 4,000 and 5,000 levels. At lunchtime yesterday it was up 12.26 at 5,108.09.

But in dollar terms, the US was not the best market. The Swiss stock market climbed by nearly 43 per cent, although a good part of its rise was due to the strength of the Swiss franc, as investors became concerned about the prospects for European monetary union. London, as measured by

1995 markets compared



the FT-SE 100 index which rose 12.6 points yesterday to a new high of 3,698.3, climbed by more than 20 per cent.

Japan confounded overseas investors, with the Nikkei falling when the yen was rising and rebounding when the currency fell. Its flat performance in dollar terms over the year would have been hard to match without some clever currency hedging. The real disappointment came from emerging markets which

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STOCK MARKET

FT-SE 100	3,698.3	(+12.6)	US: S&P 500	5,108.09	(+12.26)
Yield	3.87		FT-SE Eurostoxx 100	1,400.41	(+1.78)
FT-SE Eurostoxx 100	1,400.41	(+1.78)	FT-SE A-All Share	1,802.56	(+1.78)
Nikkei	19,998.15		New York: Dow Jones Ind Ave	5,114.52	
S & P Composite	5,114.52				

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Russian president Boris Yeltsin went for a stroll in the Kremlin grounds yesterday in his first public appearance since his heart attack in October. He promised a decision by February on whether he would seek another term in the June presidential election. Picture: AP

German PC group gives warning of losses

By Paul Taylor

Escom, the German personal computer manufacturer, yesterday became the latest PC vendor to warn of losses in the normally buoyant fourth quarter.

Escom, which retails its own PCs, has grown rapidly to become the second largest PC group in Germany behind Vobis, and one of the largest in Europe. It blamed an expected DM45m (\$31.2m) fourth-quarter loss mainly on weak fourth-quarter sales and the costs of its international expansion.

The announcement was the latest sign of fierce price competition and the battle for market share in the consumer personal computer market. Although a record 65m PCs were sold worldwide this year - many of them headed for the home market - fourth-quarter sales have failed to match up to some companies' over-optimistic forecasts.

Escom, based at Bochum, near Essen, warned that sales were "unsatisfactory in the second half of the year and particularly in the fourth quarter". As a result it said it would have a fourth-quarter loss on sales of DM2.35bn compared with DM2.15bn a year earlier. The

Continued on Page 22

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NEWS: EUROPE

Spain gives reassurance over Emu

By Tom Burns in Madrid

Spain was still on track to meet the criteria for participation in a single European currency, despite the government's failure to pass its 1996 budget through parliament and general elections in just over two months, Mr Pedro Solbes, economy minister, said yesterday.

Spain's convergence programme was "absolutely guaranteed", the minister said as he presented an emergency budget, along with a package of measures offering sweeteners to voters in the run-up to general elections on March 8.

The emergency budget involved spending cuts of Ptas474bn (£4.65bn) aimed at bringing the budget deficit down from a forecast 5.9 per cent of GDP this year to 4.4 per cent at the end of next year.

The cuts, which will mostly affect the employment and social security ministry, were contained in the draft budget rejected by parliament in October. They are to be enacted as a decree law by the government using emergency legislative procedures.

In the pre-election package, the government is proposing a freeze on electricity price rises next year and a 5 per cent cut in registration tax for small and medium-sized cars, a measure Mr Solbes said would reduce government revenue by about Ptas30bn.

Mr Felipe González, the prime minister, has also honoured a long-standing undertaking to index pensions to inflation: they will rise at the beginning of the year by 3.5 per cent, reflecting the 1996 price rise forecast by the government.

Spain's 7m pensioners will also receive a Ptas2bn payout in January to compensate for the difference between real and forecast 1996 inflation.

The combination of welfare spending on the aged and the determination to meet monetary union targets is central to the electoral platform Mr González's Socialist party is likely to put together for the March elections.

Opinion polls give the conservative Popular party a 9 point lead over the Socialists, who have been in power since 1982.

Mr Solbes based his upbeat expectation of a significant budget deficit reduction in 1996 on increased revenue resulting from GDP growth next year which, the minister said, would be similar to the 3 per cent rise which he estimated for 1995.

Mr Solbes said falling interest rates, reduced price rises - which he claimed would level out at 3.5 per cent year-on-year by mid-1996 - and stable exchange rates would expand domestic consumption, which has been depressed throughout this year.

Scalfaro poised to reject PM's resignation

By Robert Graham in Rome

Mr Lamberto Dini, the Italian prime minister, will today submit his resignation to President Oscar Luigi Scalfaro, after his cabinet yesterday approved a 1.5,200bn (£2.1bn) financial package to cover a gap in the 1996 budget.

Since September Mr Dini has said he would regard the limited mandate of his government to be complete once the 1996 budget was out of the way.

President Scalfaro is expected to outline his stance on the future of the 11-month-old government in an address tomorrow. But he has already let it be known he is unlikely to accept Mr Dini's resignation and will ask parliament to debate his future.

Mr Dini refused to be drawn yesterday at a press conference on whether he would stay on as premier, saying that the matter was up to parliament.

However, he has already intimated a willingness to remain premier during the six-month period Italy has the EU presidency, which begins on January 1.

Leaders of parliamentary groups are due to meet early next week to fix a date to debate the future of the government and when general elections should be held.

Mr Silvio Berlusconi, the former prime minister and leader of the right-wing alliance, has indicated he would prefer the debate to begin after January 8.

This would allow time for him to pursue his idea of a broad cross-party coalition to last two years and introduce

institutional reforms to modernise the Italian state.

Until now Mr Berlusconi has been at the fore among those pressing for early elections and has been demanding a snap election from the moment he was forced from the premiership last December.

Although those who have met Mr Berlusconi recently say he appears serious about his proposal, few believe it has a chance of working.

The package of additional budgetary measures approved yesterday were in line with expectations.

Of the 1.5,200bn being sought, 1,300bn is to come from fresh revenues - mainly an extension to 1994 of a tax amnesty - combined with the classic fiscal weapon of raising taxes on alcohol, cigarettes and stamp duties.

The spending cuts totalling 1,145bn have avoided social welfare, money will be cut back from funds earmarked for railways (1,370bn) and Sace, the state export credit guarantee organisation (1,190bn). Some capital spending will be trimmed.

By holding back from cuts on health and welfare, the government won the backing of the unions, who yesterday endorsed the measures as fair.

This mini-budget is in addition to the 1996 budget which aims to find 1,320,000bn in new revenues and through spending cuts.

Yesterday Mr Dini claimed Italy's public accounts were at last on the mend and that the 1996 budget targets of reducing the public sector deficit to 5.9 per cent of gross domestic product was realistic.

UN envoy warns on troop despatch delays

By Laura Silber in Belgrade

The senior United Nations envoy in former Yugoslavia yesterday warned that delays in despatching a force to the last Serb-held part of Croatia could undermine efforts to secure peace in the region.

Mr Kofi Annan, UN special envoy to former Yugoslavia, also criticised the decision to reduce the number of troops sent to Serb-held eastern Slavonia which, under an agreement brokered last month, will come under Croatian control after a maximum two-year transition.

So far no country has volunteered to contribute troops to the proposed 9,200-strong force. The UN Security Council is now trying to put together a force before the current mandate for 1,800 peacekeepers from Russia and Belgium expires on January 13.

"I think in the end we will get the troops. My problem is the delay," he said, adding "we have focused on Bosnia to the detriment of eastern Slavonia and the two are linked."

Major General Jacques Klein, who will be US administrator in eastern Slavonia, yesterday visited Belgrade to meet President Slobodan Milosevic of Serbia. Today he will meet local Croat and Serb leaders but will not take office until the Security Council passes its resolution. Failure to come up with a force has heightened tensions in Croatia. Zagreb launched two offensives this year to seize Serb-held regions of Croatia, prompting 130,000 Serbs to flee.

Mr Mario Nobilo, Croatian ambassador to the UN, warned that "any delay in deploying the new peace forces in Croatia endangers the stability of the wider region and jeopardises the peace process, not only in Croatia, but in neighbouring Bosnia as well." Hina, the Croatian news agency, reported yesterday.

Meanwhile, Admiral Leighton Smith, commander of the Nato operation in Bosnia, yesterday for the first time visited Banja Luka, the biggest Serb town in Bosnia.

US troops are due today to finish building a pontoon bridge over the Rive Sava between Croatia and Bosnia, opening a crucial route for headquarters in Tuzla, north-eastern Bosnia.

Diplomats say the 1.1-metre pontoon bridge is the longest built in Europe since the second world war.

The longest airlift in history, the 41-month timeline to Sarajevo, will next week because roads to city are opening under peace deal, AP reports from Sarajevo.

Port shippers raise glasses to toast a champagne lifestyle

Port wine shippers are raising their glasses this weekend in a toast to 1996, a year they expect to mark one of the industry's most important turning points since the fortified wine from northern Portugal was first exported in the 17th century.

Their festive mood is based on a new law to stop bulk exports, a new structure for regulating the industry to eradicate overproduction, stabilise prices and ease the historic tensions between the farmers who grow the grapes and the shippers who make the wine, blend, bottle and market it, and a marketing drive, to make premium port - currently a very British taste - a sought-after product internationally.

On top of all that, the Port Wine Institute (IWP) is shortly to declare the most recently bottled harvest, 1994, to be a classic vintage - which happens only two or three times a decade.

Bulk shipments, currently 33 per cent of total exports, are to be banned from August - all port will have to be bottled in Portugal, designed to preserve quality by preventing the bottling of cheap blends abroad. Big European retailers are preparing to fight this move, arguing that it breaks European Union rules.

"Port has narrowly escaped the fate of sherry. Our goal now is to match the eminence of champagne," says Mr Paul Symington, a managing partner of Symingtons, the biggest shipping group. Wineries' new markets for vintage and premium ports, who sell the wine directly to the consumer, are seen as the key to success.

Six years ago, shippers feared excess production and single premium wine would drive port steadily downmarket, depriving the wine of its premium status in the same way that sherry has lost value, resulting in the uprooting of about a third of the vineyards in the Jerez region of south-western Spain.

In a trade that has in its 20-year history provoked riots and strained relations between Britain and Portugal, port's over-production crisis of 1989-90 was among the worst shippers can remember.

In 1989, more than 15m cases of port (a case is nine litres) were produced but less than 9m sold. This is a particularly dangerous imbalance in a sector which carries large and costly stocks determined by "the rule of the third" - a law, partly aimed at ensuring port is sufficiently aged, which limits the amount shippers can sell in a year to one third of their stocks at the end of the previous year.

Even more seriously, production in 1989 and 1990 was about 4m cases more than authorised because of a breakdown in the *beneficio* system of licensing farmers to grow grapes for port wine. The *beneficio* system, which represents the farmers' right to distributed licences huge excess of the official limit.

Only about half of the grapes grown on the estate, the remainder is made into table wine. As the must for port is sold for more than three times as much as for table wine, the award of the benefit is vital to the livelihoods of regions 30,000 small farmers. The amount of wine produced is determined each year by the government-appointed IWP, based on sales for the industry's total. But operational control is gated to CD, which at the moment is controlled by Antonio Vasconcelos, managing director of Cockburn's. The *beneficio* for the next three years was set well below forecast sales.

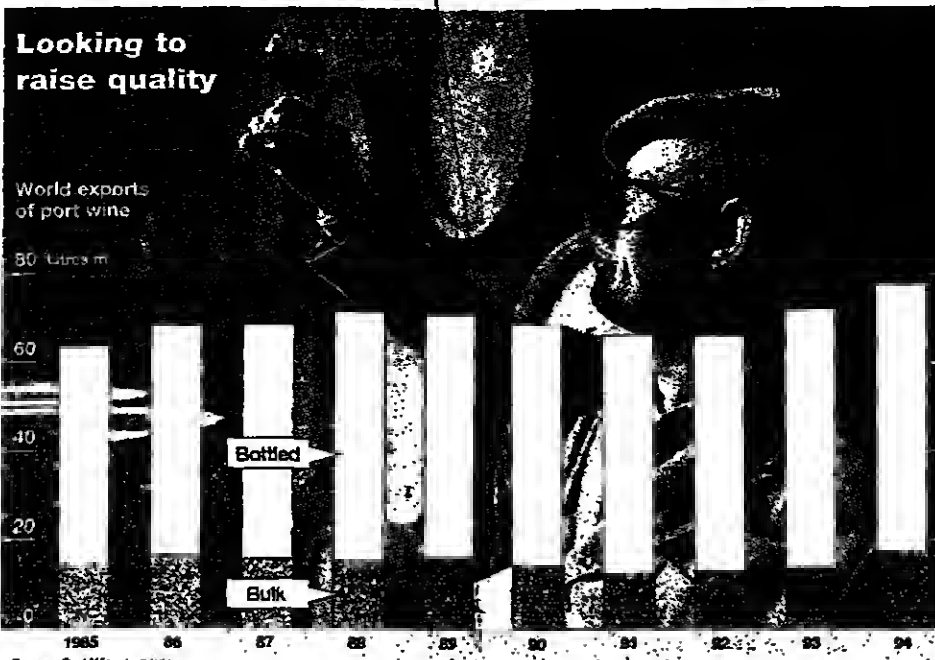
The sacrifice paid off. Production fell to about 6m cases in 1991 and 1992 as world sales continued to grow from a level of about 9m cases. They are expected to reach a new record in 1995. Production, stocks and sales are back in balance and prices paid to farmers have risen 24 per cent from the 1993 low to £136,000 a pipe.

Coming so close to an irreversible decline has led to a new system for regulating the industry that shippers have been seeking for 50 years. An industry body including farmers, shippers and the IWP will be created by mid-1996 to govern how much wine is produced, how the *beneficio* is distributed and other essential guidelines.

It will be modelled on France's champagne industry, whose skill in marketing and protecting a prestige image is an ideal the port trade hopes to emulate. "In the 1930s a bottle of port fetched a similar price to champagne," says Mr Joaquim Manuel Calem, chairman of the Calem group. "That day could come again."

UK importers, focusing on quality ports, paid an average of £50 a litre, almost double the price paid by the French. Premium port accounts for only 8.5 per cent of global port sales, and the UK drinks 50.5 per cent of it.

In 1992 the shippers *Escudado* to buy the wine on the market and hold it in stock to prevent prices falling further, says Mr



also owned 40 per cent of a leading shipping company, a stake it has since sold.

Vast overproduction resulted, prices fell and the port trade began to fear for its future. From 1989, prices paid to farmers dropped by more than 20 per cent to a low of £100,000 (£475) for a pipe (550 litres) in 1993. Retail chains, benefiting from the glut, cut the price of some own-label ports to below 25 a bottle in the UK, forcing the leading shippers' brands, such as Cockburn's and the Symington group's Dow, to follow.

This threw into reverse the trend towards selling more premium and less cheap port. France, the highest port market, where the wine is drunk as a low-cost aperitif, imported almost 300,000 litres in 1994, 3.5 times more than the UK.

But UK importers, focusing on quality ports, paid an average of £50 a litre, almost double the price paid by the French. Premium port accounts for only 8.5 per cent of global port sales, and the UK drinks 50.5 per cent of it.

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Peter Wise

Glittering kids off for Bulgarian bank

By Theodor Troev in Sofia

Four members of the Bulgarian soccer team which reached the semi-finals in last year's World Cup are at the forefront of a move to harness the wealth of successful Bulgarians in a new national bank.

The four, who are now playing for wealthy west European clubs, are among the star-studded founding shareholders of National Bank, launched this week in Sofia's National Palace of Culture.

Eristo Stoitchev, now with Parma, Atletico Madrid's Lyuboslav Penev, Bayern Munich's Emil Kostadinov, and Rapid Vienna's Trifon Ivanov joined Stefan Kostadinov, twice

high jump world champion, and celebrities such as Kolev and television presenter Kamen

They have appeared in the bank's glittering launch ceremony, particularly those who have money abroad, to invite native country. Bulgarian behind other east Euro in attracting foreign investment.

The fame of many of the founding shareholders is a television and promotional campaign, bidding to attract wealthy Bulgarians with "Each Bulgarian can be a shareholder in National."

The atmosphere of fun and

counterbalanced by a reassuring figure with financial expertise - Mr Emil Harsev, a former central bank deputy governor, whose consultancy has taken a leading role in the country's privatisation.

The shares of National Bank have been issued on a par value of Lev100 each (£0.90) to attract as many shareholders as possible - no single shareholder is allowed to acquire more than 5 per cent of the bank's voting shares. Directors are expected to be appointed in the spring.

Mr Harsev said 25 per cent of the starting capital of Lev500m needed for a domestic banking licence had been raised. The bank's application to the central bank for a licence is expected to be processed by March.

To underline the message that anyone can join, one poster promoting the bank shows a shareholder whose name is Bulgaria as great as any of the World Cup stars - Todor Zhivkov, 84, the former Communist leader who ruled the country for 35 years until he was ousted in 1989.

But Zhivkov was unable to attend the launch of the bank. He has been under house arrest since 1992 when he was sentenced to seven years imprisonment for embezzlement and misappropriation of state property.

Zhivkov received his 101 shares in National Bank at his granddaughter's villa at Boyana, an affluent Sofia suburb.

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of Azerbaij, is responsible for seeing that the Caspian's sturgeon is fished in accordance with the rules. He produces mounds of gleaming caviar with bread, butter and salt. "I know that I am a patriot, but I truly believe that Azeri caviar is the best in the world."

"We are the historians and nationalists," said Mr Mamedli. Fish farming and fish have long been local claims, returning sturgeon to the Caspian is "our

Mr Mamedli Caspian coun: the resources er-fishing, and ect the stur- - the unum- the Kura is hydro-elec- block their g grounds.

What is clear is that what ever money is being made it is not being reinvested in the fish farms and factories of Azerbaijan's caviar industry.

When asked what happens it, Mr Mamedli Panaliev replies: "They spend the money for different purposes. Maybe to subsidise the exchange rate, for refugees. Maybe."

into Russian

Turkey's Refah party seeks to allay fears

By John Barnham in Ankara

Turkey's radical Islamic party Refah yesterday sought to assure the west that it had "no intention of separating Turkey from the west and isolating it", at the end of a week in which it has argued strongly for its right, as the largest party in parliament, to a leading role in government.

Caretaker prime minister Mrs Tansu Ciller and other secular party leaders have been in talks on a coalition to exclude Refah since last weekend's elections.

But as Refah seeks to argue itself into government, many of its grass roots supporters would prefer that the party kept clear of entanglements with what they see as the old, corrupt political establishment.

Mr Sahri Sungur, 40, an unemployed construction worker, says: "If Refah stays outside the coalition, it will be able to take over at the next election." Mr Ozer Koc, 28, a grocer, says: "I would prefer Refah to remain an opposition party as not to lose the chance of winning the next election."

Most Turks seem to accept that fresh elections will soon be needed because the outcome of Sunday's poll was indecisive, with Refah taking 158 seats in the 550-member parliament and two centre-right parties - divided by bitter personal clashes between their leaders - about a quarter of the seats each.

Many of Refah's backers think participation in such a coalition government would taint the party's reputation for honesty in a country where ministers are believed to seek office only to line their pockets, and jeopardise its prospects by association with the severe austerity policies an incoming government would need to put the economy back on the rails.

In any case, few of Refah's supporters think conventional politicians will be successful in reorganising the economy - inflation is running at over 80 per cent a year, real wages are falling and unemployment is rising - while the misery caused

by emergency economic packages will only strengthen Refah's appeal and its promises of instituting an Islamic "Just Order".

Refah's image has been helped by a year in which it has run Istanbul and Ankara more efficiently and honestly than conventional parties.

Since the election, secular leaders have been in talks on a coalition to exclude the Islamists

while bitter recriminations between secular politicians involved in convoluted negotiations to form an anti-Refah government seem only to discredit them further.

Mr Veyisel Güzel, 42, a worker, says the secular parties should form a government with Refah. "The people of this country voted for Refah. They cannot refuse."

Few Refah voters seem to fear that the party would try to replace the 73-year-old secular order with a theocracy.

One man broke off a card game in an Ankara tea house to say "there is a democratic, secular base in Turkey that they cannot change very much". Another said he might vote for Refah, but "I would not like to live in an Islamic republic. They will not change things that much."

However, the belief that Refah would not attempt to shift the foundations of secular Turkey may be naive.

Its moderation now contrasts with its radical campaign rhetoric. In the campaign Mr Sevil Yilmaz, a Refah MP, stated: "We will take power by the vote. If not, by blood."

A militantly secular university professor says: "Refah should form a government to let people see what it is about and I have no doubt that in six months or a year it would be seen that their ideas are just empty slogans."

opening a crucial route for headquarters in Tuzla, north-eastern Bosnia.

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Since the election, secular leaders have been in talks on a coalition to exclude the Islamists

while bitter recriminations between secular politicians involved in convoluted negotiations to form an anti-Refah government seem only to discredit them further.

Mr Veyisel Güzel, 42, a worker, says the secular parties should form a government with Refah. "The people of this country voted for Refah. They cannot refuse."

Few Refah voters seem to fear that the party would try to replace the 73-year-old secular order with a theocracy.

One man broke off a card game in an Ankara tea house to say "there is a democratic, secular base in Turkey that they cannot change very much". Another said he might vote for Refah, but "I would not like to live in an Islamic republic. They will not change things that much."

However, the belief that Refah would not attempt to shift the foundations of secular Turkey may be naive.

Its moderation now contrasts with its radical campaign rhetoric. In the campaign Mr Sevil Yilmaz, a Refah MP, stated: "We will take power by the vote. If not, by blood."

A militantly secular university professor says: "Refah should form a government to let people see what it is about and I have no doubt that in six months or a year it would be seen that their ideas are just empty slogans."

into Russian

old's weekend

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THE FINANCIAL TIMES
Published by The Financial Times (Europe) GmbH, Niederungplatz 3, 60318 Frankfurt am Main, Germany. Telephone +49 (0) 69 959 959. Fax +49 (0) 69 959 465. Telex 416193. Represented in Frankfurt by J. Walter Brand, Wilhelm J. Brand, Colin A. Kennard & Co. GmbH, in London by David C.M. Bell, Chairman, and Alan C. Miller, Deputy Chairman. Shareholders of The Financial Times (Europe) GmbH are: The Financial Times (Europe) Ltd, London and F.T. (Germany) Advertising Ltd, London. Shareholder of the above mentioned two companies is: The Financial Times Limited, Number One Southwark Bridge, London SE1 9HL.
GERMANY: Responsible for Advertising: Colin A. Kennard. Printer: DVM Druck-Vertrieb und Marketing GmbH, Admiral-Rosenmund-Strasse 3, 62303 Neu-Isenburg (near Frankfurt). Telephone: +49 (0) 69 959 959. Fax: +49 (0) 69 959 465. Telex: 416193. Represented in Frankfurt by J. Walter Brand, Wilhelm J. Brand, Colin A. Kennard & Co. GmbH, in London by David C.M. Bell, Chairman, and Alan C. Miller, Deputy Chairman. Shareholders of The Financial Times (Europe) GmbH are: The Financial Times (Europe) Ltd, London and F.T. (Germany) Advertising Ltd, London. Shareholder of the above mentioned two companies is: The Financial Times Limited, Number One Southwark Bridge, London SE1 9HL.
FRANCE: Publishing Director: O. Clodet, 166 Rue de Rivoli, F-75004 Paris Cedex 01. Telephone: (01) 4297 0621. Fax: (01) 4297 0629. Printer: S.A. Nord Eclair, 1521 Rue de Caen, F-91100 Roudan Cedex 1. Editor: Richard Lambert. ISSN 1121-2753. Commission Paritaire No 6780/D.
SWEDEN: Responsible Publisher: Hugh Carnegie 468 614 6088. Printer: AB Evidensgruppen Expressen, PO Box 6007, S-550 06, Jönköping.
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INTERNATIONAL NEWS DIGEST

Waigel issues strict line on Emu discipline

Mr Theo Waigel, the German finance minister, yesterday sought to dispel German fears that the single European currency - to be called the Euro - could be weaker than the D-Mark by stating that members of the planned currency union who failed to meet fiscal targets could be ousted.

He said this would be possible according to "accepted principles of international law," although such expulsions are not foreseen in the Maastricht treaty which lays down rules for the economic and monetary union.

AP, Frankfurt

Daewoo chief on bribes charge

Daewoo chairman Kim Woo-Chung and an aide of jailed ex-president Roh Tae-Woo have been indicted on charges of bribery in connection with the purchase of aircraft from Spain. The aide, Mr Kim Chong-Wul, was charged with accepting \$104,000 (\$67,500) in bribes from a US arms dealer when South Korea bought 12 military transport planes from Spain in 1992, prosecutors said.

He was also charged with receiving \$65,000 from the Daewoo chairman in the same year in return for government favours to the Daewoo Group, which was supplying the government's military procurement projects.

AP, Seoul

German shops expect better year

German retailers expect sales to rise in 1996 but say job losses will continue. Mr Hermann Franzen, president of Germany's retailers association, said yesterday that sales would be boosted by lower energy costs and the introduction of higher tax thresholds for the less well-off.

The more optimistic forecasts for the retail sector follow three years of sluggish growth caused largely by a heavy income tax burden, higher social welfare contributions and the controversial solidarity tax to finance the costs of German reunification. Consumer spending rose by only 0.9 per cent in 1994 and was expected to increase by 1.5 per cent this year. The federal statistics office recently said retail sales for the first 10 months of this year fell a real 2 per cent and a nominal 1 per cent over the same period of the previous year.

Judy Dempsey, Berlin

Record grain harvest in China

China produced a record grain harvest of 468m tons in 1995, 21m more than last year, the state-run Xinhua News Agency said yesterday. Grain is a sensitive issue in China. The disappointing harvest in 1994 raised concerns overseas that in the next century China would not be able to feed its 1.2bn population, which is growing by 1m a year.

Beijing responded by ordering local governments to make sure all farm land was being tilled, allocating more money for agriculture and encouraging farmers to make better use of technology.

AP, Beijing

Israeli defence spending to rise

The Israeli Knesset approved the 1996 budget yesterday, which includes a rise in defence spending to cover the cost of redeployment from the West Bank. The \$14.72bn (\$25bn) budget includes \$1.7bn for defence, \$1.22bn higher than the treasury's original proposal. Despite calls for slashing the budget, the 1996 outlay, excluding debt servicing, will rise 3.1 per cent in real terms.

The government forecasts 5 per cent growth next year, down from a robust 6.5 per cent estimated for 1995. It has targeted the deficit to be 2.4 per cent of GDP; 1995's target of 2.75 per cent is likely to be exceeded.

Mark Dennis, Jerusalem

Canada, Chile plan trade deal

Failure by the US Congress to clear the way for Chile's accession to the North American free trade agreement has led Canada and Chile to begin negotiations on a more limited bilateral trade and investment pact.

Mr Roy MacLaren, Canada's trade minister, said yesterday that Canada and Chile "are both committed to the successful negotiation of Chile's accession to Nafta. But since these talks cannot currently proceed as quickly as we all would prefer, we have decided to seek an interim bilateral agreement."

Chile's bid to join Nafta has been stalled by the Republican majority in Congress, which has blocked the Clinton administration's request for "fast-track" negotiating authority. Under the "fast-track" process, Congress would decide on a revised Nafta package without time-consuming amendments. The Nafta enlargement talks are not expected to be revived before late 1997.

Bernard Simon, Toronto

Poland to sell copper company

Poland is to float the state copper giant KGHM Polska Miedz next year along with large chemicals and retailing concerns, Mr Wlodek Kaczmarek, the privatisation minister, said yesterday.

He said 24 per cent of KGHM would be offered in Warsaw and a similar stake on one foreign market. Other candidates for privatisation included Zaklady Azotowe-Fulawy, the Swidnica, the paper company, Zaklady Azotowe-Fulawy, the fertilizer plant, white goods maker Polmar, non-ferrous metals trader Impexmetal, and possibly the DT Centrum department store chain or the Ruch newsstand chain. A public offering of one of five tobacco companies earmarked for sale next year was possible.

"We want to have public offerings that will diversify the Warsaw stock exchange, which is becoming dominated by financial institutions while several industries are not represented," he said, and added that 1996 should see the beginning of restructuring and consolidation of the oil sector, sugar refining and possibly shipbuilding.

Rosier, Warsaw

US holds weekend budget talks

White House officials and congressional leaders plan to spend part of the New Year weekend meeting in an attempt to resolve the protracted dispute over the federal budget, following talks due yesterday between President Bill Clinton and leading Republicans Newt Gingrich and Bob Dole.

Both sides are eager to avoid blame for the dispute, which has led to a partial shutdown of the central government and the lay-off of 200,000 federal workers.

Mr Gingrich, House majority leader whose Republican party is bearing the brunt of public blame for the shutdown, says that what divides the two sides is "nothing that you can't solve in about two days." But White House spokesman Mike McCurry struck a more cautious note, saying that the two sides were divided by "substantial, complex issues" which would take time to resolve.

Patti Waldmeir, Washington

Probe into Russian telecom sale

The fate of the sale of 25 per cent of Russian telecoms holding company Svvyazinvest to Italy's state-controlled telecoms group Stet would be examined by lawyers, an official in Moscow said yesterday.

Stet won a tender this month for Svvyazinvest - which controls stakes in 85 regional Russian telephone companies - and in what would have been Russia's biggest privatisation deal. But officials said the deal had fallen through because Stet had not made a payment under the terms of the deal. Stet insists the deal is still on. Ms Susanna Agnelli, Italian foreign minister, this week contacted the Russian ambassador in Rome to try to save the deal.

Meanwhile, an auction of 37 per cent of aero-engine maker Rybinsky Motor Factory failed to take place as scheduled yesterday. The Russian Federal Property Fund gave no reasons and would not say whether the sale was postponed or cancelled.

Reuters, Moscow

Argentine Congress urged to speed laws

By Matthew Doman
in Buenos Aires

The Argentine government is stepping up pressure on the nation's Congress to approve key economic legislation early in the new year. Legislators failed to vote on two important measures in extraordinary sessions held this week.

Debate on the measures - a presidential request for additional taxing and budget-trimming powers and a bill to advance reform of federal-provincial government relations - was again suspended late on Thursday evening after opposition members of the lower house of Congress withdrew from the chamber. Their walk-out denied the chamber a quorum and pushed consideration of the bills into January.

The government is now insisting that extraordinary congressional sessions be extended as far as February to win approval of the measures. It argues are critical to repairing the nation's finances. In 1996, Argentina's Congress normally takes a long southern summer recess over the months of December, January and February.

The measures considered to be the most important is President Carlos Menem's request for extraordinary powers to cut expenditure and raise taxes without congressional approval. The government argues that the proposed "superpowers" are necessary to ensure that the 1996 budget is balanced and International Monetary Fund fiscal targets are met.

The second major measure, the ambitiously titled Reform of the State Legislation, aims to streamline financial relations between the national government in Buenos Aires and the country's 23 provinces.

The federal government argues that elimination of duplication of services in the two tiers of government could save up to \$1.5bn a year but is reluctant to confirm that efficiency measures may see the loss of up to 20,000 state sector jobs.

The congressional backlog was cleared somewhat earlier this week when the upper house of Congress, the Senate, approved the 1996 budget law and a hotly debated measure to increase taxes on tobacco products.

Argentine financial markets have maintained a firm tone in this holiday-season trade this week, and investors appear content to give Congress some additional leeway to approve the government-sponsored measures.

Economist Rafil Buonomo of ING Barings said the markets were willing to accept that the Senate might not sign-off on the measures until March but had expected lower house approval this week.

Senior official awaiting trial on fraud charges claims a conspiracy of silence

Orange County cover-up alleged

By Christopher Parkes
in Los Angeles

Details of a conspiracy of silence - inspired by ignorance, arrogance and fear - have started to emerge in evidence leaked from a probe into the \$1.7bn bankruptcy last December of Orange County, California.

In the latest twist, fears of wider personal consequences have been fuelled by allegations of a cover-up - "by people who committed acts... so that they can go free" - from a senior official awaiting trial on fraud charges.

So far, only Mr Robert Citron, the former county treasurer ousted shortly before the

cataclysm, has been tried. He was convicted earlier this year on several charges related to securities fraud and is due to be sentenced in February.

More than 20 politicians, lawyers, lobbyists, civil servants - and even an astrologer - suspected or knew of the county investment fund's precarious condition at least a year before the collapse, according to transcripts of Grand Jury hearings leaked to local media.

Junior treasury department employees claimed they were told in late 1993 that they "did not want to know" when they asked how Mr Citron generated such high interest income.

A businessman who repeatedly urged a review of the

investment portfolio seven months before its unravelling was allegedly informed it would be politically impossible to trespass on Mr Citron's area of responsibility.

County legal officials told a Grand Jury investigating events that they deliberately hampered requests for financial data from the federal watchdog Securities and Exchange Commission.

The blocking exercise was undertaken in May 1994, when Mr Citron was successfully seeking re-election as county treasurer and while his investment strategy was under public attack from his main competitor for the job.

Senior politicians allegedly

implicated in a conspiracy face civil misconduct charges for which the only punishment is loss of office.

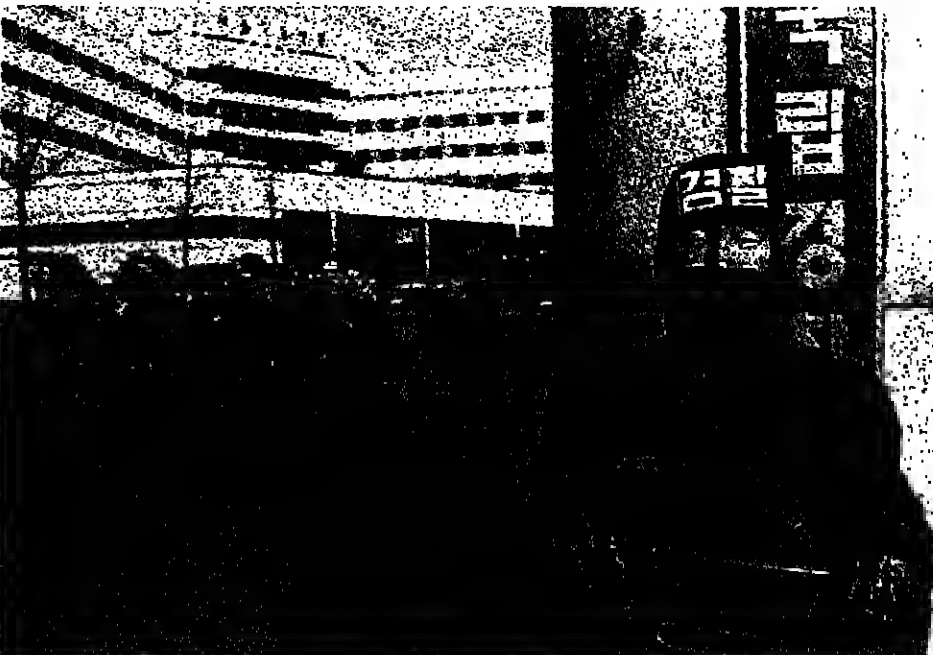
Mr Matthew Raabe, a close associate of Mr Citron, who made the latest cover-up allegations and claimed he and Mr Citron had been selected as scapegoats, has pleaded not guilty to fraud charges and is still to be tried.

The only other legal consequences so far are the recent indictment of Mr Ronald Rubio, former budget director, who allegedly "skimmed" interest earnings from the investment accounts of schools and other public agencies integrated into the county pool.

Merrill Lynch, one of the

county's investment advisers being sued for negligence, insists in its latest court filing that the county's dilemma resulted from its own and its advisers' "negligent actions".

Officials "precipitously" forced the resignation of Citron without a suitable replacement and failed to respond to inquiries of numerous dealers in the days leading up to the bankruptcy filing, causing a crisis of confidence, the court document says. If the county had adhered to Mr Citron's long-term practice of holding securities until maturity, "the losses would have been essentially wiped out by now," a Merrill spokesman said yesterday.



South Korea riot police stand guard outside the Seoul hospital where former president Chun Doo-hwan was yesterday given oxygen. He has been on hunger strike since his arrest four weeks ago accused of mutiny over the 1979 coup he masterminded.

Israel hails 'constructive' attitude from Syrians

By Patti Waldmeir
in Washington

Israel and Syria yesterday extended negotiations into the weekend as the two sides took cautious steps towards peace in informal talks at a secluded venue where they were able to start to form the sort of personal relationships essential to any peace deal.

Each side sent three negotiators to the talks, held in the elegant ambience of the Aspen Institute's Wye Plantation conference centre outside Washington.

Mr Uri Savir, director-general of the Israeli foreign ministry and a crucial negotiator of the Israel-Palestinian peace accord, headed the Israeli team. The Syrian chief negotiator is Mr Walid Moualem, an ambassador to Washington and a confidant of Syrian president

Hafez al-Assad. They were joined by four representatives of the US government, whose presence is viewed by both sides as crucial to mediate a deal. That team is headed by Mr Dennis Ross, state department Middle East co-ordinator.

Corrupted secrecy is essential to progress, all parties imposed a news blackout. But an Israeli embassy spokesman in Washington stressed the "positive atmosphere" of the talks.

"Very good personal contacts" were made, with negotiators from both sides holding "a lot of small talks" in the corridors and when they dined together.

Given the intense distrust which exists between Israel and Syria any improvement in the atmosphere may be progress. And Israeli sources noted a new, more constructive

attitude from the Syrians.

Analysts point out that the intentions of President Assad are notoriously difficult to decipher, as he seldom travels to the west and runs a closed and secretive government.

But they believe he may have concluded that the time is now ripe for peace.

The assassination of Israeli prime minister Yitzhak Rabin has highlighted the strength of the anti-peace movement in Israel, which may persuade Mr Assad that his best interests lie in making a deal with the current Israeli government rather than having to deal with a future, potentially more hostile one.

Mr Assad is also keen to remove Syria from the list of countries denied certain economic benefits from the US because of their alleged support for terrorism.

Indonesia in move to widen currency band

By Greg Earl in Jakarta

Indonesia's central bank has taken another step towards liberalising the country's currency by widening the band within which the rupiah will be freely traded.

At the same time, Bank Indonesia has issued a regulation allowing commercial banks to trade in derivatives despite some controversial losses by Indonesian companies in such trading this year.

The currency change continues a process begun last year under which Bank Indonesia appears to be moving from a policy of managed depreciation of the rupiah towards a freer floating currency.

Under the latest change, the currency will trade within a 3 per cent range, up from 2 per cent, of about 66 rupiah around an announced mid-rate, set by Bank Indonesia against an undisclosed basket of currencies.

In another change, the bank has introduced a 2 per cent trading band effectively within the 3 per cent band for the US dollar.

The central point for this band will be set each day after consultations with private banks.

Other currency conversion rates are then calculated based on the US dollar cross-rate. Bank Indonesia director Mr Paul Sutopo said the country was committed to the "managed floating" policy under which the currency is depreciated by about 4 per cent a year to maintain export competitiveness.

But economists say the

wider trading band helps monetary policy by transferring more risk to the market and thus discouraging short-term speculative capital flows.

With Indonesia experiencing rapid expansion in its current account deficit, there have been calls for a faster depreciation, but some economic commentators want a firmer exchange rate to cool inflation while other measures are adopted to improve exports.

Under the derivatives rules, banks will be free to trade in foreign exchange and interest rate derivatives, but will require special permission from Bank Indonesia to trade equity derivatives.

Mr Sutopo conceded that the new rules could expose the troubled Indonesian banking system to new risks but said they would provide important benefits to the banks.

A Bank Indonesia official said the rules had been introduced following a long examination of banking practices in other Asian countries.

Under the new rules, losses from derivatives should not exceed 10 per cent of a bank's capital and all transactions should be approved by the board of directors.

Earlier this year several Indonesian companies incurred significant derivatives trading losses which some analysts said raised questions about the level of expertise in Indonesia to handle complex derivatives products.

The new derivatives rules apply from yesterday, and the rupiah arrangements start next Tuesday.

Vietnam rediscovers banking

After years of keeping dollars under the mattress, Vietnamese are learning to trust financial institutions again, writes Jeremy Grant

Every morning in central Ho Chi Minh City, queues form under the huge glass atrium of what was once the French colonial Banque Francaise de L'Asie, but is now the state-owned Vietcombank.

The depositors waiting patiently with passbooks and small bundles of cash may not know it, but they are taking part in a minor revolution. After decades of suspicion, Vietnamese in this southern industrial city are starting to trust banks with their money.

Banks like Vietcombank are polishing their images, taking out advertisements in local newspapers and offering basic banking products for the first time. They are keen to profit from an increasingly affluent 6m people in Ho Chi Minh City, formerly Saigon, with an average income per head of \$610 (US\$60) a month and rising fast.

The government is as pleased as the banks at the new-found trust in the banking system. It is struggling to mobilise capital to fund development at a time when aid and foreign investment disbursements are slow. It is also likely to soothe the World Bank concerns that the country's domestic savings rate, by east Asian standards, is still a relatively low 17 per cent of gross domestic product - in China, the rate is around 35 per cent.

"For the first time ever, the customer is being wooed by retail banks, and the banks are beginning to develop a range of products," said Mr John Brindley of Standard Chartered Bank. It was not always this way.

The World Bank has repeatedly urged Hanoi to find ways of channelling idle money into the banking system to boost lending. Vietnam must find funds to finance a public investment programme that is estimated to grow to 8.7 per cent of gross domestic product by the year 2000 from 6.9 per cent in 1994.

Banks in Ho Chi Minh City have been more aggressive than those in Hanoi in courting customers, offering credit cards and cheque books. In one corner of the Vietcombank lobby is an experimental automated teller machine.

Foreign bankers say the

change in attitude is rooted in increased competition between the banks and in three years of currency stability, which has restored faith in the dong.

However, the banks have also been helped by the collapse of an underground financial system called "credit circles". These are local networks of citizens who each put up a set amount of principal and then are given, in turn, the use of the total raised.

Stung by losses, thousands of depositors lost confidence in the credit circles, prompting the central bank to re-organise

its transformation from faceless monolith to customer-friendly lender by launching new products in January. Among them are local currency deposit accounts paying 20 per cent interest - inflation is 15 per cent a year.

Mr Truong Van Phuoc, the bank's deputy director, said that savings accounts netted about \$50m in deposits in the first 10 months of this year. "It's crazy for people to put money under the pillow. We don't have a stock exchange yet but domestic investors can still choose between competitive savings rates at the banks," he said.

Another bank official said the bank was signing up 60 new accounts a day, with opening deposits averaging 100,000 dong (\$5.90).

Two streets away, similar scenes are in evidence at First Commercial Bank (Ficombank), a shareholding bank typical of about 30 that have sprouted in the city in the last three years. Ficombank has three branches serving about 7,500 depositors.

"The banking system is spreading more widely and it's getting more convenient for money-holders to deposit money," said Mr Nguyen Khai Tuan, whose Ficombank business card describes him simply as "The Chief".

Foreign bankers say that the government must take action to encourage the development of a banking culture in Hanoi, the capital in the north, which has been slower to drop old communist doubts about the role of banks and the sanctity of the bank account.

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OBITUARY

DONALD VAN DEN AKKER
born New York, May 14, 1958;
died Colham, Surrey, December 23, 1995

It is with much regret that we have to announce the death of Donald van den Akker, who, after working for many years in The Hague Office of Ernst & Whinney Nederland, Zeven en Timmers - Ernst & Whinney and Moret Ernst & Young, took over the Dutch Tax Desk in the London Office of Ernst & Young.

He was a true professional, whose personal qualities enabled him to provide outstanding service to clients across national borders, and he will be sorely missed by all who knew him. Our deepest sympathy is extended to his wife, Bepie, and their children.

Moret Ernst & Young, The Hague
Ernst & Young, London

Honours scorned as rewards for Tory backers

from the fields of popular entertainment, sport and the arts. Elton John, the rock star, the artist Beryl Cook, the triple-jumper Jonathan Edwards, and Ian Rush, the Liverpool footballer were all honoured.

Mrs Stella Rimington, the outgoing head of the MI5 security service, becomes a dame in an honours list in which around one-third of recipients were women. Mrs Rimington's full title will be Dame Commander of the Order of the Bath.

The regional electricity companies, the former owners of the grid, agreed to pay £50 rebates to all customers after negotiations with Mr Eggar, who said that 22m consumers would receive rebates.

Investors face marketing blitz

Shoppers stabbed: A store worker ran amok with three knives yesterday and stabbed 10 people. The man marched through the aisles at the Netto store in Bordesley Green in the English Midlands city of Birmingham, attacking shoppers and staff. Two men and a woman were later stable in hospital. Seven other people including a 13-year-old boy suffered less serious wounds. A man was arrested outside the store by unarmed police.

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

Demand soars for domestic fuel

By David Lascelles and Tim Burt

British households are combating the cold weather by using exceptional amounts of fuel, aided by falling fuel prices.

Demand for gas has hit new highs, according to British Gas. The previous record in England and Wales was exceeded by 2 per cent in the 24 hours ending at 8:00 yesterday. But in Scotland, gripped by the severest weather for years, demand surged 10 per cent above the previous peak. Demand was exceptional even though many shops and businesses are still closed for the Christmas break.

The latest government figures show that the price of coal, gas and heating oil are all

lower in real terms than they were in 1990. Electricity prices are about the same.

Coal is nearly 2 per cent cheaper than in 1990. Official price controls have driven down the cost of gas by five per cent. Heating oil is down by a quarter, mainly because of trends in the international oil market.

British Gas said it was meeting demand in England from stored gas and higher production from the North Sea. But in Scotland it was interrupting supplies to businesses which bought gas at cheaper rates on the understanding that they might be cut off.

Calor Group, the supplier of bottled and bulk gas, is selling 50 per cent more gas than it had budgeted for at this time of year.

How home fuel costs have moved

Source: DTI Energy Trends, December 1995

Christmas spending rises

Christmas spending on credit cards and demand for cash rose this year, says Barclays bank, which operates the largest network of cash dispensers and is the country's biggest credit card issuer. More than £388m (£527m) was dispensed through Barclays' cash machines in the week before Christmas, 11 per cent more than last year. The busiest day was December 22 when £74m was dispensed. Spending by consumers on credit cards rose by 11 per cent this Christmas, while spending was 13 per cent higher in the first three days of the post-Christmas sales compared with last year.

A more upbeat note on the economy was also struck yesterday by Business Strategies Limited, the economic forecaster. It said the outlook for the British economy next year was bright, with spending likely to be boosted by maturing Tesco savings accounts, from electricity rebates and from building society mergers.

Graham Bowley, Economics Staff

Shoppers stabbed: A store worker ran amok with three knives yesterday and stabbed 10 people. The man marched through the aisles at the Netto store in Boreley Green in the English Midlands city of Birmingham, attacking shoppers and staff. Two men and a woman were later stable in hospital. Seven other people including a 13-year-old boy suffered less serious wounds. A man was arrested outside the store by unarmed police.

Nuclear privatisation Decommissioning may last more than 100 years

Subsidy will have to exceed \$300m

By David Lascelles, Resources Editor

The government is likely to have to provide several hundred million pounds for a special fund to pay for cleaning up nuclear power station sites after next year's privatisation of the industry. The fund will also have to be given tax-exempt status.

Advisers in the City of London are working on the structure of the segregated fund which was announced earlier this month by Mr Tim Eggar, the energy minister. The fund would be managed by an independent trust to ensure money was available to decommission power stations over a period that could last more than 100 years. The fund will have to be endowed with an initial cash amount of between £200m (£312m) and £300m. This sum would be increased using earnings from British Energy, the privatised company, to meet decommissioning liabilities. However, contributions would come out of the company's taxed income. So the trust itself would have to be exempt from tax to avoid double taxation.

The size of the trust's liabilities is still being calculated. The fund would be responsible only for long-term decommissioning - monitoring sites while disused reactors "cooled down" and eventually dismantling them after 135 years. The larger costs of the first stage of decommissioning a power station, including removal of spent fuel and contaminated components, would be paid for by British Energy, which would also bear the risk of a power station being shut down before adequate provisions had been built up.

British Energy will also be directly responsible for disposing of spent fuel, which represents the largest part of its total liabilities, estimated at £65m.

The initial finance for the fund could either be provided by the government or raised through a loan from the private sector. But the government has been told that it should provide the finance itself because a loan would only reduce the potential sale price of British Energy.

Another important decision will be the discount rate used to calculate the size of provisions made by British Energy to meet its liabilities. Present estimates have been based on the 6 per cent rate used by the Treasury. The nuclear industry uses 2 per cent, which means that larger provisions have to be made to reach the target.

The government's Department of Trade and Industry is expected soon to publish details of the capital structure of British Energy.

COMMODITIES AND AGRICULTURE

YEAR IN THE MARKETS
Copper
ends 1995
in retreat

The London Metal Exchange copper market ended 1995 with its tail between its legs yesterday after another big increase in exchange warehouse stocks was announced.

The 17,725-tonne stocks rise took the total to 296,425 tonnes, more than double the low reached in July and nearly back to the level at which it started the year. In response the three months delivery price on the LME was traded

LME WAREHOUSE STOCKS
(As at Thursday's close)

	As at Thursday's close
Aluminium	+4,575 to 296,425
Copper	+1,740 to 296,425
Lead	+17,725 to 296,425
Nickel	+20 to 296,425
Zinc	+3,000 to 296,425
Tin	+20 to 296,425

down \$26.50 to \$2,550 a tonne, equalling the 1995 low reached in October. It recovered to \$2,665.50 a tonne, but that was still down \$30 on the shortened week and \$44 on the year.

Traders told the Reuters news agency that further losses were likely early in the new year.

Other LME contracts held up relatively well yesterday. Three months aluminium ended \$1 up at \$1,704.50 a tonne, \$10.25 above the pre-Christmas level, but down \$561 on the year. LME aluminium stocks were up 8,575 tonnes at \$84.45, but that was still 65 per cent down on the year.

Thanks largely to the multi-lateral "memorandum of understanding" under which leading producers have been restraining production.

Three months nickel fell \$17.50 yesterday to end a lacklustre week \$147.50 lower at \$8,045 a tonne, down \$850 on the year. LME stocks of the metal fell marginally, however, to 44,892 tonnes, down 70 per cent on the year, and analysts were warning consumers that the market was likely to remain very tight for another

couple of years. William Adams of Rudolf Wolff suggested that the three months price might average \$9,000 a tonne next year, 11 per cent above the 1995 average.

LME lead stocks were also down sharply on the year, by 31 per cent, and that was reflected in the three months price's net gain of \$53.50 to \$715 a tonne. The market was helped by the hot northern hemisphere summer and is now being buoyed by the exceptionally cold winter, both of which are hard on motor vehicle batteries, which represent lead's biggest end-use.

Among the precious metals, gold had a very dull year, with the London bullion market price mostly trading between \$370 and \$380 a troy ounce. It closed yesterday at \$387.05, up just \$2.75 on the year. Silver and platinum were livelier, the former ending 25 cents up on balance at \$25.14 an ounce, and the latter down \$20.50 at \$398.25 an ounce, the lowest since mid-1994.

At the London Commodity Exchange, cocoa prices ended the year modestly lower as producers failed to convince the market of their determination to restrain production. Consumers and traders pointed out that by overstating potential output the producers were able to keep within target ranges without actually holding back production.

Similarly, coffee producers were unable to persuade the market that their export retention scheme would prevent a resurgence of supply from the low level resulting this year from 1994's frosts and drought in Brazil. Despite nearby supply tightness that drove prompt futures positions to big premiums, or "backwardation", nearby positions fell by 40 per cent over the year.

Oil prices on London's International Petroleum Exchange edged up on rising demand in the first half of the year but attempts to push decisively past the \$18-a-barrel mark were frustrated by increases in non-Opec production and concern about the possibility of Iraqi oil returning to the world market.

Richard Mooney

BASE METALS

LONDON METAL EXCHANGE
(Prices from Amsterdam Metal Trading)

■ ALUMINIUM, 99.7% Purity (5 per tonne)

	Close	High	Low	Open
Previous	1692-90	1704-5	1704-5	1704-5
High/Low	1692-90	1704-5	1704-5	1704-5
Open/Int.	1692-90	1704-5	1704-5	1704-5

■ ALUMINIUM ALLOY (5 per tonne)

	Close	High	Low	Open
Previous	1470-80	1510-20	1470-80	1470-80
High/Low	1470-80	1510-20	1470-80	1470-80
Open/Int.	1470-80	1510-20	1470-80	1470-80

■ LEAD (5 per tonne)

	Close	High	Low	Open
Previous	717-8	717-8	717-8	717-8
High/Low	717-8	717-8	717-8	717-8
Open/Int.	717-8	717-8	717-8	717-8

■ NICKEL, 99.9% Purity (5 per tonne)

	Close	High	Low	Open
Previous	7925-35	8040-50	7925-35	7925-35
High/Low	7925-35	8040-50	7925-35	7925-35
Open/Int.	7925-35	8040-50	7925-35	7925-35

■ TIN (5 per tonne)

	Close	High	Low	Open
Previous	8200-40	8300-50	8200-40	8200-40
High/Low	8200-40	8300-50	8200-40	8200-40
Open/Int.	8200-40	8300-50	8200-40	8200-40

■ ZINC, special high grade (5 per tonne)

	Close	High	Low	Open
Previous	10035-45	10200-7	10035-45	10035-45
High/Low	10035-45	10200-7	10035-45	10035-45
Open/Int.	10035-45	10200-7	10035-45	10035-45

■ COPPER, grade A (5 per tonne)

	Close	High	Low	Open
Previous	2625-7	2650-9	2625-7	2625-7
High/Low	2625-7	2650-9	2625-7	2625-7
Open/Int.	2625-7	2650-9	2625-7	2625-7

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

■ LME AM Official 5% rate 1/2000

	Close	High	Low	Open
Previous	117.25	118.50	117.25	117.25
High/Low	117.25	118.50	117.25	117.25
Open/Int.	117.25	118.50	117.25	117.25

Precious Metals continued

■ GOLD COMEX (100 Troy oz \$/troy oz)

	Close	High	Low	Open
Previous	387.05	387.05	387.05	387.05
High/Low	387.05	387.05	387.05	387.05
Open/Int.	387.05	387.05	387.05	387.05

■ PLATINUM NYMEX (50 Troy oz \$/troy oz)

	Close	High	Low	Open
Previous	1230.00	1230.00	1230.00	1230.00
High/Low	1230.00	1230.00	1230.00	1230.00
Open/Int.	1230.00	1230.00	1230.00	1230.00

■ PALLADIUM NYMEX (100 Troy oz \$/troy oz)

	Close	High	Low	Open
Previous	1230.00	1230.00	1230.00	1230.00
High/Low	1230.00	1230.00	1230.00	1230.00
Open/Int.	1230.00	1230.00	1230.00	1230.00

■ SILVER COMEX (5,000 Troy oz \$/troy oz)

	Close	High	Low	Open
Previous	25.14	25.14	25.14	25.14
High/Low	25.14	25.14	25.14	25.14
Open/Int.	25.14	25.14	25.14	25.14

■ BARLEY LCE (5,000 bushels \$/bushel)

	Close	High	Low	Open
Previous	11.00	11.00	11.00	11.00
High/Low	11.00	11.00	11.00	11.00
Open/Int.	11.00	11.00	11.00	11.00

■ SOYABEAN LCE (5,000 bushels \$/bushel)

■ CRUDE OIL, NYMEX (42,000 US galls. s/b)				
	Latest price	Day's change	High	Low
Feb	18.45	+0.09	18.53	18.27

COMMENT & ANALYSIS

FINANCIAL TIMES

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Saturday December 30 1995

A hard act to follow

For Anglo-Saxon investors, 1995 well merited the title of annus mirabilis. The Dow Jones Industrial Average finished with an astonishing rise of more than 30 per cent, while the FT-SE 100 index achieved a more modest, but nonetheless impressive, rise of just over 20 per cent. The US bond market, meantime, ended the year with the long yield falling back below 6 per cent on Thursday. The risk in 1996, after such a run, is of bull market fatigue – a condition in which stock and bond prices are more than usually vulnerable to bad news.

That is not to say that the bond market is inevitably due for a setback on the scale of February 1994. Then, monetary policy was shifting into tighter mode. Today, in contrast, the likelihood is that interest rates both in the US and the rest of the world will either stay on hold or continue to fall. In effect, the markets are reckoning that with growth slowing significantly, inflation poses no threat. Much money is riding on the assumption that nominal bond yields are returning to the low levels seen in the non-inflationary 1950s and early 1960s.

It is not an implausible story. The question is how readily it can be reconciled with fairly demanding valuations in equities. Control over global inflation has been won partly at the expense of consumer confidence, which has been weakened by low wage growth and increasing job insecurity arising from industrial and corporate restructuring. Indeed, the striking feature of economies across the world in the 1990s has been their sluggish response to stimulus.

It took a massive monetary injection to prod the US economy into recovery earlier in the decade. So too, with the UK, when it escaped, via unintended devaluation, from the chilly embrace of the D-Mark. The other large European economies continue to look anaemic, while Japan has been utterly resistant to fiscal and monetary first aid.

Equally striking is how modest a monetary tightening has now precipitated the current growth pause. This is a cycle, moreover, in which the dynamic Asian economies have contributed a bigger boost to demand in the developed world than ever before.

Global pool

The reasons for the sluggishness of the OECD economies are complex. But one contributory factor has been the high level of real interest rates that has prevailed since the 1980s, reflecting the huge demand imposed on the global pool of capital by structural bud-

get deficits. Public sector debt now stands at levels unprecedented in peacetime. The assumption behind the present level of bond yields is that governments will address this intractable problem through fiscal retrenchment. But will they?

Success stories

The political impulse towards deficit reduction has grown in the US. Germany has demonstrated a remarkable readiness to tax and to cut spending in difficult post-unification circumstances. Britain, despite a disappointing performance this year, has done more than most to put its public finances in order. Yet among the countries with really big outstanding debt stocks, the success stories are few.

The most impressive is that of Ireland, which is expected by the OECD secretariat to reduce its gross public debt, as defined under the Maastricht treaty, from 96.1 per cent in 1993, to 81.9 per cent in 1997. And here is an important clue. Ireland is the most tigerish economy in the whole of the OECD area, having seen growth of 6.7 per cent in 1994. Nor is growth expected to fall below 5 per cent between now and 1997.

The absence of more than very modest growth in the rest of Europe is the biggest reason to worry about successful fiscal retrenchment. As the French have found to their cost, budgetary cuts in a cold climate are a recipe for riots.

Against such a background, the short term risk for investors is that growth will prove weaker than expected, causing a downward revision in earnings expectations for equities. In the longer run, fiscal retrenchment may emerge more slowly than expected, leaving bond valuations looking stretched and causing even greater polarisation between sound and unsound government borrowers.

For the moment, there is optimism about the US: also about the dollar, which largely explains today's lower yields on US Treasuries than on German bunds. Harder to rationalise is the relationship between the US and Japan, where the OECD expects the general government deficit, excluding the social security surplus, to exceed 8 per cent of GDP in 1996. A 2.9 per cent 10-year yen bond yield against a comparable US yield of 5.6 per cent looks potentially untenable when the yen is expected to depreciate and the fiscal position is deteriorating very rapidly. In 1996 big market corrections seem as likely to come from Japan as the US.

US entertainment market

Spending (\$bn)	1991	1992	1993	1994	1995
Subscription video services	19.56	23.25	26.17	31.24	36.12
Filmed entertainment	24.32	27.61	31.35	35.10	39.05
Recorded music	7.83	10.05	13.50	15.63	18.92
Interactive digital media	3.36	4.42	7.18	10.65	14.24
Total spending	193.71	216.70	250.06	283.96	323.72

Growth (%)	1991	1992	1993	1994	1995
Subscription video services	8.5	9.2	6.7	6.1	7.3
Filmed entertainment	2.1	7.4	6.3	6.6	5.5
Recorded music	3.0	11.3	11.8	9.9	9.7
Interactive digital media	7.2	18.9	24.9	21.4	13.0
Total spending	0.6	5.9	7.1	6.3	6.7

Search for a happy ending

The case for building supergroups in the entertainments industry has yet to be proved, argues Alice Rawsthorn

Even by the volatile standards of the entertainment industry, 1995 has been a dramatic year. Walt Disney bid \$19bn (£12bn) for the Capital Cities/ABC television company, Time Warner \$8bn for Turner Broadcasting and Seagram, the Canadian drinks company, took control of MCA, the film and music concern, for \$5.7bn.

The dramas seem set to continue in 1996, as potential purchasers line up for MGM/UA, the Hollywood film studio, EMI Music, the world's third largest record company, and, possibly, Sony's film and music interests. The catalyst behind this activity is the belief that combining the production and distribution of films, music, television programming and interactive software will create a company greater than the sum of its parts.

The only hitch is that, so far, there is little evidence that this theory works in practice. Until now the only fully fledged supergroup has been Time Warner, which has yet to demonstrate the potential of owning interests in every area of entertainment and communications.

Traditionally film and music companies have been independent entities, often owned and run by entrepreneurs. Record labels have gradually been bought up by the six groups that now command two thirds of the \$38bn global music market – PolyGram, Sony, EMI, Warner, MCA and BMG (part of Bertelsmann, the German media concern). Film studios have also merged, or been acquired by outsiders, often as "vanity deals" by

would-be movie moguls attracted by Hollywood's glamour.

But technological advances in the past decade have eroded the entertainment industry's isolation. As television networks, cable and satellite channels have begun pumping huge amounts of information into the home, they have sought closer links with entertainment suppliers.

Mr Rupert Murdoch's News Corp led the way with the 1985 acquisition of 20th Century Fox, the Hollywood studio. In 1989, Time followed suit by merging its publishing and cable interests with Warner's film and music businesses. Viacom, the cable group, bought the Paramount film studio after a battle against rival cable moguls, Mr Barry Diller and Mr John Malone.

Some of these deals have produced successful examples of suppliers and distributors working together. Fox was a masterstroke for Mr Murdoch, who now pumps its films through his satellite channels and has established Fox TV as the fourth US network. Viacom promotes Paramount's films such as *Clueless* on MTV, its video music channel. It is also basing the film studio's first animated feature on *Beavis and Butt-Head*, the MTV cartoon characters.

Other industries have since invested in entertainment including the telecommunications companies that feed cable channels into homes and the information technology groups which need entertainment for their on-line services. US West, the regional telephone operator, paid \$2.5bn for 25.5 per cent of Time Warner Entertainment in 1993.

AT&T, another US telephone company, is now considering investing in Time Warner's cable business.

Microsoft, Mr Bill Gates' software group, recently announced plans to launch a 24-hour news channel with NBC, the US television network. Mr Paul Allen, co-founder of Microsoft, has invested \$500m in DreamWorks, the new entertainment group founded by Mr Steven Spielberg, Mr Jeffrey Katzenberg and Mr David Geffen.

The entertainment companies which were initially sceptical about the multi-channel future have been forced to join the race. Mr Michael Eisner, Disney's chairman, once scoffed at the idea of "household zombies" zapping from channel to channel. But Disney clinched the Capital Cities/ABC deal as soon as the 20-year-old "fin-syn" rules that prevented US television networks from making most of their programmes were abolished.

And PolyGram, the world's biggest music company which made an unsuccessful foray into films in the early 1980s, has spent \$600m since 1991 on founding a film division which has had several hits including *Four Weddings and a Funeral* and *The Usual Suspects*. "Conventional wisdom is that five to 10 supergroups will dominate the production and distribution of entertainment in the future," says Mr Alain Lévy, chairman, "Everyone is racing to be one."

The race is partly fuelled by fear that specialist film and music companies may find it increasingly difficult to sell their products if rivals are linked to the cable channels, television stations and online services owned by the same diversified communications groups.

Similarly they could find it harder to attract talent. The competition among record companies for stars is so intense, as illustrated by the fight to sign Janet Jackson and R.E.M., that offering opportunities in other entertainment areas could become part of the package. Critics suspect that Warner would not be backing the film version of *Erin*, if Madonna, one of its most successful pop stars, was not so keen on the title role.

They may also be less attractive to high calibre executives. "It helps the company if everyone is aiming for a long-term goal," says Mr Lévy. "And it would be difficult for me to tell the 35 to 40-year-running \$200m businesses that they'll be doing the same thing for 25 years."

However, the experience of Time Warner since the 1989 merger suggests that the supergroup option is not a straightforward solution. Some of its subsidiaries have flourished, notably the HBO pay-TV channel and Warner films, the most consistently successful Hollywood studio. But the group has been slow to exploit potential synergies between divisions and conflicts of interest have erupted.

Mr Michael Fuchs, former chairman of HBO, clashed with Mr Bob Daly and Mr Terry Semel, co-heads of the Warner studio, over the cost of their films. They were reportedly furious when HBO invested in

Savoy, an independent film production company.

At Warner Music, internal strife has led to the departure of a string of senior executives in 1995. It has now been merged with the film division. But New Line, Turner's independent film company, is said to be up for sale as the founders are unhappy about the prospect of being subsumed into the Time Warner group.

Mr Gerald Levin, group chairman, plans to seek more synergies in future. "With Time and Warner I thought there would be more mileage in running the businesses separately," he said recently. "But with the Turner transaction things have changed dramatically."

Creating a management structure to exploit such synergies in the entertainment business is certain to be difficult, given the inevitable conflicts between divisions that have to trade with each other and the strong personalities involved. "Running these companies isn't just about looking at the profit and loss account, it's about nurturing talent and creativity," says Mr John Sulher, president of Verano Sulher, the US investment bank. "The good companies don't lose sight of that."

All eyes are now on Disney and Capital Cities/ABC which, the industry hopes, will provide a more positive role model for supergroups than Time Warner.

"They've got excellent management and a strong vision," said one rival. "If they can't make it work, the rest of us may have to do some rethinking."

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL

We are keen to encourage letters from readers around the world. Letters may be faxed to +44 171-873 5938 (please set fax to 'line'). e-mail: letters.editor@ft.com Translation may be available for letters written in the main international languages.

Subsidies for centralisation

From Mr David Saunders.

Sir, Your arguments for increased subsidies to the arts in the provinces of the UK "in praise of elitism" (December 27) takes us back to the regional policies of the 1960s and their assumption that greater economic decentralisation is desirable.

You do not explain why you believe economic decentralisation to be economically and socially desirable. As centralisation is the product of many choices by individuals and businesses about the location in which they wish to live and work, it seems rather presumptuous to suggest that they

should live or work elsewhere.

Rather than adding another distortion to the factors influencing locational decisions, it would make more sense to remove those distortions for which the government is responsible.

The most relevant of these distortions are subsidies to public transport, such as commuter services into London, and indirect subsidies to road transport through under-charging for the use of the roads. If personal travel were more expensive, large centres such as London would become more expensive places in which to do business, and employment would

become more dispersed; if freight transport were more expensive, the case for concentrating factories and warehouses would be weakened, and employment would again become more dispersed.

Removing these subsidies is likely to have far more influence on the location of activity than increasing subsidies to the arts. But members of the "elite" might lose.

David Saunders.
"Crushy",
10 Seaview Avenue,
Angmering-on-Sea,
Littlehampton,
West Sussex, BN16 1PP, UK

A positive perspective on pensions

From Mr Graham Dennis.

Sir, So it seems the lack of the feelgood factor among the middle classes may be largely attributed ("Bang go the great expectations," December 27) to the individual's lack of ownership rights over his pension and to worries about utilisation of funding surpluses!

There is no evidence whatever that the middle classes, or any other sections of society, are quite so exercised by these issues. Experience rather suggests that when redundancy strikes the individual's concerns are usually less to do with these conjectures than with straightforward self-preservation, when what had been the mere promise of a pension suddenly reveals its value. To the majority of the redundancy-afflicted, your correspondent's distinction between a pension promise and a financial asset will be mere casuistry.

Changing work patterns may mean the "standard" (final earnings) occupational pension scheme has seen its heyday, but its decline will be a long one and meantime it would be entirely wrong to denigrate a system which has provided an effective means of support when they most need it.

Your article would have lost none of its relevance if occupational schemes had been acknowledged for their positive contribution instead of being cast as a major factor to feelings of betrayal.

Graham Dennis.
41 Stone Lane,
Winterbourne Down,
Bristol BS17 1DE, UK

The true cost of the spirit of giving

From Mr Tjeerd J.J. de Vries.

Sir, In the fine summer of 1982 my eldest daughter was born and so I became an investor in the wines of that excellent year. Now that they are at the height of their development, every time I descend into my cellar to select a bottle for that evening's dinner, how much I am really spending when I open one of the shrinking number of marvellous 1982 clarets? One can imagine that I read with more than usual interest Samuel Brittan's article on this matter "Glad tidings of dear joy" (December 16/17).

He discusses the response to a question posed to the readers of the wine newsletter Liquid Assets. Fewer than 30 per cent gave the correct answer that the wine, having risen from \$20 to \$75 in market value, will now cost \$75 when given as a present.

I do not share Samuel Brittan's

unease about the economists' "correct" answer. The increase in value of the wine does not make the investor worse off, it is the decision to make a gift worth \$75 that costs him \$75. His \$56 profit is completely separate from that and could have been made with any other investment without changing the answer to the question.

The problem with the question is really interesting question, in my view, is one about rational choices concerning objects with sentimental value. I know that my bottles contain exactly the same wine as before its price rose.

Does it taste better now that it will sell at \$75? Definitely, but not by \$55.

Also, I cannot sell the '82s (and realise \$75) because of the emotional link to my daughter's year of birth, and because I have to save some for her. The \$55 profit is not available to me, which makes

me behave irrationally in the economists' terms.

My question to the readers of Liquid Assets would have been as follows.

"Every day of the week you select a bottle of wine from your stock to drink that evening. On weekdays, you restrict yourself to bottles which cost less than \$40 in the shop, on Sundays you go for the more expensive ones. You have a lot of very pleasant 1982 clarets, bought in the past at \$20, and you drink them regularly. Recently, you noticed that the price of '82s in the shop has gone up to \$75. Do you now stop drinking them on weekdays? If so, would you feel a sense of loss when the shop price drops again to \$35?"

Tjeerd J.J. de Vries.
De Genestetweg 1,
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the Netherlands

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صكنا من الامم

The prophets' forecast for a new year

How well did FT writers fare as prophets on these pages? Martin Wolf was too pessimistic about short-term interest rates almost everywhere, because he was too optimistic about the performance of economies. John Plender was too pessimistic about equities, above all in Wall Street, where he expected the market to fall. Meanwhile, Martin Dickson was right to predict that there would be a sharp upturn in UK takeovers.

John Major's survival brought pleasure to himself and almost as much to Philip Stephens, who predicted it. Edward Mortimer hoped there might "with luck be some progress towards a constitutional settlement" in Northern Ireland, "but it is most unlikely to reach fruition within 1996". He was right on both points, at least if progress is measured in centimetres.

David Marsh was too optimistic in assuming the Schengen agreement on reducing border controls between some EU countries would come into effect this year. Jurek Martin thought the Republican Congress would probably pass tax cuts, welfare reform, the balanced budget amendment and the line-item veto. The first two remain probable; the amendment failed by one vote, though balancing the budget is still on the agenda; and the line-item veto passed Congress, but has not been sent to the president.

In China, the economy seems to have landed softly, a slightly better outcome than Tony Walker expected a year ago. William Dawkins thought the Japanese coalition "might hang on to power", as it did. The success of the communists in Russia's parliamentary elections both vindicated – and imperilled – John Lloyd's qualified optimism about the prospects for democracy. Now for 1996.

Will the world economy slow further?

Martin Wolf writes: Probably not, but even more of the same would guarantee poor growth between 1995 and 1996. The OECD's December forecasts for GDP growth in the second half of 1995 have been significantly downgraded for almost all major economies. The exception is the US, now forecast to grow at an annual rate of 3.1 per cent, against last June's 2.6 per cent. Further downward adjustments in growth in the second half of 1995 are now virtually certain for most of the big economies. This means they must rebound strongly next year. If there is to be reasonable growth between 1995 and 1996.

Will bull markets run out of steam?

John Plender writes: After their remarkable recent run, US and British equities look vulnerable to bad news. That said, we are still in a bull trend. If fiscal consolidation goes ahead in the US and Europe, monetary policy will be further relaxed, while bond yields will continue to fall. That is a hugely favourable climate for equities.

After the 1994 bond market crash, it also sounds like a move into dangerous territory. Yet long-term interest rates are still high, in real terms, and bond yields are well above the levels that prevailed in the low-inflation climate of the 1950s and 1960s. In a mid-cycle slowdown, inflation is likely to remain subdued, while output stays below potential. There is thus room for another, possibly explosive, leg of

the bull market.

Will Zhirinovskiy be Russian president?

Christina Freeland writes: No. The good news from Russia is that Mr Vladimir Zhirinovskiy, the ultra-nationalist politician, is unlikely to win presidential elections scheduled to take place in June. The incongruously named Liberal Democrats won only 11 per cent of the popular vote, half of their total in 1993, and not enough to put Mr Zhirinovskiy in the Kremlin.

But the strongest candidate in the June presidential race is Mr Gennady Zyuganov, leader of the Communist party. In the December parliamentary elections 31 per cent of the electorate voted for the Communists, the closely allied Agrarian party or even more radical leftist groups. By contrast, the combined vote for the pro-government party and opposition reformers was 21 per cent. Worse still, the perennially divided democratic camp is likely to split its vote further by fielding at least two candidates: a figure from the present regime, probably the ailing president, Mr Boris Yeltsin, and Mr Grigory Yavlinsky, the fiercely ambitious leader of Yabloko, the most popular anti-government reform party.

The two-stage presidential race will probably be determined by a run-off between either Mr Zyuganov and Mr Zhirinovskiy or Mr Zyuganov and Mr Yeltsin. The only possibility more worrying than either of these two would be a decision by the ruling elite to call off presidential elections altogether.

Must I join the Internet?

Paul Taylor writes: Not yet, though you should be thinking about it. The Internet – the informal network of computer networks that was once the preserve of academics and computer nuts – has evolved over the past 18 months into an important information source, communications medium and business tool.

Today there are between 35m and 50m people worldwide who have access at work or home to the Internet – and the number is increasing rapidly. The most important single use of the Internet is for electronic mail, but the fastest growing part of cyberspace is the World Wide Web, a collection of some 30m pages of text and graphics on almost every conceivable subject. Further developments promise to make the Internet more exciting by the end of 1996. For those PC owners who have not yet become "cyber-citizens", it may be time to think again.

Who will win the US election?

Jurek Martin writes: The winner will be – but don't bet more than a nickel on it – William Jefferson Clinton. Clinton has merely the following things to worry about: an economy that will under-perform what presidents have historically needed to be re-elected; a revived and aggressive Republican party; a beleaguered Democratic party that has never been comfortable with him; Bosnia, on which public opinion, already grudging in its support of the US military presence, could turn ugly if the mission went awry; and Whitewater, the generic shorthand for doubts about his character, with a special counsel due to report sometime in the year. In his favour: the lack of a challenge from inside the

Twelve months ago FT writers made predictions for the year ahead – with mixed results. Now they dust off their crystal balls and offer their suggestions for 1996



Tony Blair: not at Number 10 yet.



Ill wind: the world is getting hotter



Zhirinovskiy: not enough votes

Democratic party; the probability that the Republicans will field the underwhelming and ageing Senator Bob Dole; the likelihood of disaffection with Mr Dole on the far right; the national sense that a president of one party and a Congress run by the other is no bad thing; and a public still unpersuaded that Whitewater is a scandal.

Will there be all-party talks on Ulster?

John Murray Brown writes: Some form of all-party negotiations could begin in 1996, though a final settlement is unlikely to be achieved. If a deal is to be struck, republicans will have to recognise their fight is not with the British "occupiers", but with the majority unionists. Equally, the unionists will have to recognise that their problem is not the Dublin government, but nationalist sensitivities in the north. Progress is likely to be gradual. But a sufficient pace is critical to dissuade hardline republicans from returning to violence.

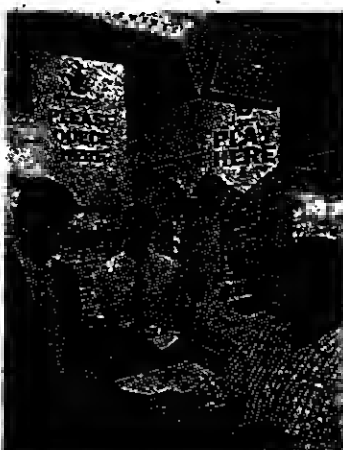
Former US senator George Mitchell is due to report on paramilitary arms by the middle of January. Unionists will want hard evidence that Sinn Féin is willing to commit itself to dismantling the IRA. Without that assurance, arguments



Hand in hand: peace in Ulster is more than a handshake away



Fingers crossed: the arts cash in



about decommissioning are likely to block the route to substantive talks for some time.

Will Tony Blair be prime minister?

Philip Stephens writes: No. Mr Major sees his remaining hopes of securing a fifth term for the Conservatives in deferring the election until the last possible moment in the spring of 1997 – following a tax-cutting Budget in November of this year. The government's fast-disappearing majority in the House of Commons makes that a precarious scenario, but Mr Major should be able to rely on some of the smaller parties to keep it afloat until the end of the present parliament. Mr Blair is resigned to waiting until 1997 for the chance to end Labour's 18 years in the wilderness.

Can Nato bring peace to Bosnia?

Bruce Clark writes: Nato should have no trouble with its immediate military tasks, which amount to marking out and policing a "zone of separation" down the middle of "reunited" Bosnia. But the project's Achilles heel will be the slowness of



Latter-day peacemaker: Shimon Peres



civilian reconstruction and doubts harboured by the US public.

Not many casualties would be needed to trigger a US withdrawal under domestic pressure. Even if Nato's mission stayed its year-long course, fighting could erupt after its withdrawal. As the year proceeds, pressure will rise in the US for the delivery of weapons to the Bosnian government. Both the Serbs and, perhaps more important, the Croats, would be unhappy about this. Russia may also use its UN Security Council seat to obstruct western policy.

Will the Japanese economy recover?

William Dawkins writes: Yes. But it will be a fragile blossoming. Spring green shoots proved sickly in each of the past three years. But this time there are stronger reasons to believe recovery will take root. Bank of Japan officials point to the first rise in corporate capital investment in four years, a pick-up in industrial production and a slow recovery in consumer spending. They are keeping their fingers crossed that the dollar has stabilised at about ¥100. So long as inflation remains a remote risk, the Bank will also continue to hold interest rates at rock bottom.

Can Israel and Syria make peace?

David Gardner writes: Yes. For the first time since the Middle East peace process began four years ago, there is a slightly better than even chance that Syria and Israel will reach a settlement.

The outlines have long been clear: Syria wants back all the Golan Heights, the strategic plateau dividing the two countries, which Israel captured in the 1967; Israel wants full peace, including open borders, an exchange of ambassadors and iron-clad security guarantees. The mood in the region changed after the assassination of Yitzhak

Rabin, the Israeli premier. Mr Shimon Peres, his successor, has hinted he is willing to pledge a full return of land for a full peace and has put two of his closest aides on the job. President Hafez al-Assad has responded and talks are under way near Washington.

Will global warming make it hotter?

Clive Cookson writes: It looks as though 1996 will be the warmest year worldwide since records began in the mid-19th century. The balance of probabilities must be that the average worldwide temperature will be perhaps 0.05°C higher next year. However, weather around the globe varies so much from year to year that many individual places will be cooler in 1996. The FT forecast is that the UK will not be quite so warm as it was in 1985 – the hottest year since British temperature records began 340 years ago.

The global climate has been heating up since about 1960 – and the UN Intergovernmental Panel on Climate Change accepted at its meeting in Rome earlier this month that human activities were responsible. About the only thing that could bring short-term relief from global warming is a huge volcanic eruption, which would send enough dust into the upper atmosphere to cool the world for a few years. Long-term relief depends on strong action to restrain the burning of coal, oil and gas.

What will happen to Emu?

Lionel Barber writes: The slowdown in the European economy could sink France's chances of meeting the Maastricht criteria for reducing budget deficits and qualifying for Emu. In Germany, Chancellor Helmut Kohl knows that more than half the public is indifferent or hostile to the idea of trading D-Marks for Euros, and the SPD opposition party continues to flirt with the idea of a delay in monetary union. But if France meets the Maastricht targets, Germany will comply with the treaty.

Will Indian economic reforms reverse?

Mark Nicholson writes: No, but they will remain stalled. Mr Manmohan Singh, India's finance minister, has warned people not to expect any more big reforms until after next year's general elections, which means after April or May.

It may be wise not to expect too much then either. India's voters are likely to return a weak government or hung parliament. Whoever takes power, the prospect of deeper, wider reforms next year looks remote. Few parties want to take the politically difficult next steps, such as cutting the high fiscal deficit and public debt, now 90 per cent of GDP. Substantial privatisation would help, but a weak new administration is unlikely to embrace it.

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A good deal might help Mr Peres win next year's elections in Israel. For Mr Assad, it would bring Syria back into the diplomatic mainstream and enable it to rejoin international markets. Yet Mr Peres lacks both Rabin's rapport with the Israeli army and time, with elections due by late October. Moreover, what Mr Peres needs to win an election is not necessarily what Mr Assad needs to retain the confidence of his army and people.

Will there be more big mergers?

Tony Jackson writes: That depends on the financial markets. Cheap money has been driving the recent merger boom due to high equity markets and low bond yields.

There are exceptions. Whatever the markets do, expect some action from the seven big US local telephone companies. When the bill to liberalise telecoms goes through Congress these companies will find their monopolies under attack. Some will seek protection in becoming bigger.

There are also some industries that are consolidating. This process is self-perpetuating. If everyone is getting bigger, the temptation is to get bigger yourself. Look for some more deals in US banking, and probably in the drug industry. The other push behind mergers is, paradoxically, demergers. Takeovers come in cycles, and a lot of the deals from earlier cycles have gone wrong. In such cases, companies can get applause for splitting themselves up again. The various bits are thus put back on the auction block to be re-merged with someone else. If you think this a curious way to conduct business, you are not alone.

Will Mexico's recovery fail?

Stephen Fidler writes: No. Since last December's devaluation economic activity has shrunk by a traumatic 7 per cent. However, Mexico is unlikely to be entering an extended 1980-style economic crisis. Modest growth should resume in 1996.

Will there be famine for UK arts funding?

Antony Thorne writes: Yes and no. The UK arts world enters 1996 in a state of confusion. Its main paymaster, the Arts Council, was a Budget casualty, suffering a 55m cut in its annual grant to £186.1m. Although the arts lobby attempted an indignant outcry, it was half-hearted. For the arts are receiving an extra £250m or more a year in lottery money. Arts companies will have less money to present new works, just as new palaces to the arts, funded by the lottery, rise up around them.

The hope is that better facilities will generate extra revenue. But most major orchestras have debts; so do leading opera companies and the regional theatres. They will probably hang on, but only because of a behind-the-scenes deal to widen the remit of lottery funding between Mrs Virginia Bottomley, the heritage secretary, and Lord Gowrie, chairman of the Arts Council. But if the lines between revenue and capital funding are blurred, the arts will gradually be financed just from the lottery – and the Treasury will have won.

There will be a dark side to the millennium. The years beyond 2000 will not be influenced only by the youngish men and women of mostly non-doctrinaire views and growing prominence portrayed in these pages over the last two weeks.

Democratic values may rule, but not everywhere. The marches of science and technology, themselves capable of excess, will produce reactions, not all benign. International crime is now too profitable and sophisticated for it to be put back easily into a 21st century Alcatraz.

Not for the first time religion is being called on to provide answers to daunting social problems. The first millennium was accompanied by a marked rise of religious movements; history may now be repeating itself – and not merely in the Islamic world. The United States of America, though "one nation, under God" as its pledge of allegiance states, may have practised the legal separation of church and state for the last 220 years. But that is clearly under challenge by a new generation of religious conservatives, whose choir is led by Mr Ralph Reed.

The 39-year-old executive director of the Christian Coalition, political arm of the US religious right, wears no robe, and may not even be a true philosopher king, but he bridges the religious and secular in a very contemporary way. Using the techniques long famed by political commentators, he has become a powerful – and feared – architect of the drive to insert fundamentalist religious values into the civil conduct of the world's most powerful nation.

The week before Christmas provided the most recent example of his influence. Sen-

ator Bob Dole, the majority leader, dared to suggest that he was opposed to a constitutional amendment which banned abortions without making exceptions for the cause of the pregnant rape and incest or danger to the mother's health. Barely 24 hours later, following a conversation with Mr Reed, Mr Dole was not nearly so categorical, leaving the clear impression that he had been told how much damage religious conservatives could do to his hopes of becoming the next president.

It would be misleading to infer from this incident that opposition to abortion is the only test of political acceptability to Mr Reed. His finely tuned political antennae have told him it is better to build broader acceptance for his agenda than to risk a premature Waterloo over a single issue. Thus what he has brought over the last seven years to the organisation established by the Rev Pat Robertson, the 1988 Republican presidential hopeful, is a multi-faceted secular political pro-

gramme that its far more dogma-driven founder might not always recognise. It covers social policy from welfare reform to education, from federal funding of the arts to legal aid. Another chestnut of the religious right – the reintroduction of prayer in state schools – is disguised as an innocuous-sounding religious equality constitutional amendment. All this is grouped under the banner of a Contract for the American Family, a title that acknowledges its debt to the Contract with America that congressman Newt Gingrich, now Speaker, designed for the Republican party's 1994 election campaign.

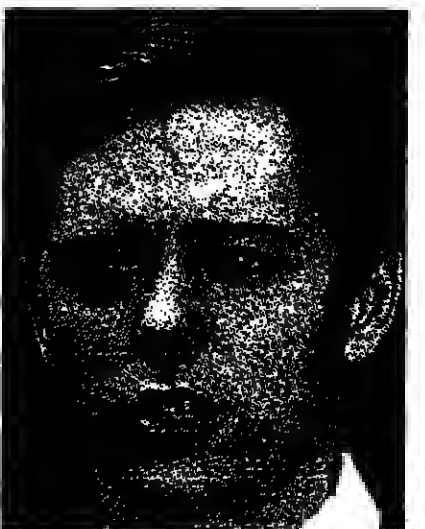
No agenda means much, however, unless it has a constituency and Mr Reed now has that. The percentage of Americans who profess adherence to a religion – nearly two-thirds – has not changed much. But the composition has: the long-established Catholic and Protestant denominations now share the stage with fast-growing evangelical and

fundamentalist sects – and their more rigid doctrines offer succour to those troubled by the ills of modern society. To a political strategist like Mr Reed, this constitutes both opportunity and danger. The Christian Coalition, paid membership now approaching 2m, is its activist core. Attendance at its convention in Washington last autumn was virtually compulsory for conservative candidates, including all but two of those then competing for the Republican nomination. The declared goal is to control all 50 state Republican parties and, by some counts, the Christian Coalition is halfway there.

But the 1992 election revealed a country cool to the stridency of the religious right, particularly on the battlefield of abortion. Thus Mr Reed is leading an effort to reach out to other religions. Prior to the Pope's visit in October he proclaimed an alliance between Catholics and the Christian Coalition, rooted in shared opposition to abortion. Within a week of the assassination of

Yitzhak Rabin, he was at a Jewish community centre expressing his admiration for the murdered Israeli prime minister. Even severe critics such as Mr Frank Rich, the New York Times columnist, sometimes admire this chutzpah. Of an April speech to a leading Jewish organisation, Mr Rich wrote that "Mr Reed's oration would be a credit to any bar mitzvah" – though he then reminded his readers that whatever sweet reasonableness they heard stood in sharp contrast to the conspiratorial anti-Semitism associated with Rev Robertson and some of the unscrupulous televangelists.

Some conservative intellectuals, such as Mr Irving Kristol, welcome the religious right into the political arena – warning against excessive zeal on issues such as abortion, the eradication of pornography and the teaching of creationism in schools. As an alternative to Darwinism. Similar reservations may be demonstrated next November by the broader electorate



Bridging the religious and the worldly in a very contemporary way

uncomfortable with the overt politicisation of the Bible. But for now Mr Reed rides high, with at least half a lien on the party of Abraham Lincoln. Like the cowboy he resembles, his voice may break – but not necessarily before the millennium rolls round.

LEADERS FOR A NEW MILLENNIUM

Ralph Reed • By Jurek Martin

Choirmaster with a secular contract

Weekend FT

Adults are coming to fear the young and the deadly weapons they have in their hands. Joe Rogaly reports

The growing forces of darkness in our cities

It is midnight. A young nanny arrives at the empty home of her north London employers. Mother, father and children are away on holiday. The nursemaid tries her key but finds the door bolted from inside. She shivers. She turns to her date, they hold their ears to the glass pane, quickly deduce that burglars are at work. They run to a callbox, and are put through to the local police.

"We cannot spare anyone," the young woman is told. "There's been a murder in a pub in the high street. All our available forces are dealing with that."

An opportunity to increase the rate of arrests for breaking and entering is thus lost. The denouement is not too terrible. The burglars act like professionals, too busy to trash the house. They take valuable items only. The insurance company pays up. The householder is told to put in an alarm if he wants his policy renewed.

In short, a commonplace property crime. That is, alas, not the whole story.

A few blocks away, early on another day, a teenage girl screams. Peers peer through the windows of their terraced houses, still sleepy, unsure. One woman realises that what she has witnessed in her front yard is a rape. The villain looks young. She goes quietly to the telephone. This time the police arrive within minutes, and make an arrest.

These are true accounts. Most of us can recall at least one such anecdote. For residents of cities the incidence of crime, even violent assault, is a matter of everyday conversation, and growing apprehension. The outlook for the final years of the present century is grim. In many cities in Europe and most in the US people are at best circumspect, at worst fearful, particularly after dark. The daylight is not necessarily protective. Shortly before Christmas, Philip Lawrence, a

popular headmaster, was stabbed to death when he sought to rescue one of his pupils from a gang of young ruffians. That was in north-west London. The media and therefore politicians of all parties responded with views about the propensity to carry knives. Grow-ups are beginning to be afraid of the coming generation.

In the US this alarm is palpable. Speaking from his office in Boston, James Alan Fox, dean

of the college of criminal justice at Northeastern University, predicts a teenage blood-bath in the next 10 years. Dean Fox's 1994 forecast of the incidence of crime proved remarkably accurate in the subsequent decade. He used an econometric model, in which demographics - in particular the changing size of the population of young men - are the strongest indicator.

The present generation of youth in the US, he intimated in a recent report commissioned by the US department of justice, is more menacing than its predecessors.

They are more numerous, more deadly weapons in their hands and a seemingly more casual attitude about violence," he writes. The evidence is stark. In 1993 the rate of homicide offences committed by black males aged between 14 and 17 stood at 147 per 100,000 population. The picture of self-destructing city-centre ghettos is well-known outside the US. Most of the victims were from the same areas as the perpetrators.

The homicide figure of killings by young whites, 14 per 100,000, may seem low by comparison, but it was twice as high in 1993 as in 1976. This too is extraordinary by European standards. To take just one indicator, the overall murder rate in the UK is 1.3 per 100,000.

Between 1987 and 1994, the number of crimes of violence recorded by the police rose sharply in many countries. Taking a definition that includes robbery and sexual offences, the increase was 77 per cent in New Zealand, 61 per cent in France, and nearly as much in the Netherlands. It was 38 per cent in Canada, 31 per cent in west Germany, and about the same in the US. In England and Wales the rise was 67 per cent.

No crime statistics, least of all international comparisons, should be regarded as precise measures of reality. Sampling techniques, such as the British Crime Survey, indicate how many victims recall being robbed, or mugged, or what-over. There are always more than the police records suggest, sometimes by a wide margin. People report car thefts when insurance companies require them to do so. Much violence against the person

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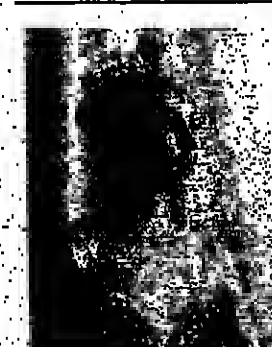
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John Plender

The oyster reveals all

The mollusc can tell us much about Anglo-French relations

The French and British have lived in a state of mutual incomprehension for so long that it will no doubt appear quixotic to suggest that the relationship is not beyond hope. It will seem even more quixotic when I explain that I advance this hypothesis, along with a handful of related new year resolutions for the political classes, on the basis of reading a book about oysters.

This is no joke. The author is a distinguished former professor of economics, Robert Neild of Cambridge, no less; and he points out that in writing a history of the oyster in Britain and France, he came to realise that he had written a history of how the two countries managed their affairs. This is indeed the case. What is more, the former professor sheds much sympathetic light on the two countries without betraying undue prejudice.

Even without this particular slant, the oyster is a great subject for a book. For a start, it has sex, and perverted sex at that, since the hapless mollusc is hermaphroditically challenged. In one reproductive cycle it will be male and produce sperm, while in another it turns female and produces eggs. Hence the immortal lines of Ogden Nash:

The oyster's a confusing suitor
It's male, and fem., and

even neuter.
At times it wonders, may what come.

Am I husband, wife or chum.

Ostrea edulis, to take its highest and most delectable manifestation, features heavily, too, in art and literature. But our concern here is with political economy. The starting point of the oyster-loving Mr Neild's book is a question: why is oyster production in Britain now a fraction of what it was in the mid-19th century, while in France it has actually increased?

The difference, it seems, cannot be explained by taste, climate or other physical disparities between the two countries. It is rather to do with contrasting approaches to problems such as over-fishing. In France, a certain Monsieur Coste wrote a report for Napoleon III advocating tight controls over the oyster industry, in a form that might today be called practitioner-based, state-enforced regulation. The recommendations were implemented with the same Colerbian decisiveness that the emperor brought to commissioning the rebuilding of Paris. Like Haussmann's boulevards, the architecture of the regulatory system governing the French oyster industry remains visible today.

In Britain, in contrast, a Royal Commission, on which the Darwinian scientist T.H.

Huxley wielded a powerful influence, pronounced on the basis of no scientific evidence whatsoever that it was impossible for an oyster shortage to result from overfishing. The commission was appointed in 1863, when the *laissez-faire* tide was in full flood. It advocated the total removal of restrictions on sea-fishing. The result was that public regulation was swept away, while a

new system of private enclosure for oysters was so complex and costly that it failed to establish appropriate incentives for investment in breeding stock.

Mr Neild is too subtle to suggest that this crudely contrasting picture is the whole story. He sees the outcome over private enclosure as the natural child of British property law, with its rich inheritance of complexity and ambiguity, and of a government trying to create powers to enclose property without injuring existing property

rights. And while he recognises the advantages of Colerbian mercantilism for the cultivation of oysters, he also acknowledges its shortcomings elsewhere.

The point is that neither blanket Anglo-Saxon condemnation of regulation, nor the enthusiasm of British Francophiles for dirigiste solutions, are any substitute for careful analysis, which is the key to dispelling paranoia on either side of the channel.

For those who see British national decline in the way trains slow dramatically as they emerge on the British side of the channel tunnel, a good new year's resolution would be to look at the costs as well as the benefits of France's appealingly swift trains. SNCF, the nationalised French rail network, will absorb £6.5bn of public funds this year; its hopelessly insolvent pension fund takes a further £2bn a year; and its outstanding debts exceed 2% per cent of national income.

So French speed comes at quite a price. The need to address the financial consequences helps explain why the French government has riots on the streets. If trains are slow on the British side, it also reflects the more protective attitude to property rights that helped ditch the British oyster industry.

For the Anglo-Saxon deregulation, there should be a new year's resolution to distinguish between those regulations that kill firms and those that help preserve them.

Allowing public health inspectors to threaten the business of domestic cheese producers on the basis of bad science is perverse. But so, too, was the historic under-regulation of the oyster industry, which reduced supply and jeopardised consumers' health, thereby contributing to reduced demand.

It would be pleasing, too, if deputy prime minister Michael Heseltine and Roger Freeman, public service minister, could temper their war on red tape by noting that there is under-regulation as well as over-regulation. Do we, for example, have to wait until ex-convicts have robbed and murdered several citizens before Britain's ghastly private security industry is properly regulated?

A good new year's resolution for the general reader, meantime, would be to read the book, which explains how to identify, understand and savour the oyster, as well as grasp its political economy. Brilliant-Savarin, the great 19th century gourmand, would have recognised a worthy, if strangely economical, successor in the splendid Mr Neild.

■ *The English, the French and the Oyster*. Quiller Press, £18.50

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PERSPECTIVES

The Nature of Things

Memories are made of this

Scientists are investigating how genetic make-up affects learning and recall. Andrew Derrington reports

How are you going to remember your new year resolutions? What goes on in your brain when you form a new memory?

Earlier this month a scientific meeting in London, entitled "Genes and the Brain", heard how the techniques of genetics and molecular biology are being brought to bear on one of the oldest questions in psychology, that of how memories are laid down.

James Watson, who shared the Nobel Prize for working out the structure of DNA, the molecule that encodes all genetic information, opened the meeting with the suggestion that if we could understand the genetic basis of memory we might be able to enhance it. "You might be able to take a pill, then read a book the night before the examination and remember it," said Watson, who is now the director of the Cold Spring Harbour Laboratory in New York, one of the leading centres for research on the genes that control memory. But then he admitted "this is science

fiction at this stage". Science facts are a bit more prosaic.

Scientists attempting to study the biological processes underlying memory, whether they are driven by curiosity, or by dreams of the profits to be made from Watson's memory pill, have always been brought down to earth by two problems. The first is that of devising a task and choosing an animal that can learn it reliably enough. The second problem, which arises as soon as you have devised a suitable task for your chosen animal, is getting at the "engram", as the elusive memory trace is known.

Early work on the biology of memory dedicated a great deal of time to unsuccessful attempts to

locate the storehouse of memories in the brain of a rat. The approach was very simple - teach the rat which way it has to go to find food or to avoid electric shock, and then remove part of its brain. If you remove the engram, the animal should fail to remember the task. It turns out that the rat's memory depends more on how much brain he has left than on which part. Even individual memories appear to be stored diffusely throughout large parts of the brain.

Biologists are now investigating how memories are laid down, rather than where. They believe that all durable learning, from the rat finding out which trap-door conceals the food, to the medical

student learning the names of the bones in the hand, must involve changes in the strength or in the position of synapses - the links that transmit information from one nerve cell to another in the brain. They now use simpler and more powerful examples of learning that make it possible to investigate these processes more directly.

One of the simplest learning tasks uses fruit flies. Flies exposed to a distinctive odour and given an electric shock at the same time, learn to avoid that odour in future. The flies, like medical students, can be tested in their hundreds. The insects are placed in a large test tube that opens into two side tubes, one side tube contains the odour

that was associated with shock, and the other contains a neutral odour. By counting how many flies go into each side tube the experimenter can tell how well they have learned the lesson.

Tim Tully of the Cold Spring Harbour Laboratory told a meeting (organised by the Biotechnology & Biological Sciences Research Council and the Institute of Biology) how he uses the fly to study the genes that control memory formation. Although the fly is the easiest animal to use for this type of work, it has taken Tully's laboratory 24 man-years to produce four mutations that affect learning. Six other mutations have been produced in other labs.

A gene called CREB appears to be central to the process of forming long-term memories. Tully has devised a technique for either inactivating it or enhancing its activity in adult flies. When CREB is inactivated, flies completely fail to form long-term memories. Enhancing its activity produces the equivalent of a fly with a photographic memory. It learns in a single trial what normal flies take many repeated trials to learn, and remembers perfectly for a week - the equivalent of 10 years for a human, according to Tully.

Tully is confident that the processes he is studying are common to all species. He points out that manipulating the CREB gene or its

products affects learning in worms and in mice, and that in Rubenstein-Tabi syndrome, a common form of mental retardation in humans, the defective gene is CREB.

Steven Rose of the Open University studies the biochemical mechanisms of learning in the chick. Although acknowledging that Tully's work - and particularly the ability to switch a gene on and off in the adult fly - is very exciting, he points out that there is a cascade of molecular processes involved in learning, of which CREB is involved in the earliest part. His own work concentrates on cell adhesion molecules, which stick the synapses together and which are important in the later stages of memory formation.

But if you are worried about remembering new year resolutions, forget CREB, forget cell adhesion molecules and write your resolutions down.

The author is professor of psychology at the University of Nottingham.

Small Business Roundup

One step at a time to success

The upturn in the UK economy may have been disappointing this year, but for a number of the small businesses that

have been featured in the Minding Your Own Business column it has been a year of solid achievements.

"Top of the form" for the year must be decorative teapot specialists, Cardew Design of Woodbury in Devon. The company, which featured in the column on March 9, achieved its projected £8m turnover, with profits of 20 per cent.

Designer and former art college lecturer Paul Cardew, 48, who started the 200-employee company from a rented lock-up garage four years ago, puts the success down to the growing market for collectables, and being design-led.

The company, which sells about 40 per cent of production of its range of 56 "designer" teapots in the US, is represented across the Atlantic by Fortmerrion Potteries, which recently bought a 15 per cent stake in Cardew and has an option on a further 5 per cent.

Paul Cardew and his friend and partner, Paul Kirwan, 45, are on the point of raising another £500,000 (they already have £700,000) from the Bank of Scotland to expand the pottery at Bovey Tracey they took over in August 1994, together with its 30-strong staff.

"We have planning permission to develop 6½ acres there by adding further factory space, a shop, a restaurant and visitor centre and a staff canteen. Apart from going out and tackling the rest of the world in 1996, this should really put us on the map," said Cardew.

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In a much smaller way, the guidebook publishing company founded by Tim Stilwell in June 1993 and featured in this column in April has made solid progress. At the time of the feature, Stilwell Publishing of Charlotte Road, London EC2, was experiencing cash-flow problems because the returns from the sale of books and advertising were not coming in fast enough to cover the costs of new titles.

However, the owner, Tim Stilwell, has managed to borrow a further £20,000 from Lloyds Bank to add to the £20,000 he borrowed when he started the business.

"It means I have to pay £700 a month in repayments and interest," he said. "However, we are now up to four publications - one more than expected. I have achieved the projected £150,000 turnover, and although the net profit of £20,000 have not been as high as in year one, I am well satisfied. I have done a lot of spending - on a telephone system, a new computer and my first employee - and all this is investing in the future."

"In 1996 I should like to buy a well-known title that would dovetail nicely with the directories I started myself. To do this I would have to seek venture capital and I'd

be looking at between £400,000 and £500,000. It's a lot to think about."

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The May feature on the Liverpool-based company making bowls for use by players worldwide has led to a big change for director Phil Rigby and his 13 staff, and a change in name for the company.

The article reported that A.F. Ayers, makers of Greenmaster bowls, was suffering from chronic under-investment and was desperately short of working capital. As a result Rigby was approached by a number of organisations wishing to invest in or buy the company. Eventually Rigby sold out to E.J. Riley of Burnley, a leading name in snooker equipment.

The renamed Greenmaster is still run by Rigby, who is busier than ever. "It has been an excellent thing for both companies. I have had a huge liability removed from my shoulders, and with the help of the marketing and sales expertise of E.J. Riley, which sells to 55 countries, I feel we can really move forward," he said.

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Business has also been brisk for Bristol-based Tim Richards. In April, the column reported that his company, Architectural Fine Art Commissions, was poised to do well with its range of high precision plaster models of architectural detailing in some of the world's great buildings. Richards had spent seven years building up the four-person company, having suffered four years of losses and a near disastrous fire in 1993.

"We expect turnover this year to be £150,000 - £180,000 more than expected - and hope to make a fairly good profit, despite having taken on an extra member of staff," said Richards.

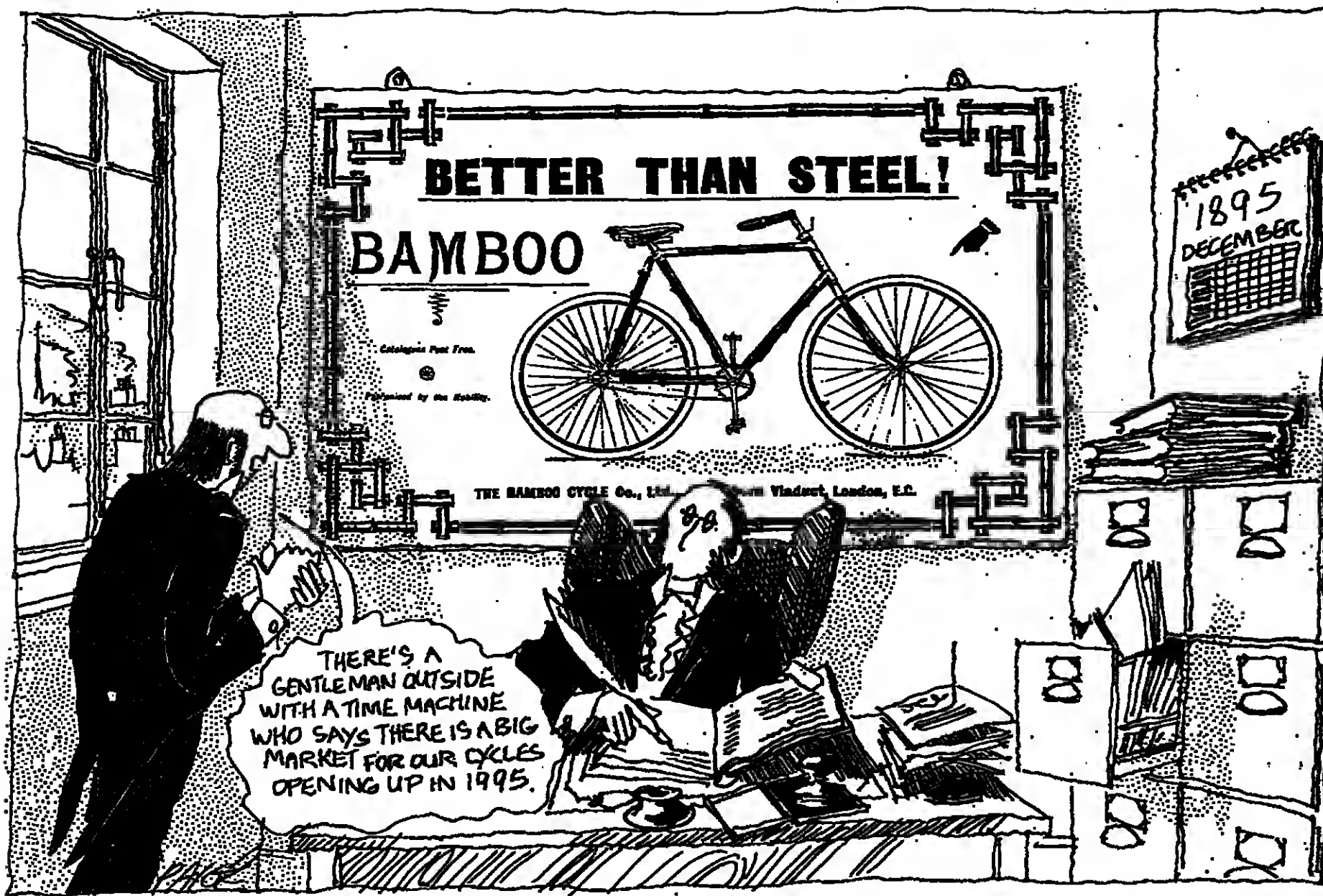
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In January, the column reported the plight of street-organ builder Ian Alderman, who had struggled against ill-health and other adversity for more than 20 years to establish his one-man company, only to be badly injured in an assault five years ago. The experience left him with a neurological disease that has affected his sight, making close work difficult.

However, Alderman is still fighting on. He has completed three organs this year, which have realised £2,500 each. In financial terms however he has done better with the sale of punched-out street-organ music that he produces - 10 rolls at a time using a computer-controlled machine developed by friends.

"I have done better financially this year," Alderman said. "Life is getting better and I am determined to battle on."

Clive Fewins



Minding Your Own Business

On a bicycle made of bamboo

Kieran Cooke meets an emigré who has returned to Ho Chi Minh City with a transport idea

It is used as scaffolding throughout Asia; it is also fashioned into furniture. You can cook with it; it makes a good water carrier; it can be eaten. Now you can ride it.

Bamboo has a wide variety of applications. Quasar Khanh, a Vietnamese designer, has come up with the strangest one yet. Khanh is making the "bambooclette" - a bicycle made largely out of bamboo. This month, the first shipment of 500 bicycles is due to leave Khanh's workshop in Ho Chi Minh City, formerly Saigon, for sale in Europe. "Bamboo is a strong, durable material, able to stand all weathers," says Khanh. "It is also recyclable. Not everyone will want a bambooclette, but people love a new idea and we think it will work."

Now in his early fifties, Khanh has spent the main part of his life outside Vietnam. His family left Hanoi in 1949, when he was only five but he returned to Vietnam and set up shop in Ho Chi Minh City

three years ago. The idea for the bambooclette first came to him in a Paris café, while he was having a pastis with a friend. Khanh said he was going to return to Vietnam and build a bambooclette - the friend said he was mad.

"There are plenty of very talented designers in Vietnam," says Khanh. "We did not have too much trouble coming up with a bambooclette prototype. Now we are trying to get a proper production line going."

Not all the bambooclette is bamboo: the wheels and part of the frame are made of metal. The first models to be made are standard cycles for men and women, but production of a children's model is also in progress. Khanh is excited about the prospects of a mountain bike with an entire frame made out of thick bamboo.

Khanh has had plenty of strange ideas in his time. In the 1960s he designed the plastic inflatable furniture that became a by-word for chic in modern apartment living. At the

same time he came up with the idea of a plexiglass cube car and started limited production in England.

"The concept was too advanced for the technology available at the time," he says.

His first wife, Emmanuelle

The problem has been trying to stop other makers stealing the idea

Khanh, is also a designer and now heads one of the leading fashion houses in France. Together they thought up the ultimate piece of minimalist clothing - a mini skirt only a little larger than a belt.

Michele, Khanh's second wife, runs the bambooclette business.

She says very little start-up capital was needed. "Bamboo grows everywhere in Vietnam and is very cheap, so that is no problem." A lack of local suppliers however, means some parts such as brakes and wheels still have to be imported. The big difficulty has been trying to stop other manufacturers stealing the idea.

There are no proper patent laws in Vietnam. After designing the prototype bambooclette, Khanh and Michele went to a state-run bicycle manufacturer in Hanoi to see if mass production was possible. "They said we were crazy," says Michele. "They laughed at us, saying it would never sell."

Three months later a bicycle remarkably similar to the bambooclette began to appear on the streets of Hanoi. The state company is also making plans to export its version of the bamboo cycles. Michele now spends most of her time with lawyers. The state company insists it has done no wrong.

"With no patent laws we have learned to be very careful," says Michele. For security's sake, production of the bambooclette is scattered at various workshops around Ho Chi Minh City.

Khanh is philosophical about the bicycle project. He is working on bigger things. His dream is to see a bridge he has designed built over the Saigon river in the middle of Ho Chi Minh City.

He estimates that once import taxes and various marketing costs have been paid, the bambooclette will sell in Europe's shops for between \$400 and \$500. The bridge over the river and associated developments will cost about \$4m.

"Vietnam is exciting; it is just emerging," says Khanh. "It is a place for new ideas, from bicycles to bridges. There are plenty of problems along the way but I have never regretted returning."

Quasar Khanh Workshop, 201 Calmette Street, Ho Chi Minh City. Tel: 845-251124, fax: 848-210088

Continued from Page 1

remains unreported, since few claims are made. These discrepancies vary from country to country.

Yet whichever way you program the spreadsheet, the crime figures for England and Wales look disconcerting. Try, as a more or less neutral number, the trend-line for the total of recorded crimes per 100,000 population. This rose by nearly a third between 1987 and 1994; the figure is lower when you strip in Scotland and Northern Ireland. In Belgium it increased by just on 30 per cent between 1987 and 1993; in Australia it went up 10.4 per cent.

The US actually scored a slight overall fall in the same period, but then its uniform crime index, put out by the FBI, excludes certain offences, such as drugs, which are

counted by the rest of us.

The British Home Office, source of many of the above statistics, notes that the international trend towards higher rates of overall recorded crime has been reversed in recent years. In 1994 there was a drop in 10 of 16 countries for which information is available. Greece recorded the sharpest fall; England and Wales came next.

No one can be certain whether this is a blip in a graph that in many developed countries has been rising for most of the past two decades. There have been other downturns, but none has turned out to be permanent. One optimistic theory is that the quantity of actual malfeasance has remained constant, or risen only slowly, while the propensity to report incidents to the police has risen to a peak, then levelled out.

This is not supported by the anecdotal evidence, nor by many of the trends in violent crime as opposed to mere theft. The rosy view is also dispelled by TV reports and newspaper stories, which feed the nervousness of potential victims, just as TV mayhem distorts the sensibilities of viewers. Every democratic politician knows that crime is high on the list of voters' anxieties. Few have any serious answers.

In the US, the populist solution has so far been better policing in some cities, harsher sentences, and more prisons. The first of these certainly seems to work. New York's commissioner William Bratton has shifted responsibility to the precincts and put extra forces into rough neighbourhoods. He has concentrated on prevention. The city's murder rate has fallen to the lowest in 35 years.

The cost-effectiveness of "deterrence" is less obvious. The US prison population has tripled over the past 15 years. In 1993 there were 96 inmates per 100,000 residents; by 1994 the figure was 188. In most European countries the comparable number is half that, or less, and the incidence of violent crime is far lower. Yet serving time in the US can be hard. Chain gangs have reappeared in some states. Is it economically justified?

Putting so many people in jail is expensive, whether or not you add what the courts may yet deem to be cruel and unusual punishments. In California, which expects to double its incarceration rate once more by the turn of the century, universities are competing with penal institutions for state funds. One estimate suggests an additional \$5.6bn cost to California's taxpayers.

Politicians who want to build more jails in order to win popular support will eventually have to count the cost in taxation. This is a dead-end policy. In England and Wales only 7

'Although the problem of increasing crime is clear, solutions are less obvious'

per cent of all offences committed, whether recorded in the police complaints book or not, are "cleared up" - taken to court, or written off - and less than half of those result in a caution or a conviction. A more promising line may be to induce the citizen to look

after him or her self. The businesses to be in are locks, alarms, thief sprays, personal protection, and, in the US, hand-guns. According to David J. Pyle, we might realistically "accept that crime prevention is best achieved by individuals acting in their own interests". Dr Pyle, an economist at the University of Leicester, wrote this in a recent paper published by the Institute of Economic Affairs, a London think tank. "Although the problem of increasing crime is clear, solutions are less obvious," he says.

He thinks crimes are "deterred by increases in both the likelihood and severity of punishment," but recommends fines related to the offenders' wealth, because imprisonment is so expensive. The state can "aid and facilitate" self-protection, he says, "by, for example, providing tax incentives to

encourage individuals to improve the security of their own property and to purchase private policing services".

The principle of self-help, or private provision to compensate for the public sector's inability to cope, is sound. The difficulty is that while most home-owners could afford window-bolts, very few have the spare cash to pay for a personal bodyguard. Only a handful can live in locked cars, drive to guarded garages and rise in the lift to homes or offices on gated sites. Some inhabitants of Johannesburg and Los Angeles do just that.

It is clearly the way forward for the wealthy, and perhaps some of it will trickle down to the middle classes. In Orange County, new housing is designed around roads that follow the lines of a maze, making it harder for strangers to move about the estate.

Technology is not the whole solution, however. It does not account for crimes outside the gate, like the one that killed Philip Lawrence, the London school headmaster. It does not address unemployment-related theft. It does not begin to tackle anarchic behaviour by youngsters, many too young to be jailed.

Dean Fox reminds us that the "negative socialising forces of drugs, guns, gangs and the media have become more threatening" while "family, school, religion and neighbourhood have grown relatively weak".

He would turn to the under-sixes and seek to compensate for the lack of full-time parental supervision by "reinvesting in schools, recreation, job training, support for families and mentoring".

If that is the answer, it is unlikely to be heeded. Self-protection, technical fixes, police on the beat, and vindictive punishment are easier for politicians to sell. Watch your back.

سكنى من الاموال

PERSPECTIVES

Stranger than fiction – believe it or not



When the world seems it cannot get any wackier – it does. In 1995 there were enough amazing but true stories to fill a book.

We asked seven of the FT's correspondents around the world which event – no matter how trivial – seemed to sum up the year in the country in which they were based...

London

by William Hall

There can be few issues in 1995 that have split British society so widely as the question of how many times a week one should take a bath.

"Bath twice a day to be really clean, once a day to be passably clean, once a week to avoid being a public menace" was the advice of the late Anthony Burgess. At the other extreme is Trevor Newton, the well-paid managing director of Yorkshire Water. At the height of last summer's drought in Yorkshire, he said he had not taken a bath or shower for three months.

On cross-examination it emerged Newton had been bathing a bit more often than he admitted, albeit not in Yorkshire water. When he wanted a jolly good soak, he had slipped across to his in-laws on Teeside.

Newton comes from a part of the world where they used to sew children into their clothes to keep them warm during the winter. While the medical profession no longer recommends such drastic action, there was support for Newton's bathing habits.

Jim Dunlop, of the Royal Institute of Public Health and Hygiene, says: "If you rub yourself with a damp cloth you will get rid of all dirt and sweat. Disease will only arise if there is a break in the skin." For Norman Noah, of King's College, London, not having a bath may "not be a very sociable thing to do but scabies, lice and the other nasties are not prevented by washing". His tip is to sponge under the arms, the crotch and feet, and keep your hands clean.

However, Yorkshire Water's customers were less impressed by Newton's water-saving tips. After all, for the cost of a fortnight's salary he could afford to fill his bath tub up to the overflow with champagne, if he so chose.

And then there is the little matter of Kevin Bond, the chief executive of the National Rivers Authority, who is being recruited to help make sure that Yorkshire never runs out of water again. His salary will rise by about two-thirds when he joins Newton next April. Welcome to the company of the filthy rich, Dr Bond.

Berlin

by Judy Dempsey

Prussian bureaucracy is alive and thriving in Berlin, if the case of Werner Horst is anything to go by. Horst, a 54-year-old Berliner, has been driving taxis for more than 33 years. Wanting a change, he decided to buy a London black cab and bring it back to the German capital. There was much excitement among his colleagues.

But as soon as Horst went to register the cab with the transport authorities of the Berlin senate, or government, the excitement turned to frustration.

"With precision worthy of a Prussian, Horst went through all the legal requirements to get the taxi registered."

"But no matter what he did, the transport senate refused to grant him permission to drive it. 'They said I could not drive it because if the driver got a headache, or a heart attack, or was involved in an accident, the passenger would not be able to open the door and escape,' said Horst. London cabs cannot be opened when in motion. Horst was on the verge of despair. There was no way to persuade the authorities to change their mind. In the end, he changed the pas-

senger door locks, showed it to the senate again, and finally, just in time for the Christmas trade, the authorities gave Horst approval.

"What can you do?" he said. "It's just the way it is. The bureaucracy. The lack of imagination. The inflexibility. And the regulations."

Kuala Lumpur

by Kieran Cooke

The end of the Leeson trial. A tense day in a Singapore courtroom. A hard evening hashing away at the keyboard. A good meal and ah, the joy of the cut and thrust of intellectual conversation with one's press corps colleagues.

Afterwards, feeling suitably expansive, out on Orchard Road, the local equivalent of the Champs Elysees, to hail a taxi. A long queue – so what better way to while away the time than in the company of a good cigar? Mindful of possible annoyance to others, I stand a little to one side.

Concerned citizen: "Cannot." Cigar smoker: "Pardon?" Concerned citizen: "In Singapore, cannot. Smoke in a queue. Not allowed. You will be fined."

Cigar smoker: "But where is the sign about not smoking?" Concerned citizen: "A new rule. In any queue of three or more people smoking is prohibited."

Cigar smoker (becoming truculent): "In that case I'll form my own queue and carry on." Concerned citizen (an edginess becoming apparent): "You people never obey the rules. We in Singapore don't like smoking. It is bad. It is dirty. It is bad."

Cigar smoker (becoming pompous): "I agree with you. But dirty habits can be enjoyable at times." Concerned citizen: "Eh?"

At this point an extremely hairy and large Australian intervened.

Ned Kelly: "You heard the man. You should not be smoking. I think you should put it out." (Was that a crack of knuckles I heard?)

Cigar smoker (becoming emo-

nally): "But you can't just put out a cigar halfway through or put it behind your ear for later. Anyway, I've decided to have nothing more to do with this queue. I'd prefer to walk."

Ned Kelly to concerned citizen: "We're not all like him mate. Some of us have got a bit of respect for the local culture."

Concerned citizen: "These foreigners. They think they can come here and break our rules. You see what happened to Leeson? They should do the same to people like him."

The whole of the queue seemed to nod as I walked away.

Brussels

by Emma Tucker

If it's the nurses it must be Monday, if it's the Greenpeace it must be Wednesday; if the Kosovans are blocking the road, it's time to take the metro.

Rain-swept Brussels is a poly-faceted city – the Flemish capital, the Belgian capital, the European capital and, it would seem, the world's demonstration capital, a mecca for any group with a grievance.

To an international melee of banner-waving Kurds, animal rights protesters, trades unions and (without fail) the Radical Party, can be added groups of chanting Belgians – a nation prone, at the slightest provocation, to *les manifestations*.

Last month it was Belgian students and taxi drivers – more recently firemen and tomato growers, all of whom keep the *gendarmes* extremely busy.

Indeed, the view from the Financial Times office on an average morning is reminiscent of a Latin American country circa 1974, the street throbbing with over-sized trucks, water cannon, and blue-clad policemen.

Much of the time they sit awaiting orders, drinking coffee from the back of a little white van, and even generally offering to keep an eye on any illegally parked cars – for there

is little solidarity between the *gendarmes* and *la police*, the latter responsible for the less glamorous business of doling out parking tickets.

But the real action is outside the new Council of Ministers' headquarters – the formidable Justus Lipsius building. Here *fonctionnaires* and journalists push past the good causes, immune to chants, even if the more spectacular displays attract the odd television camera.

It is not like the old days, say those who know, when demonstrators made sure their antics did not go unnoticed – like the farmers who dumped piles of manure outside the old council building and led a bemused-looking cow through its doors.

Today, safely inside the thick, granite building whose windows are meticulously sealed, visiting EU ministers need never know about the strenuous activity taking place outside, let alone the rain that is lashing the streets.

Milan

by Andrew Hill

Italian politicians have been living in a fantasy world (54 governments since the second world war) for so long, that if they want to make an impact they know they have to do something truly outrageous.

Marco Pannella, head of the radical Riformatori (reformists), has made a speciality out of this.

This year alone, in an attempt to win publicity for various causes, he has sought arrest on a Rome street for selling marijuana, risked his health with a hunger strike, and, last month, staged a nude press conference in protest at the national media's failure to cover his party's attempts to hold a new round of referenda.

Pannella delegated the task of baring all for politics to eight party members, seven men and one woman, who appeared on the stage of a Rome theatre.

The rules were strict: fixed televi-

sion cameras in the dress circle, no flash photography and no journalists in the first four rows of the stalls.

The fad seems unlikely to catch on, but as one commentator said: "They preferred to drop their trousers rather than raise their voices, and, in Italian politics, that's certainly a novelty."

Los Angeles

by Christopher Parkes

Autumn was looming. The growing season, which inspired the town of Isleton's claim to be "Asparagus Capital of the World", was long over. The sucked-out crayfish shells left by the 125,000-odd visitors to the city's annual Crawdad Festival had been swept away.

And then the bomb dropped. Isleton, said the authorities in Sacramento, was too small to be capable of governing itself. This city of 833 souls, just 45 miles from the Californian capital, should be incorporated and its administration taken over by the county authorities.

Eugene Byrd, police chief and the man responsible for the unaccustomed attention, hitched up his gun-belt and quoted the second amendment of the US Constitution. He blathered frequently and at length on the right to carry arms.

"When you take firearms away from honest citizens there's gonna be crime," said Chief Byrd, who was this year awarded a 33 per cent pay increase in recognition of his revenue-raising prowess.

In a state in which 60 per cent of last year's 3,700 murders were committed with handguns, Chief Byrd has been making fiscal hay by selling concealed weapons permits to virtually anyone who applies on condition that he/she has no felony record and resides in Sacramento County.

In the 1994-95 fiscal year, the Isleton police department raised a third of the city's budget from handgun registration fees. At \$150 a pop,

compared with the state rate of \$3, he handed out 700 licences. The Sacramento county authorities, answerable to a population of 1.1m, dispensed just 640 permits, mainly to reserve police officers and other citizens considered at risk, such as taxi drivers. Chief Byrd has a waiting list of around 6,000.

Isleton, which enjoyed its heyday as a transit point for thousands of gold rush prospectors, is back on the map.

Bangkok

by Ted Bardacke

For Thais, it was the equivalent of the O.J. Simpson car chase. As the president of the stock market hid behind a marble pillar and pleaded for calm through a megaphone, Vivat Srisammachee sat cross-legged in the lobby of the exchange with a gun to his throat. A nationwide television audience looked on.

Vivat's cohorts, punters who had bought stocks on credit and then lost big time when the Thai market went into a politically induced tailspin, watched with fascination.

Efforts to get the government to rescue them from their gambling debts had failed, rightly many say, on deaf ears. But Vivat's stunt would be impossible to ignore.

The gun went off. Many thought Vivat had just lost more than his fortune, house and family, but he survived.

And in better shape, at least financially. For the next day Thai authorities announced a \$1.2bn bailout for the punters.

The authorities have been ridiculed ever since. They are pandering to the Bangkok elite while saying they want to help the rural folk. They are giving out government subsidies to speculators when they have spent all year punishing private banks that do the same.

And they still have not addressed the real cause of the stock market's difficulties: their own image as people who say one thing and do another.

The greying of Solzhenitsyn

John Lloyd describes the decline of a great man

It is a pity that Alexander Solzhenitsyn returned to his homeland; he should, like fellow involuntary exile Joseph Brodsky, have stayed away voluntarily. Brodsky said: "It is another country, you cannot step in the same river twice."

Instead, he yielded to the vanity of thinking himself a prophet, a teacher and a saviour of his people. He returned last year, via east Asia, and has lived in or near Moscow ever since.

He immediately took an honoured place. He had followers and admirers in the media. Most political figures find it advisable to genuflect to his greatness. He addressed the Duma, warning of the decadence of the authorities and the growing impotence of the people. He talked with President Boris Yeltsin on the same theme.

He was given a television programme on the main state channel, now called Russian Public Television (or ORT in its Russian acronym). Every other Monday after the evening news, he would discourse – at first with guests whom he largely ignored, then in the form of a monologue to the camera. It was a discourse of anguish, complaint, demands and warnings.

He published a tract, *The Russian Question*, in which he explicated most of Russia's past rulers – tsars and Bolsheviks – for betraying its national interest; took a tit at the Communists yet again; and ended by warning the Russians of racial extinction.

The end of the 20th century stands unequivocal. Shall our people be or not be. The vulgar and insipid wave which seeks to level distinctions between cultures, traditions, nationalities and characters has engulfed the whole planet. And yet how many withstand this onslaught, unwavering and with their head held high! Not we, however... If we persist in this way, who knows if in another century the time will come to cross the word Russian out of the dictionary. We must build a moral Russia or none at all... It would not then matter anyway.

But if, in dissidence, he was a rare voice of courage, pursuing a self-imposed task of describing some of the horror of the Gulag before its victims all died out – in freedom he is commonplace.

The extinction of the Russian nation is now the small change of nationalists and patriots, a warm-up act for more bloodcurdling rhetoric.

The river, in which he did step for a second time, has flown past him too: he has become yet another object at which the cynical young can leer, and for the compromised elders to sneer at with rolled-up lips.

Even well-wishers are embarrassed and bored. In September, the cultural writer Konstantin Ernst, writing in *Krednyy*, and giving full honour to the historic Solzhenitsyn, wrote that "for many years we were spectators to the Solzhenitsyn political theatre. Now it is quite clear that the new piece has not worked. One Day in the Life of Ivan Denisovich is worth more than all the days of Solzhenitsyn on television."

At the same time, in the *New York Review of Books*, Tatyana Tolstaya mounted a sarcastic piece of invective (with the minimum of genuflection to the dissident past). He is, she wrote, "like an elderly pensioner... (who) vents the irritation acquired over a lifetime."

Shortly after these two articles, the show was killed. A curt message from the management spoke of falling ratings. Solzhenitsyn said nothing publicly but his wife talked of communists in high positions who wished to silence him.

It is an understandable assumption but it is an old windmill. The new management of ORT – appointed after the assassination of Vladimir Lisitsyn, the first named director, are liberals, but of the post-ideological kind.

They recognise the realities of political power (ORT is 51 per cent state owned), will not rock the boat too much, and, above all, do not want old-style people, such as Solzhenitsyn. They want to build a modern, BBC-like ORT.

At the same time as Alexander Solzhenitsyn was fired, so was Sergei Dorenko, who had presented a mildly caustic political show called *Vershi* (Versions).

Sergei Blagovolin, the new director general of ORT, said that he was fired because he was too irresponsible: noting that Dorenko had publicly likened running a political show to taking an interest in strange animals.

His director of programmes,



Nobel prize-winner Alexander Solzhenitsyn, the writer, has returned to the former Soviet Union to find that his greatness is secure only in the past

Konstantin Ernst, is an intellectual with shoulder-length hair who used to present a glossy travel show called *Maiden* and still runs an even more glossy magazine of the same name. In an interview, Ernst talked about his goals:

"I think there's a crisis of creativity at the moment because the young people want to be bankers or dealers. I think that's boring. I respect people who make money but I don't think it's the most interesting thing in life."

"Only five years ago it was much more prestigious and

respected to be a journalist or a film director or an artist. Being a journalist meant you could do better with the girls than if you had a Mercedes. For a normal intelligent young woman there would be no hesitation in choosing between an artist or a businessman – she would choose the artist. Now a young girl would choose someone with a Mercedes."

"What I want to do is simply restore the old values – so that a teenager will understand it's better to create things than to make money. This was one of the main ideas behind *Maiden*.

dor, and behind what I want to do at ORT."

"I want television not simply to reflect life, which can at times be boring and grey – I want to use bright colours, like acrylic colours – so that when you turn on your TV in the morning you see brighter colours. It might not be what life is like but I think TV should make it a bit better."

Solzhenitsyn's bitterest enemies are not the communists: not even the New Russians, with their drive for profit and their love of Mercedes cars. Instead, they come from the

ranks of those who speak with the new voice of intellectual Russia – cool, bored with communists and dissidents alike, out to paint their corner of the global village in colours as bright as anyone else's corner. For them, he is the greyest, most boring, of men.

Besides, he did harm himself. He gave little nourishment, except to the legions of cynics, and the swathes of people less than he. His litany of complaints and moral posturings are futile. He can change nothing by airing them.

Most of all, he is a spirit of

an era past – an era in which protest had to be weighed in every scruple, since its punishment was likewise weighed.

He survives into an era in which words are both free and cheap... and unneeded, in any quarter.

His courage had done much to break a system which both his talent and his vanity had needed to give him and his work meaning. Without communism, his greatness is secure only in the past and in the future. In the present, he has joined the flow of meaninglessness.

TRAVEL

Skiing history / John Samuel

Downhill from now on

The mass marketing of winter sports and technical developments in transport and equipment have made mountain holidays available not only to fit sporting folk but also to pleasure-seekers from the cities.

It is, after all, well-heeled city dwellers who are best able to afford winter holidays. But amid the sophisticated lift systems, comfortable hoots, multi-laminated skis and stylish clothing, it can be hard to recall that the history of skiing in Europe goes back at least 2,500 years - and 10,000 years in Asia - and for most of that time it was only a method of moving around in the snow.

Even early last year, behind the scenes at the Winter Olympics at Lillehammer, Norwegians were demonstrating that skis, sleds and skates were more than playthings as, in temperatures below -15°C, they put them to good use as forms of transport.

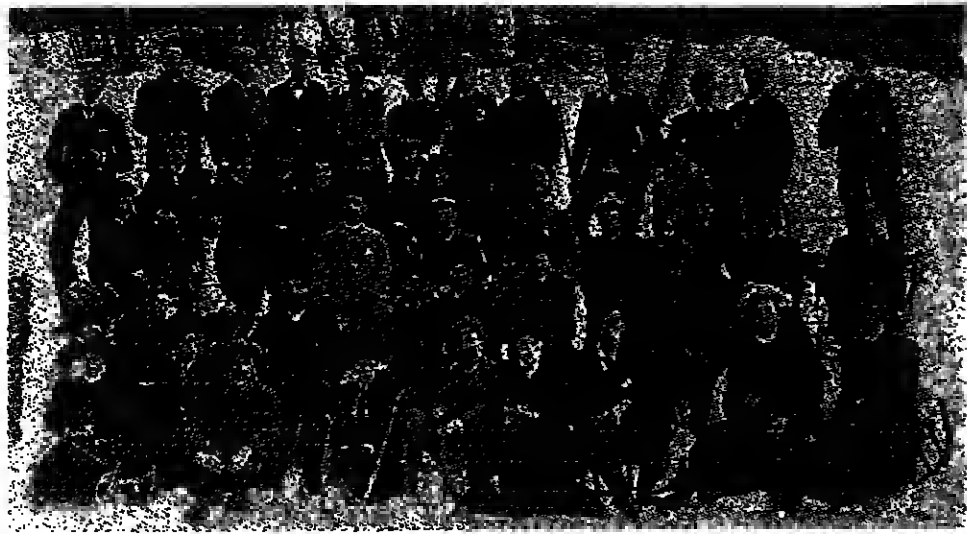
Skiing downhill for sport is not much more than a century old and its origins lie in Norway, although until the 1880s Norwegian prowess was primarily in cross-country skiing, with Alpine skiing reserved for the elite.

For the average Norwegian, until very recently, uphill on snow was at least as important as downhill.

Until the middle of the last century, skis were flat, broad boards and were fixed only at the toe, leaving the heel free.

But Sondre Auversen Norheim, a carpenter's son from Mørkedal in Telemark, a Norwegian province south-west of modern Oslo, changed all that. In the candlelight of his village home, he fashioned waisted, arched skis, prototypes of the ones we know today. On February 8, 1888, then aged 43 and dressed in rough, country garb, he appeared among the "Gentlemen of Christianity" at their annual ski championships at Iverslokk. To their amazement and chagrin, he won all four competitions - style, jumping, loipe and free-running.

After Norheim, nothing would be the same again. Yet the pioneer and his family



Snow business: the first winter sports package tour, organised by Henry Lunn (centre, on toboggan)



Then and now: equipment - though perhaps not comfort - has improved

slipped away to the US and were not heard of again.

The British are credited with the invention of most serious modern sports in a great gush of activity in the mid-19th century. What that usually meant was that an Englishman bothered to write down rules for an activity that had long been practised in amateur fashion - and skiing was no exception.

The popularity of the sport grew among an upper middle-class who had the time, money, confidence and energy provided by the industrial revolution as they sought new challenges.

Skiing now entered its era of fun, in which everyone could laugh at each other during the course of a beginners' week. Switzerland had a developing

hotel industry based on its scenic summer attractions and the belief that a dry, thinner atmosphere gave to tuberculosis and asthma sufferers. The first British winter tourists arrived at St Moritz in 1864, when Johannes Badrutt offered a free stay in the Kulm Hotel to prove his point that winter was as enjoyable as summer.

So the Swiss encouraged the British to found a winter sports industry based on the Alpine slopes: Davos developed bobsleigh with skiing, St Moritz the Cresta Run, and British ski clubs such as the Kandahar and Downhill Only made their homes in Mürren and Wengen.

In 1888, another Norwegian, Fridtjof Nansen, crossed Greenland on Telemark skis, and Matthias Zdarsky began to

develop techniques for steeper Alpine terrain at Lillsefeld on the eastern fringes of the Alps. Among the British, Henry Lunn, the clergyman father of Arnold, organised the first package winter holiday to Grindelwald in the 1880s.

Not to be outdone, his son, Arnold, founded the Kandahar club in Mürren, Switzerland, primarily to experiment with new ways of travelling down mountains at high speed. He became the father of downhill racing when, in spite of having one leg 3in shorter than the other as a result of a climbing accident, he organised the first downhill competition, for the Roberts of Kandahar Challenge Cup, at Crane-Montana in 1911.

Arnold cleverly exploited existing cog railways to develop downhill skiing in the Jungfrau region, and in 1921 the British staged a downhill championship at Scheldegg based on time and style rather than cross-country and jumping, the Scandinavian competitions still slavishly followed in the Alps.

Lunn, a constant innovator, began to use poles as gates for downhill racing and in January 1922 set his first slalom course on Mürren's practice slope. The word slalom was derived from the Norwegian words *slo* (smooth hill) and *laam* (a track down such a hill).

However, Arnold, born to a climbing culture, later came to

despise the artificiality and commercialism of much modern ski racing.

Changes now came thick and fast at St Anton in Austria. Hannes Schneider developed an Arlberg style based on a pronounced crouch and a turn accomplished by a stem and weight transfer from one ski to the other.

His ski school adapted to the needs of holidaymaking beginners. He formed a long and strong relationship with Lunn and together they developed the Arlberg-Kandahar downhill and slalom event. It was the blue ribbon of Alpine skiing until Winter Olympics and the World Cup series overtook it in the 1970s and television began to dominate sport.

Mechanical uphill transport began, of course, to transform the ski holiday industry. Eric Constant, a Swiss engineer, introduced the T-bar drag-lift in 1934, succeeded by the Poma, or button lift.

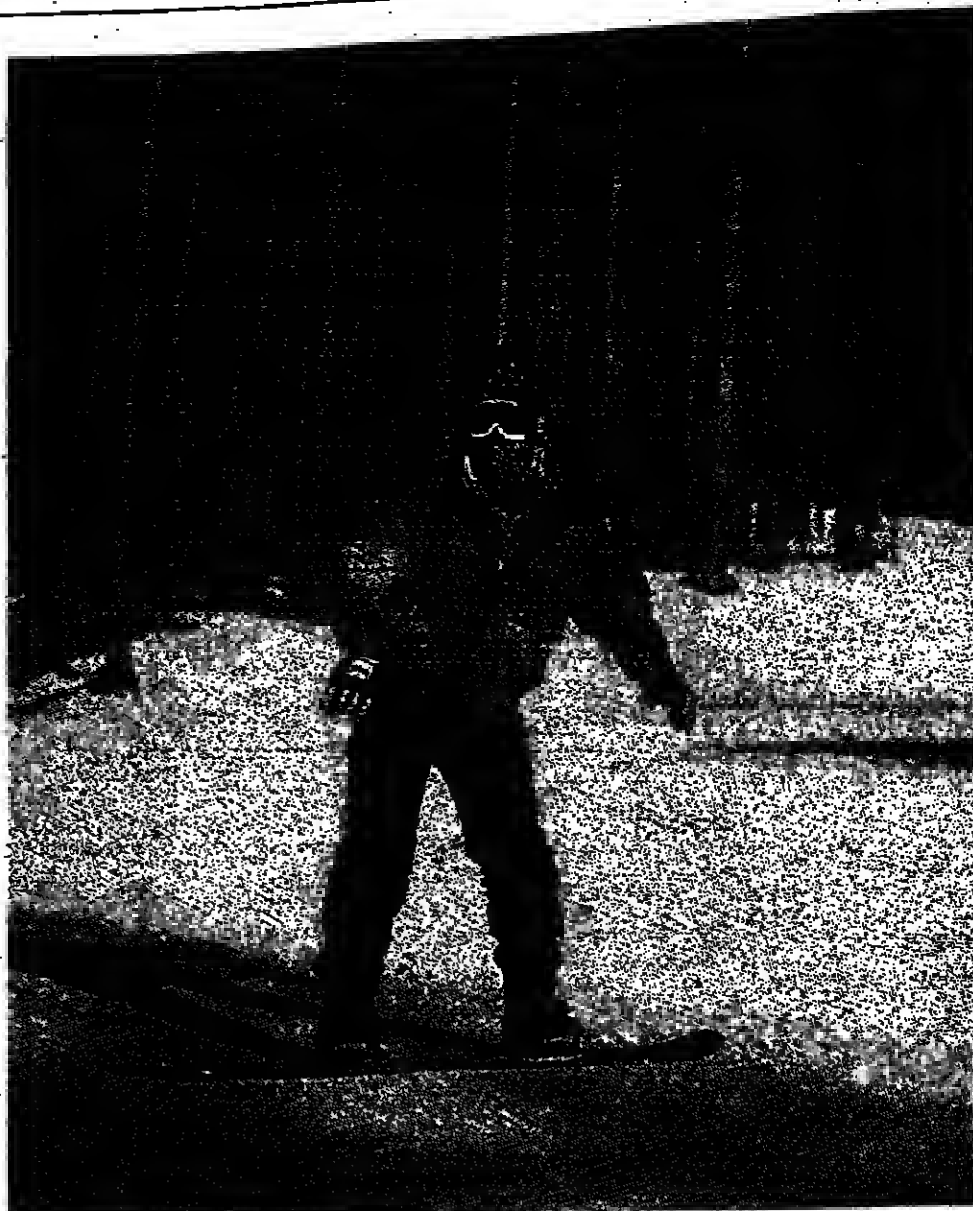
Enclosed cable cars carrying large numbers are still in widespread use, but the modern alternative is a suspended line of smaller, continuously moving gondolas.

In 1936, Jim Curran, a Union Pacific railway engineer, developed the first chair lift from a banana hoist at Sun Valley, Idaho, the US's first purpose-built resort. The chair has remained a US preference at summer latitudes and the fast-moving four-seater, geared to slow down as it picks up passengers, has revolutionised the mileage skiers can achieve in a day.

The French were the first to build ski centres high up in the snow, the earliest being before the second world war at Méribel and St-Jierre.

After the war, the French developed Tignes, Val d'Isère and Courchevel - so-called first generation resorts - succeeded by Les Arcs, La Plagne, Alpe d'Huez, Isola 2000 and others.

Today, skiing is a vast business with a foothold on every continent. Skiers are spoilt for choice in terms of accommodation, equipment and destination - a world removed from skiing as a vital means of transport.



Former top ski racer Konrad Bartelski joins the beginners' class with his snowboard

Champion racer goes back to board school

As Britain's most successful downhill racer, Konrad Bartelski regularly reached speeds of more than 80mph. Now he was sliding cautiously down a beginners' slope in Canada, outstretched arms flapping for balance, a scarf wrapped round his head to protect his ears from frost-bite as temperatures dropped to -20°C.

His apprehension was not entirely misplaced. Like all beginners, he fell several times. "I've got a few bruises to prove it," he said. "But at least I got up on the lift without falling. When I was learning to ski in Austria as a little boy I fell off the T-bar twice the first time I tried it."

Bartelski was encouraged by managing one entire run without falling. "But I'll never throw my skis away," he said.

Arnie Wilson

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HOW TO SPEND IT

It's time to plan the party of the century

Jonathan Young advises early booking if you want the pick of venues for New Year's eve celebrations in 1999

As you celebrate this New Year's eve you should perhaps also be sparing a thought for how you might see in the year 2,000 in style.

Ethelred The Unready may have been a bit of a ditherer but at least under his reign people knew how to celebrate the first millennium. The great and the not-too-good made the dangerous pilgrimage to Jerusalem.

Today, with a Ferris wheel on London's South Bank likely to be the limit of the state's ambition, anyone wanting to greet the next millennium in style should start planning now.

Since most of us would like to see in 2000AD with kids and kin, not huddled around the television with a chicken curry watching assorted Scottish fiddlers, it is essential to book a venue now.

Anyone wanting to book London Zoo, Glamis Castle, the Cutty Sark or the Honourable Artillery Company Mess has

had it; they have been bagged, as have dozens of other places. What follows is a selection of those still available, roughly categorised into the grand, the fun and the downright wacky.

The Duke of Roxburgh is keeping his options open but "may allow Floors Castle to be used for some form of entertainment that evening". (Ring the estate office on 01573-223333 or fax 226066).

Powderham Castle, in Starcross, Devon, is the seat of the Crusading Courtenays, who have lived there continuously since 1380. The castle was the setting for Merchant Ivory's film *The Remains of the Day* and has room for a dance for 200 guests using the Wyatt's 18th century music room.

Alternatively, a dinner for 60 could be held in the panelled state dining room, which has a proper minstrel's gallery and an embazoned fireplace. Tim Faulkner, the general manager, is waiting for the best, is most substantial, offer on 01626-890243.

As a guarantee against gate-

crashers, Balfour Castle is unbeatable - it dominates Shapinsay, one of the Orkney Islands. It is pure Scottish baronial in style, with a billiard room, four-posters and wall-to-wall panelling. It sleeps about 16 and would be let for the occasion on a self-catering basis. (The cooking would not be onerous as there is a ready supply of local lobsters, crabs, scallops and game, as well as butter, eggs and milk from the home farm.)

It is surrounded by 10 miles of private coastline, which harbour a seal colony as well as a spectacular variety of birdlife. Details from Catherine Zawadzki on 01856-711282, fax: 711283. Henry VI founded King's College, Cambridge in April 1441 as the "College royal of Our Lady and Seynt Nicholas".

The great hall is the place for feasting 300 friends, and rather warrants the whole 18th century gamut of roasted swans, flamed peacocks and a surfeit of lampreys.

Alain Chenevise, the catering manager (tel 01223-351215) can advise on modern alternatives, and offers a highly competitive wine list.

If the Christmas card list does not stretch to 300, the Saltmarsh room dines 30. Either way, there is no problem with accommodation. Since the millennium arrives out of term, there will be 250 college bedrooms vacant.

For couples who do not wish to relive the romance of student days, surreptitiously squeezing into one bed, the Dorchester has beds you could play a chuckle on, starting at £235 for a double.

For New Year's eve 1999, the hotel will hire the Oliver Messel Penthouse-Pavilion suite, which seats between 20 and 40, for £475 (ex VAT) with menus from £45 per head.

The pavilion was designed by Messel in the 1960s and is lined in almond-green silk wallpaper, has candelabra built around birds in gilded cages and a fireplace designed as a pagan altar, complete with a statue of Bacchus.

Cocktails are served in the penthouse, which has its own kitchens and menus. Dinner is served on Minton china. To book, ring 0171-495 7351 or fax 409 0114.

Such sybaritic luxury would be wasted on those whose friends include the relentlessly hearty, the type who are hang-over proof and roar round the place at 8am on January 1 demanding sausages and a list of the day's planned activities.

This category includes most of my friends but, fortunately,



The state bedroom in Appleby Castle. The castle has a Norman keep, great hall and 27 acres



The interior of Balfour Castle...



...and its spectacular exterior



Floors Castle: the Duke of Roxburgh is keeping his options open

Finlayson Hughes has the solution.

Invereshie Lodge at Kincaid, Inverness-shire, is a family shooting lodge set in 40 acres, which includes a private nine-hole golf course. It sleeps

18 in comfort, but can also accommodate another 20 or so as there are five cottages in the grounds which can be let with the house.

As well as the golf, it is well placed for skiing - and if that

does not sort out the over-active, there is an ample supply of logs, some of which will need splitting - and, as Tim Kirkwood, the agent, points out, you need a lot of logs in January in Kincaid.

The price for the lodge would be negotiable, but start at £1,400 for the week, with the five cottages included for between £1,000 and £1,500 more. Further details from Finlayson Hughes on 01463-224343.

fax 243234. The company specialises in the let of sporting lodges, which include the stunning Affric Lodge on the shore of Glen Affric.

Appleby Castle also offers an outlet for those wedded to their gumboots and will have instant appeal for children as it has a large collection of rare livestock breeds and waterfowl. (And, equally importantly, has the River Eden flowing past it, providing excellent - and free - grayling fishing.)

Strategically placed, overlooking the Eden valley in Cumbria, the castle has a Norman keep, great hall and 27 acres. The whole place can be booked for 30, and would cost from £80 per person (plus VAT) for dinner, bed and breakfast. Contact Tessa Edwards on 0176-835 1402, fax 835 1062.

Children would also adore seeing in the new year on the Bluebell Railway. Its steam locomotives chuff their way from Uckfield, in West Sussex, hauling four Pullman cars built in the 1920s and 1930s. Together they carry 116 passengers and dinner will be served on board to the accompaniment of a violinist, if wished.

The whole train is available for £1,500 with dinner from £30 per head. The start of the millennium will be signalled in the most romantic way possible - a single, splitting whistle from the engine. Peter Gray will be conducting the proceedings. Tel: 01823-722008, fax 724084.

Of course some would rather settle for the television - in fact, anything rather than have children around.

The Lighthouse at Llandudno provides the perfect escape. It was built in 1862 at the head of the Great Orme, a limestone headland, and is now owned by John Callin (tel 01492-876819). Accommodating three couples in its pitch-pine lined bedrooms, the Lighthouse has a splendid Victorian dining-room which looks down over a sheer drop of 300ft.

It would be hard to find a more spectacular place on which to see the sun set on the old millennium. A caterer will be brought in for the night and the cost for dinner, accommodation and breakfast would be from £149 per person.

Apart from The Dorchester, all the above suffer one serious drawback - they are in far-flung spots. In the cities, in the absence of anything more concrete, we should at least look forward to a decent fireworks display when Big Ben strikes midnight.

One idea is to buy a pack from The Firework Company and rediscover the huge fun of letting off your own rockets - which has always been the best bit, no matter what the safety people say.

The catalogue is addictive, with 125mm shells erupting at 500ft and capable of setting off every car-alarm in the district. Packs start at £50, with pack 12 (£840) promising "substantial fireworks entertainment". Order on 01884-840504, fax 841142.

Apocalyptic, now.

For further venues consult the *Kronenbourg 1864 Party Venue Guide* compiled by Charlotte Atkins, published by Good Books.

Jonathan Young is editor of *The Field*.



The grand staircase, Powderham Castle

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FASHION

Raiding the archives for inspiration

Avril Groom looks at the past year's trends and finds almost everyone delving into the past

Fashion looked backwards in 1995. It had to: it had no idea where else it was going. Any decade this century, it seems, would do for inspiration.

The only alternatives for anyone keen on looking forwards were bleak experiments - in shiny high-tech quilting or cyberprint with space cadet shoulders - that would attract distinctly odd looks on the school run.

It would not be surprising for designers to ruminate on the century's trends with the millennium in sight, but the truth probably has more to do with the commercial pressures of producing a sparkling new, and newsworthy, collection twice a year.

Archive pictures are a convenient, if over-revered, source of inspiration. One designer whose glory days were plundered to make this year's look is Hubert de Givenchy, who put all his workroom staff on the catwalk at his highly-emotional retirement show.

The past year can hardly be classed as a vintage year when its most memorable moment was a farewell. But the two designers who most influenced real-life dress were, if not new arrivals, at least rising talents.

Between them, they made 1995 a year of two halves. It started in the 1950s with John Galiano's spring collection of tailored elegance and tulle-skirted Hollywood glamour.

The symbol of the year must be his precise dogtooth-checked suit with its sharp shoulders, wickedly whittled waist and pencil-thin skirt; it spawned hundreds of badly-cut copies filling chainstore rails to this day.

Not every designer has Galiano's delicate sense of aesthetic hauteur. Ralph Lauren may make fake fur and camel hair look as classically, boringly tasteful as the real thing but others produced a rush of cool 1980s animal prints and fake snake PVC that even-gasp opera character Bet Lynch would think naïf.

For "return to elegant formality" read "twice as long to get ready". Add sore feet from stiletto heels and you see why by autumn we had progressed to the 1970s, a mainly charmless decade which those of us who lived through it would be happy not to revisit.

For this we have to thank Tom Ford, Gucci's design director. His rehabilitation of an overblown label was another 1995 success.

The under-35s went overboard for his skinny, glam-rock velvet suit with hipster trousers and plungy satin blouse. At least those with the requisite flat tummies and lithe, Mick Jagger-style hips did - the rest waited for the inevitable, and less dangerously cut, copies from everyone including Marks and Spencer.

Designers also revived that curious combination of skinny nylon T-shirt, saggy hipsters and trainers which in the 1970s was the preserve of acned engineering students.

However, 1995 did produce some memorably lovely clothes - Christian Lacroix's poetry in black, miraculously making a mix of velvet, satin, lace and beading look tasteful; Gucci's flower prints and full skirts which will create strong echoes on next summer's high streets; Versace's dazzlingly glamorous liquid-silver evening gowns; and Valentino's deeply plunging, spirally pleated stiletto dresses.

The rediscovery of the coat-and-dress was a commercial success; fashionably correct minimalism was not - unmade-up, unadorned Linda



The most commercial - Prada's plain dress and jacket



The most vulgar - Ungaro's spots with everything



The biggest mistake - Gucci's happy French tart

Evangelista in Calvin Klein's colourless camel shift had women reaching for the jewelery box and lipstick. Logic would suggest that 1996 will bring a dose of 1990s brashness, a seam doubtless already being mined for inspiration by fashion students. This year's fashion for camel and black makes hot colour a racing certainty for spring. Issey Miyake's inflatable T-shirt and Karl Lagerfeld's Chanel nipple-cover possibly have less of a future. Galiano, in his new role as couturier at Givenchy, will be the guardian of beauty. He will have support from a new boy at another old house. The most unexpected success in 1995 was a collection from Balenciaga, by someone called Josephus Melchior Thimister, whose ideas are rather niftier than his name.

■ Catwalk pictures
Niall McInerney



The biggest - Galiano's bellgown needs a grand entrance



The most memorable fashion moment - Givenchy's final bow



The smallest - Chanel's nano-bikini for next spring



The most unlikely to succeed - Issey Miyake with padding in odd places



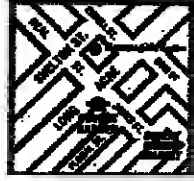
The most futuristic - Rifat Ozbek's padded silver space biker

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BOOKS

In the past few years it has become popular for newspapers to choose personalities – novelists, comedians, film directors – to write restaurant reviews. Editors are happy to use good writers or ones whose names are well-known to catch the reader's eye. They may not know all that much about food, but the editors reason, almost anyone can tell you if a night out in a restaurant was fun or not.

For a while we even had novelist Philip Kerr, who recently won the Literary Review's Best Sex Award, writing a wine column. It did not last long: a wine column requires the writer to know what is on the market, and that is a full-time job.

Food, The Vital Stuff is the latest

Like the curate's egg: tasty in parts

Giles MacDonogh picks at a smorgasbord of prose on food and finds some ingredients better than others

FOOD, THE VITAL STUFF

Granta

Penguin £7.99, 256 pages

volume from Granta. It is, as the title says, about food, and it is written by up-and-coming or up-and-comers whose prose is not generally to be found on the food and drink pages of our newspapers. There is one exception, John Lanchester, who used to write an award-winning restaurant column in the Observer. Of him, more later.

In some cases food is a tenuous theme. Take Graham Swift's "The Butcher of Bermondsey". The central character is a dead butcher, or,

rather, his ashes. It is clever writing, but it is certainly not about food. We learn nothing of the butcher's cuts, nothing of his art.

Being a mid-1990s book, *Food* is worried about meat. Vegetarians loom large.

There are reasons for the growth of vegetarianism which have nothing to do with prissiness, slimming, vanity, sentimentality or a morbid obsession with long life – what sort of long life is it, if all one does is deprive oneself of pleasure?

Not only do some farmers behave extremely badly, but supermarkets palm us off with tasteless, unhung and indigestible acid meat. There is a growing problem of supply, and man needs to adapt.

Margaret Vissert is good here.

Her essay, although written by an obvious carnivore, is sensitive to the feelings of the vegetarian.

J.M. Coetzee's vegetarian polemic, on the other hand, is not only illogical, but silly.

Slimming is the theme of Jane Rogers' disturbing monologue by a dying anorexic. More obviously charming is Agnes Owen's louché tale of the pleasures to be derived from tiffins in wartime.

Aphrodisiacs and cannibalism are the subjects of other essays. Joan

Smith serves up the delicious morsel that Caribbean man-eaters found Frenchmen tastier than Spaniards. Men is what he eats – it's official.

As a food writer, I derived the most pleasure from those contributors who gave me a real idea of the food they were describing. John Lanchester's garrulous gourmand – is it an accident that Brillat-Savarin claimed erroneously to have invented the word garrulous? – certainly knows his onions, but I am unconvinced by the very homely

nature of his gourmandise.

Is a love of food born, literally, in the womb, as Lanchester seems to suggest? Or is it – as I believe – part of a need to break away from a narrow family world, much like the search for knowledge itself?

I enjoyed Sean French on eating whales and puffins, but I took the greatest pleasure in Giles Foden's description of idyllic Amin's table. Amin was an African reincarnation of Hermann Göring, with an alleged fondness for human flesh.

Not only is it a good yarn, but Foden writes convincingly about the taste of unusual African food. Perhaps there is a niche out there for him. Are any newspaper editors reading?

Singing from within the music

David Hamilton Eddy enjoys a celebration of Ol' Blue Eyes

I heard him sing "Just One of Those Things", the first track on the album *Sinatra Sings Easy*, on my 16th birthday in 1953. Some things change your life.

From that time I bought every record as it came out, saw every movie, got the pork pie hat and the raglan overcoat. Singing the songs to my girlfriends, I was – in my own mind at least – a junior version of Frank.

Such lunacy, such involvement with a musical force at once powerful and enigmatic, was still possible in the middle decades of the century. You were the music, while the music lasted, just as you were Gatsby when you read Fitzgerald. The analytical imperative of the 1970s and 1980s which brought about the safe tromles of post-modernism was not around to protect you from ecstasy.

So *The Frank Sinatra Reader*

THE FRANK SINATRA READER
edited by Steven Pekar
and Leonard Mustazza
Oxford £27.50, 297 pages

brought back a lot of memories. This selection of articles is everything one would wish of a celebration of Sinatra's life as a singer.

Here is the familiar rehearsal of the bobby-soxer days, the near breakdown, the famous comeback, the alleged Mafia connections, Il Padrone, the professional life of a musical genius.

Two pieces stand out. "Sinatra Has a Cold" by Gay Talese, published in *Esquire* in 1966, could have been written by Fitzgerald or, even better, Raymond Chandler.

It catches perfectly the louché ambience of Sinatra's life at 50, opening with the singer in a very bad mood. Unable to sing because of a cold, Sinatra bemoans the fact that his "bird" is sick. Sinatra's "bird" is not a million miles away from Renoir's penis – it is what he works with. Without his magnificent voice, Sinatra is impotent and paranoiac.

He picks a fight with writer Harlan Ellison in the billiards room of a private club in Beverly Hills. Sinatra objects to Ellison's boots and the air is thick with tension.

"Now the poolroom was suddenly silent. Leo Durocher, who had been poised behind his cue stick and was bent low, just froze in that position for a

second. Nobody moved. Then Sinatra moved away from the stool and walked with that slow, arrogant swagger of his toward Ellison, the hard tap of Sinatra's shoes the only sound in the room. Then, looking down at Ellison with a slightly raised eyebrow and a tricky little smile, Sinatra asked: "You expecting a storm?"

Pete Hamill reinforces the point in his article for *New York magazine* in 1980, "Sinatra – the Legend Lives". "He emanates power and danger. And the reason is simple: you think he is tangled up with the mob."

Whether you think this or not, Sinatra is a master at making himself the centre of attention, of getting that love, admiration and, above all, respect he has so desperately and obviously needed since his emotionally austere childhood in Hoboken, New Jersey.

Most of the contributors to *The Frank Sinatra Reader* conclude in this attention-giving. They always put him centre stage, which misses an important point. Sinatra has always admired other musicians and arrangers. After all, without them his great records and concerts would never have been.

Two of his most important records, *Sinatra-Basie* (1962) and *Francis A. and Edward K.* (1963) are barely referred to in the *Reader*. In these records with Count Basie and Duke Ellington, as well as on the superb *Ring-a-Ding Ding* (1961) made with Johnny Mandel, (the first he made under his own label Reprise) Sinatra sings from within the music, from within the band.

He is a great musician in the company of occasionally even greater musicians – who was greater than Ellington's alto saxophonist Johnny Hodges or his tenor player Paul Gonsalves, or than the trumpeter Cootie Williams, not to mention Ellington himself? Listen to them all on "Yellow Days".

Sinatra always did it that way. He always recorded from within the orchestra, not in a little glass booth cut off from the music. You can hear it too, in the best of his earlier Capitol recordings with Nelson Riddle on *Songs for Swingin' Lovers*, on *In the Wee Small Hours* and above all on *Only the Lonely* with its majestic "One for My Baby".

Sinatra's affinity with and deep respect for other musi-



Just Frank with other musicians, his adopted family, he has always been able to forget himself

cians, his adopted family, is evident right from the beginning.

Sinatra describes running after the band's bus, in the snow, tears running down his face, after his split with Harry James in 1940 to join Tommy Dorsey.

With other musicians he has

always been able to forget he is Frank Sinatra. He is just Frank. And other musicians, especially jazz musicians, acknowledge that Sinatra's interpretations of the great American songs have inspired their own improvisations and investigations.

This is perhaps how we

should remember Sinatra, as the musician who understood, elucidated and, above all, communicated the greatness of American 20th century music.

He was still doing it as recently as 1993, as Ray Kerrison describes in "Ol' Blue Eyes still has the Magic".

"Then it happened. Frank

slid into one of the most beautiful pieces of music ever written. "The Summer Wind". In a moment young men took their girls and wives into their arms and began dancing and swaying gently in the aisles, to the sweet sounds of Sinatra singing outdoors on a beautiful starlit night."

Follow my leader

To appeal to the people, you need a simple story, reports Anthony Storr

According to Howard Gardner, leaders are: "Persons who by word and/or personal example markedly influence the behaviours, thoughts and/or feelings of a significant number of their fellow human beings." The wide scope of this definition allows him to discover common characteristics in 11 men and women who are diverse both in personality and in the fields of their achievements.

His subjects are Mahatma Gandhi and Jean Monnet, originator of the European Union; Martin Luther King and Pope John XXIII; nuclear physicist Robert Oppenheimer and Eleanor Roosevelt, diplomat and author; Margaret Mead, US anthropologist, and Margaret Thatcher, former British prime minister; educationalist Robert Maynard Hutchins, Alfred P. Sloan, the head of General Motors, and George C. Marshall of the "plan" for Europe.

Leaders are usually perceived as imparting a message. Gardner prefers to refer to a leader's story, meaning that leaders present their followers with a dramatic narrative which defines both a goal and the paths which lead to its attainment. So Martin Luther King's story, his "dream", was that black men and women could be accepted as equals with their white counterparts, and that segregation could be opposed and conquered by non-violent resistance. He was "telling his fellow citizens who they were, what they could aspire to, and what means to employ in this quest".

Gardner's debt to Erik Erikson, one of his mentors at Harvard, is evident in his emphasis on identity: "The most fundamental stories fashioned by leaders concern issues of personal and group identity." This is certainly true of Churchill and Hitler. Churchill's interpretation of history enabled him to inspire the British with an almost mystical faith in their significance and destiny. Hitler's corrupt racial mythology called on the so-called Aryans to resume their fabled superiority to other races.

As Gardner reminds us, in times of social crisis even highly intelligent and educated citizens regress to childhood and allow themselves to be deceived by a forceful leader who promises to destroy their enemies and lead them to a promised land where they will again be dominant and prosperous.

Even in times of calm, stories must be simple if they are to appeal to large numbers of people. As a professor of education, Gardner has no illusions about the sophistication of the average citizen. Leaders in some areas, such as physics, can appeal to a knowledgeable audience, but political leaders will fail if their stories range beyond the comprehension of an intelligent five-year-old.

It may surprise others, as it

did me, to find Margaret Mead included as a leader. Since her death in 1978, her contributions to anthropology have been dismissed as superficial and erroneous, and her personal peculiarities, including her bisexuality, have been ruthlessly exposed. But Gardner convinces the reader of her importance, because she put anthropology on the map. She acknowledged the validity of different lifestyles and altered the way Americans perceived their own culture, making it possible for them to learn from other societies.

It is curious that those who write about Mead today never mention her humour. As I recollect from having shared a platform with her, she was a marvellously witty speaker.

It is interesting to have Gardner's view of Margaret Thatcher. Many Americans admire her uncritically, but he is acutely aware of her faults and limitations, rightly commenting on her lack of understanding of immigrants and the poor. He also emphasises

LEADING MINDS: AN ANATOMY OF LEADERSHIP
by Howard Gardner
HarperCollins £18, 400 pages

her divisiveness: her simplistic dichotomy of "us" and "them". It is of course this polarisation into black and white, Indians and cowboys, which appeals to the child inside us all.

What is sad is that effectiveness as a leader seems to depend on such primitive rhetoric. It has its place in times of change. Churchill's perception of Hitler as a monster was accurate, and enabled him to make those wonderful rallying speeches in which Britain was portrayed as the heroic defender of the good against an entirely evil Nazi Germany.

Thatcher was remarkable in that she employed such rhetoric in peacetime, treating democratic socialism as wholly evil and rightwing economics as wholly good. But both Churchill and Thatcher were ultimately dismissed by the electorate, because they were perceived as out of touch with ordinary life.

Today the leaders of the two main political parties in Britain are both moderate and in touch with reality. As a result, they are both singularly lacking in charisma. Gardner quotes Condorcet: "While the advisers of a great leader should be as cold as ice, the leader himself should have fire, a spark of divine madness." The dilemma could not be put more cogently.

Gardner hopes better education about the problems of leadership will bring about a decline in the "mindless negative campaigning" which characterises politics in the US. His book is a notable step in this direction and deserves to be widely read by both leaders and those who follow them.

Fiction/J.D.F. Jones

Magic realism comes to Scandinavia

Peter Hoeg sprang to prominence a couple of years ago with a remarkable novel in the form of a thriller. *Miss Smilla's Feeling for Snow* conjured up a memorable Greenland heroine, and incidentally told us more than we ever thought to know about the Arctic.

Miss Smilla was not without weaknesses – it was too long and the second half faltered into a more conventional adventure – but it would have come as even more of a surprise if we had known Hoeg's first novel, *The History of Danish Dreams*, which has only now been translated.

This debut could hardly be more different, just as his latest novel, *Bordertown*, a study of child delinquency, is different again. The narrator summons four interwoven families, four of his ancestors, to provide "a picture of the 20th century".

Carl Laurids, born on the

first day of the century, becomes a mysterious and ruthless tycoon and marries Amalie Teander, the anorexic grand-daughter of the Old Lady, an illiterate newspaper magnate. Amalie in due course takes up high-class prostitution to bring up her adored son Carsten.

Then there is Anna Bak, who is expected by her fishing village to bear the new Messiah. She instead marries Adonis Jensen, grandson of "the most famous criminal of the century" and gives birth to Maria. Carsten and Maria are destined for each other.

All these characters bring together so many wishes, so many dreams: of the village, the circus, the housewife, afflu-

ence, rebellion, technology, perpetual motion. What they share is an awareness of "the relentlessness of time" – defied, in vain, by another character, Count Morkhøj, who stops the clocks.

Such a description makes *The History of Danish Dreams* sound difficult or pretentious. It is neither. Hoeg lightens his serious purpose with the extraordinary liveliness of his imagination, his wit, and a relish for what can best be called Scandinavian magic realism – the Count lives for more than 200 years; Anna's tenement building is swallowed up by the earth; and there are ghosts, visions and freaks. And Barbara Haveland's translation is colloquial and most readable.

"History is always an invention," declares the narrator, child of Carsten and Maria, "a fairytale built upon certain clues." This particular history is a delightful invention, a constant surprise. One wonders what on earth Hoeg will do next.

I confess I did not know the novels of Albert Cohen. In which respect I imagine I am like most British readers of this newspaper. Cohen was a Greek Jew from Corfu, Franco-Swiss by adoption and an international civil servant, who in 1963 published *Belle du Seigneur*, the final volume of a fictional cycle, to great acclaim. It has only now been translated into English.

Belle du Seigneur tells the

THE HISTORY OF DANISH DREAMS
by Peter Hoeg
Harvill Press £14.99, 390 pages

BELLE DU SEIGNEUR
by Albert Cohen
Viking £20, 974 pages

MR IVES' CHRISTMAS
by Oscar Hijuelos
Bloomsbury £15.99, 248 pages

story of Solal, a handsome and gifted Jew, a senior official at the League of Nations in pre-war Geneva; of Adrienne, a part of a Belgian diplomat; of Ariane, Deume's narcissistic and bird-brained beauty of a

wife; and of The Valiant, an extremely unfunny quintet of comic Jewish cousins from the ghetto of Cephalonia (that is, Corfu).

Solal falls in love with Ariane and seduces her. They leave the merry-go-round of snobbery and force in Geneva to live the life of absolute love. Unsurprisingly, Solal discovers that a life which contains nothing but sexual rapture is misery and boredom. In his own mind he becomes a cuckold like Deume. The end can only be a death pact.

It is an intensely ambitious novel, greatly respected, and today, near-unreadable. It is interminable. Cohen goes in for sub-Proustian digression, for sub-Joycean stream-of-con-

sciousness, for sub-Song of Solomon poetic ecstasies. He cannot resist embroidering episodes and effects which a less self-regarding writer would convey at a quarter of the length.

His translator, David Coward (the true hero of these near one thousand pages), suggests that Cohen's portrayal of the diplomatic world is "blistering", whereas to me, the satire seems heavy-handed. The ravishing Ariane is from the beginning as monstrously boring as Solal eventually discovers her to be.

To be fair, Solal and The Valiant are inherited from earlier episodes, and the full cycle may be more rewarding, but it is with incredulity that one

learns that Cohen was a hot tip for the Nobel Prize. Perhaps he reads better – if only a little shorter – in French.

The Cuban-American Oscar Hijuelos had a great success with *The Mambo Kings Play Songs of Love*. His new novel, *Mr Ives' Christmas*, is a quieter affair: a delicate, thoughtful, deeply Catholic study of a man overwhelmed by unending grief. Mr Ives is an elderly New Yorker who looks back on a modestly successful career on Madison Avenue and a happy marriage, and knows that he has – had – "a small, if imperfect, spiritual gift". But his life has been blighted by the murder of his beloved son, and he cannot forgive the repentant killer.

This ordinary, decent man and his family are portrayed with – dangerous – warmth. The details of Hispanic society add an extra dimension. But the danger of sentimentality lurks in every chapter, and is not always evaded.

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BOOKS

Portraits of the past, present and future

Multiple biographies, cyber criminals, virtual reality – Jackie Wullschlager looks ahead to the publishing highlights of 1996

I shall spend the first weeks of the New Year in hibernation, accompanied by two massive historical biographies which are also portraits of two nations. David Herbert Donald's 700-page *Lincoln* (Cape, January) concentrates on the nature of leadership and promises revelations about the relationship between private and public lives. *Trotsky: The Eternal Revolutionary* (HarperCollins, February) completes Dmitri Volkogonov's trilogy of biographies of Soviet leaders, and presents Trotsky as the first architect of state terror: it sold over a million copies in Russia.

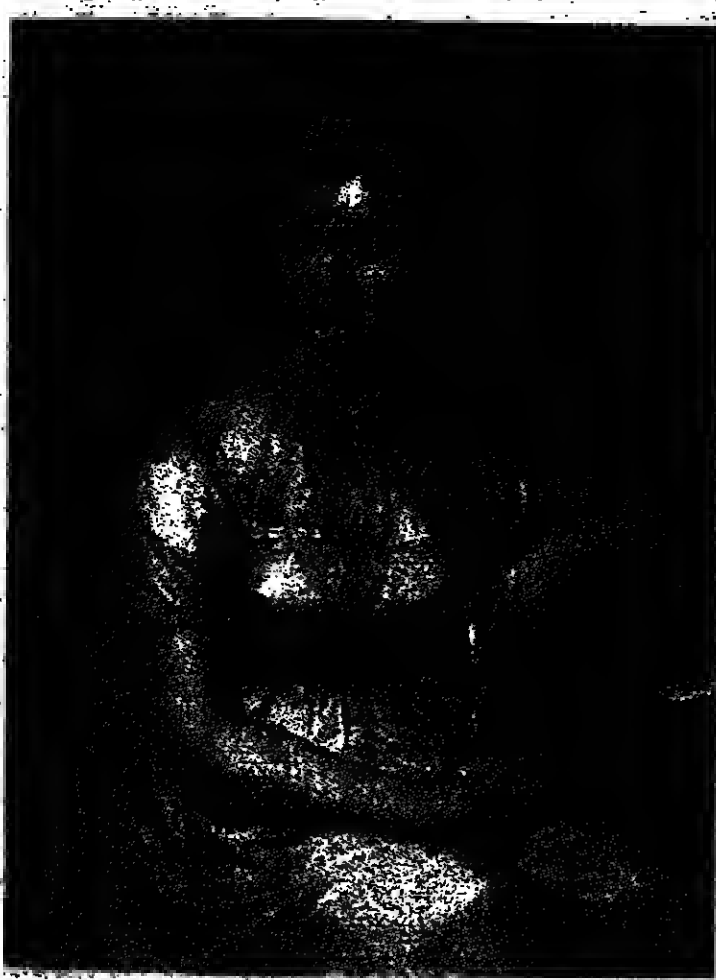
Hot on its heels comes Edward Radzinsky's *Stalin* (Hodder, April), which uses newly opened Soviet archives, and "a gripping historical document" about post-1988 politics in eastern Europe. *Führer-Ex: Memoirs of a Former Neo-Nazi* (Chatto, February), by 27-year-old Ingo Hasselbach, who founded, then renounced, east Germany's neo-Nazi party. Important records of Nazi atrocities will be Hella Pick's *Simon Wiesenthal* (Weidenfeld, April) and Elie Wiesel's memoir *All Rivers Run to the Sea* (HarperCollins, June).

J.K. Galbraith's *The Good Society: The Human Dimension* (Sinclair Stevenson, September), argues for morality in world economics, while Jared Diamond's *Guns, Germs and Steel* (Cape, July) synthesises history, ecology and biology to examine the origins of underdevelopment and inequality between continents: two quintessential books of the caring 1990s. *Tuke Down*, by Tsutomu Shimomura (Secker, March) is a very modern history: the life of a cyber criminal, with love interest thrown in, which is to be made into a film, while Peter Hall's *Cities in Collision* (HarperCollins, June) is the story of 21 cities in their heyday, from Renaissance Florence to Palo Alto in the early computer age and 1980s Tokyo.

Next year's history books suggest a trend away from the 19th and back to the 18th century; perhaps we have exhausted our examination of how Victorian values shaped our own times and are now looking beyond, to what we owe to Enlightenment ideas about society and human rights. John Brewer's *The Pleasures of the Imagination* (HarperCollins, May) is a portrait of Georgian theatres, publishers, picture dealers, coffee houses and pleasure gardens: a world which, Brewer argues, lies at the root of today's culture. Diana Donald's *The Age of Caricature: Satirical Prints in the Reign of George III* (Yale, March) looks at social change and the rise of consumerism through 18th century cartoonists like Gillray and Rowlandson.

The Long Affair Jefferson by Conor Cruise O'Brien (Sinclair Stevenson, October) compares ideas of freedom and equality in pre-revolutionary France and America, while Robert Darnton explores ancient régime morals and manners in *The Forbidden Bestsellers of Pre-Revolutionary France* (HarperCollins, March). There is a new *Life of the Marquis de Sade* by Neil Schaffer (Hamish Hamilton, September), the major English biographers are also working on 18th century figures – Claire Tomalin on *Jane Austen*, Victoria Glendinning on *Swift*, Richard Holmes on *Coleridge*.

Ray Monk's *Bertrand Russell: The Spirit of Solitude* (Cape, March), first volume of a life of the only philosopher to have ever gained a wide literary audience, is an exciting prospect. Monk, distinguished biographer of Wittgenstein, explains why the author of *Principia Mathematica* compared himself to a murderously insane Dostoyevsky character. I am eagerly awaiting George Stainer's collected essays on language and literature, *No Passion Spent* (Faber, January), but otherwise, the over-drive of the past few years is apparent. Three big biographies repeat the subjects of full-scale studies published within



Subjects of new biographies next year include Jane Austen (by Claire Tomalin), Stalin, left, (by Edward Radzinsky) and Trotsky (Dmitri Volkogonov's "The Eternal Revolutionary", which has sold over 1m copies in Russia)

the last six months – Michael Bawell's *Lewis Carroll* (Heinemann, May), Ronald Hayman's *Thomas Mann* (Bloomsbury, March), Rosemary Ashton's *George Eliot* (Hamish Hamilton, September) – and, as the well of famous names runs dry, mostly minor or dullish lives trickle out: *Matthews Arnold*, by Nicholas Murray (Hodder, June), *A Peculiar Man*, Tony Gray's life of George Moore (Sinclair-Stevenson, April), *Dear Dad: The Life of David Smith* by Valerie Grove (Chatto, January), *Emily Tennison* by Ann Thwaite (Faber, September).

More enticing is the development of the multiple biography. Sebastian Faulks' *The Fatal Englishman: Three Short Lives* (Hutchinson, April) tells of three brilliant, self-destructive men – painter, pilot, spy

who died young and whose lives reveal certain expectations of British culture from 1900 to the 1960s. Brian Connolly's *The Maughams* (Sinclair-Stevenson, June) traces the Maughams family from its entrepreneurial roots in the 1800s, through the "facade of respectability" of playwright Willis to flamboyant homosexual novelist Robin. Brenda Wineapple's *Sister and Brother: Gertrude and Leo Stein* (Bloomsbury, May) is about sibling rivalry and passion in turn-of-the-century Paris.

1996 is rich in lives of painters and composers: a major reinterpretation of *Richard Wagner* by Michael Tanner (HarperCollins, January), Jürgen Schabert's *Eurt Wall* (Yale, January), *Holbein* by Derek Wilson (Weidenfeld, May), which

claims the portrait painter was also Henry VIII's spy, *Francis Bacon*, by Michael Peepat (Weidenfeld, July), the *Letters of Vincent Van Gogh* (Viking, February), and Michael Holroyd's revised *Augustus John* (Chatto, July). This is to be filmed, confirming Holroyd as our major screen biographer (his *Lytton Strachey* biography was the basis for the film *Coronation*).

Highlight of the fiction lists is *The Stories of Vladimir Nabokov* (Weidenfeld, March), which contains stories never before collected and Nabokov's original introductions. Big short novels include Peter Ackroyd's *Milton in America*, on the poet's fictional journey to a Puritan settlement (Sinclair-Stevenson, September), A.S. Byatt's *Babel Tower* (Chatto, May), Doris Lessing's *Love*,

Agatha, about an older woman in love (Flamingo, February), Paul Theroux's autobiographical *My Other Lives* (Hamish Hamilton, June), John Updike's story of four generations of a Presbyterian minister's family, *In The Beauty of the Cities* (Hamish Hamilton, April), Penelope Lively's *Housewife* about mother love (Viking, June) and a volume of short stories about France, *Cross Channel*, by Julian Barnes (Cape, January).

Novels by younger writers to queue up for are Amy Tan's *The Hundred Secret Senses* (Flamingo, February), Ben Okri's *Dangerous Love* (Phoenix, April), and the new Jostein Gaarder, *The Solitaire Mystery* (Phoenix, June), a novel of philosophical conundrums following on from his bestselling *Sophie's World*.

European publishers are competing for two first fictions, John Lanchester's cookbook-novel, *The Debt to Pleasure* (Picador, March), which sounds like a foodie version of Patrick Suskind's bestselling *Perfume*, and *Push* (Secker, September), written by American poetess Sapphire in the language of an illiterate Harlem teenager.

My bet for most original first novelist is Mary Morrissy, with a story of baby kidnapping, *Mother of Pearl* (Cape, January); her short stories showed a mix of radiance, sadness and quiet sensationalism worth a dozen of the trendy women's novels about erotic fantasies and eating disorders – Stephanie Grant's *The Passion of Alice* (Secker, February), Linda Jevlin's *Boi Me* (Chatto, March), for example – which now

shriek out as "new talent" from every publisher's catalogue.

Jeffrey Archer's thriller about media tycoons, *The Proprietors* (HarperCollins, May), will of course sell more than all these put together; other bestsellers will be Michael Ridpath's virtual reality novel *Trading Reality* (Heinemann, October), and Irvine Welsh's cultish *Ecstasy* (Cape, June). Most hyped nonsense? – Daniel Goleman's *Emotional Intelligence* (Bloomsbury, January), a personality-flattening guide which suggests we can all be equally successful if we ditch IQ in favour of the "self-awareness and impulse control" which is EI. Oh, and the most pointless book for 1996 – what about *You and Your Grandchild: How to Excel as a Grandmother* (Bloomsbury, May)?

You want to publish the autobiography of George Michael – crammed with sexual revelations, serialised in The Guardian, lead review in the Sunday Times, nationwide press coverage, global signing sessions and massive sales. You would settle for publishing a good biography of George VI – with a small revelation about the Queen Mother on page 137, full-page review in the Daily Mail and sales in the early thousands. You end up publishing *The Collected Essays of George Santayana*, with one impenetrable notice in the TLS, a modest advertisement in the Literary Review, and six copies sold.

Yes, publishing is a tough business; never more so than at the end of the year when editorial directors ponder the fumes of the past 12 months: for every publisher's retrospective wish-list, there is a corresponding thank-God-I-didn't list. We asked 12 leading publishers to name the books they wished they had published in 1995 – and the ones they were glad they did not.

Liz Calder, Bloomsbury: Having published Salman Rushdie's three early books and having read the new one, I

most wish I'd published *The Moor's Last Sigh* (Cape). I think it's utterly dazzling, a book I'd take to my desert island along with *Midnight's Children*.

Victoria Barnsley, Fourth Estate: I most wanted to publish David Guterson's *Snow Falling on Cedars* (Bloomsbury). It was a wonderful book and I think it's great that a first novel by an unknown writer can be so successful. I was extremely pleased not to have published Anna Pasternak's *Princess in Love* (Bloomsbury) which I thought was just terribly embarrassing, although I gather it made a lot of money.

Jon Riley, Picador: I liked Pat Barker's *The Ghost Road* (Viking) which had the combined attractions of brilliance, huge sales and a backlist of the previous books in the trilogy. Alan Isler's *The Prince of West End Avenue* (Cape), a wry, sad, funny first novel which should

have been with Barker on the Booker shortlist, and Simon Schama's dazzling interpretation of the relationship between *Landscape and Memory* (HarperCollins). Winner of the dunkey race by a length was the viciously dull *Nigel Mansell: The Autobiography* (HarperCollins).

Ursula Mackenzie, Bantam: The book I'm most glad I didn't publish this year is *The Christmas Box* (Simon & Schuster), a saccharin tale from America involving a dead child and an inexplicably detailed account of how to run a tuxedo rental company in Salt Lake City. The book I would dearly love to have published is Gore Vidal's *Palimpsest* (Deutsch). I have been an admirer of his since the early 70s and relish the wit, the sharpness of style, the probing social and political analysis, the sheer intelligence of the man.

Richard Cohen, Richard Cohen Books: I wish I had published

Salman Rushdie's *The Moor's Last Sigh* (Cape) and James Hamilton-Peterson's short stories, *The Music* (Cape), because he's a wonderful writer. I would also like to have published Victoria Glendinning's *Electricity* (Hutchinson). I'm glad I wasn't offered any book about the West trial or the O.J. Simpson trial. I wish I had published Della Smith's new cookbook, *The Winter Collection* (BBC Books) because that would have solved all the difficulties of a new publishing company in one go. Maybe Andy McNab's *Cookery Book* would be the ideal title to have next year.

Claire Alexander, Viking: I wish I had published Patrick French's book, *Youngblood* (HarperCollins). It was a traditional biography that nevertheless contained something entirely original and fresh. It created a new genre. I also wanted to publish *Albert Speer* (Macmillan) by Gitta Sereny – a once-in-a-lifetime book. I'm

glad I didn't publish anything about British politics which has become exceedingly boring.

Jonathan Burnham, Chatto: Two books I wish I'd published: Mark Doty's luminous poetry collection, *My Alexandria* (Cape) draws from the best American lyric tradition. Like Wallace Stevens, Elizabeth Bishop and Robert Lowell, it is poised between an intense and affectionate alertness to the world and a deeper sense of imminent tragedy. Thekla Clark's *Wystan and Chester* (Faber) is a personal record of Auden and Kallman as friends, as house-guests, as holiday companions. The manuscript book passed through my hands, but I selfishly and foolishly passed it on to Faber (as Auden's publisher). I shouldn't have let it go. Disappointment of the year was Andrew Sullivan's *Virtually Normal* (Picador). Hyped misleadingly as a controversial clarion call for homosexuals in the 90, it advo-

cated a conservative political agenda that would have been unsurprising in, say, 1974.

Hilary Hale, Little Brown: There are two books I would love to have published this year. One is *One for the Money*, by Janet Evanovich (Hamish Hamilton) which introduces Stephanie Plum, who is trying to make a living catching bail-jumpers. A great character in a terrifically entertaining thriller. The second is *To War with Whistler* by the Countess Ranfurly (Mandarin). These diaries of her wartime experiences in the Middle East, North Africa and Italy not only throw a new light on many characters who were in the theatre of war, but demonstrate how strength of character and abiding love can overcome the worst adversity.

Helen Fraser, Reed Trade Books: I'd like to have published *Snow Falling on Cedars*. We were underbidders on it, but I think that Bloomsbury published it beautifully. I also

wanted *The Horse Whisperer* (Bantam) – we were the underbidders on that one as well – because I think it's a marvelous piece of commercial fiction.

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The ones that got away . . .

As the year ends, publishers draw up their retrospective wish-lists – and black-lists. Carolyn Hart reports

most wish I'd published *The Moor's Last Sigh* (Cape). I think it's utterly dazzling, a book I'd take to my desert island along with *Midnight's Children*.

Victoria Barnsley, Fourth Estate: I most wanted to publish David Guterson's *Snow Falling on Cedars* (Bloomsbury). It was a wonderful book and I think it's great that a first novel by an unknown writer can be so successful. I was extremely pleased not to have published Anna Pasternak's *Princess in Love* (Bloomsbury) which I thought was just terribly embarrassing, although I gather it made a lot of money.

Jon Riley, Picador: I liked Pat Barker's *The Ghost Road* (Viking) which had the combined attractions of brilliance, huge sales and a backlist of the previous books in the trilogy. Alan Isler's *The Prince of West End Avenue* (Cape), a wry, sad, funny first novel which should

have been with Barker on the Booker shortlist, and Simon Schama's dazzling interpretation of the relationship between *Landscape and Memory* (HarperCollins). Winner of the dunkey race by a length was the viciously dull *Nigel Mansell: The Autobiography* (HarperCollins).

Ursula Mackenzie, Bantam: The book I'm most glad I didn't publish this year is *The Christmas Box* (Simon & Schuster), a saccharin tale from America involving a dead child and an inexplicably detailed account of how to run a tuxedo rental company in Salt Lake City. The book I would dearly love to have published is Gore Vidal's *Palimpsest* (Deutsch). I have been an admirer of his since the early 70s and relish the wit, the sharpness of style, the probing social and political analysis, the sheer intelligence of the man.

Richard Cohen, Richard Cohen Books: I wish I had published

Salman Rushdie's *The Moor's Last Sigh* (Cape) and James Hamilton-Peterson's short stories, *The Music* (Cape), because he's a wonderful writer. I would also like to have published Victoria Glendinning's *Electricity* (Hutchinson). I'm glad I wasn't offered any book about the West trial or the O.J. Simpson trial. I wish I had published Della Smith's new cookbook, *The Winter Collection* (BBC Books) because that would have solved all the difficulties of a new publishing company in one go. Maybe Andy McNab's *Cookery Book* would be the ideal title to have next year.

Claire Alexander, Viking: I wish I had published Patrick French's book, *Youngblood* (HarperCollins). It was a traditional biography that nevertheless contained something entirely original and fresh. It created a new genre. I also wanted to publish *Albert Speer* (Macmillan) by Gitta Sereny – a once-in-a-lifetime book. I'm

glad I didn't publish anything about British politics which has become exceedingly boring.

Jonathan Burnham, Chatto: Two books I wish I'd published: Mark Doty's luminous poetry collection, *My Alexandria* (Cape) draws from the best American lyric tradition. Like Wallace Stevens, Elizabeth Bishop and Robert Lowell, it is poised between an intense and affectionate alertness to the world and a deeper sense of imminent tragedy. Thekla Clark's *Wystan and Chester* (Faber) is a personal record of Auden and Kallman as friends, as house-guests, as holiday companions. The manuscript book passed through my hands, but I selfishly and foolishly passed it on to Faber (as Auden's publisher). I shouldn't have let it go. Disappointment of the year was Andrew Sullivan's *Virtually Normal* (Picador). Hyped misleadingly as a controversial clarion call for homosexuals in the 90, it advo-

cated a conservative political agenda that would have been unsurprising in, say, 1974.

Hilary Hale, Little Brown: There are two books I would love to have published this year. One is *One for the Money*, by Janet Evanovich (Hamish Hamilton) which introduces Stephanie Plum, who is trying to make a living catching bail-jumpers. A great character in a terrifically entertaining thriller. The second is *To War with Whistler* by the Countess Ranfurly (Mandarin). These diaries of her wartime experiences in the Middle East, North Africa and Italy not only throw a new light on many characters who were in the theatre of war, but demonstrate how strength of character and abiding love can overcome the worst adversity.

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ARTS

A year of dancing dangerously

There was some splendid modern dance but a sad lack of talented classical choreography, reports Clement Crisp

Of all the cants that were canted in this canting world - though the cant of hypocrites may be worst - the cant of criticism is the most tormenting.

Thus *Tristram Shandy*. Surviving the past year I must, in self-defence, observe that tormenting is as tormenting does, and some of what has gone on in the dance world makes a bed of nails seem like a down-filled sofa, and cant like Holy Writ.

I sat through tush from a dozen countries in San Francisco (somehow commemorating the United Nations Charter) and knew that ballet was dead and gone to hell while viewing John Alvey's grilling of a Mozart divertimento. I watched Northern Ballet Theatre feature the Brooth family in a funeral soap-opera that should be called *Grave-side*. There was an evening when the Royal Ballet invited us to watch an eternity of William Forsythe's un-dance, grey bodies doing grey things in grey light, and followed this with an exhumation of Tetley's *La Ronde*, lightly phosphorescent with decay. As the last touch to the most worrying programme I have ever seen from the company, there came Ashton's *Rhapsody*, denatured in Patrick Caulfield's design to Clarice Cliffery, its steps under-danced.

There was Maurice Béjart's visit with his Lausanne troupe to Sadler's Wells, bringing something about his relationship with Stravinsky, called *Igor and I*. He also took on several eminent Viennese artists, with energy undiminished and results fatal to them and to ballet. The Dutch made an unjustified attack on us by sending "Ten Dancers" armed with brutish works from Nederlands Dans Theater, and followed this with the *coup de grace* of NDT's creativity.

There was Martha Graham's late (much too late) *Temptations of the Moon* at the Paris Opera, choreography by and for dress-makers. There was Birmingham Royal Ballet's mugging of *Birthday Offering* (Sandra Madgwick the only dancer to escape unharmed), and there was the Kirov Ballet's unforgettable view of Fokine's *Scheherazade*, which turned out to be *Little Women* staged in a Cairo bordello.

These were the most desperate things I saw, a few others being unmentionable. They were, happily, outnumbered by good, serious, splendid dance. Divinity of the year was Altyrny Asymuratova. The summer's Kirov season at the Coliseum was a curious and ambiguous event. Avoiding performance by the implacably dull Yulia Makhalina became a vexing task, as did avoiding beat-stroke during those blistering evenings. A group of etiolated and mannered young dancers brought little lustre to the troupe's reputation, and stagings were frequently unworthy (an abbreviated *Beauty*, a coarsely-designed *Swan Lake*) while male dancing was under par.

With ballets weakened by the absence of senior ballerinas, the company had, in Asymuratova, a marvel. She glorified everything she

danced, from Nikiya to an ideal appearance in *Firebird*, and told of perfection in an imperfect world. Zhanna Ayupova also reminded us of authentic Kirov style as a radiant Aurora in *Beauty*. Another Kirov ballerina, Lobov Kunakova, was not seen during this season, but appeared on a provincial tour with the small but serious Moscow Classical Ballet as a Giselle of real dignity.

Intriguingly, in the Kirov's *Fountain of Bakhchisaray*, the strongest performance came from Sylvie Guillem, who made a positive contribution to the miserable Forsythe piece at Covent Garden, was also tremendous with Laurence Hilaire in *Episodes* during the Béjart season (Béjart uses her gifts with rare understanding).

Other memorable ballerina appearances came with Ludmila Semenyaka's superb Odette in Moscow City Ballet's *Swan Lake* in Manchester, and Dorey Bussell's touchingly expressive Juliet, and her very personal Gisella. She is an

I saw some tremendous male dancing; marvel of the year was Baryshnikov

subiding joy. The Royal Ballet's young Sarah Wildor gave readings as Manon and Giselle which were bright with talent and promise.

I saw tremendous male dancing. Marvel of the year was Mikhail Baryshnikov, visiting Paris with his White Oak group, and showing himself a miracle of artistry and of technique at the age of 47. Nicolas Le Riche, the Paris Opera's brightest young danseur, was superbly himself and superbly right in Petit's *Le Jeune Homme et la Mort*, and was a powerful heart to Petit's new staging of *The Leopard*. Impeccable dancing came from Thomas Edu in everything he did with English National Ballet, and the Royal Swedish Ballet, making a welcome London debut, showed the gifted Jan Erik Wikstrom, his dancing elegant, vivid, in a merry *Don Quixote*.

Irek Mukhamedov remains a dominant artist in the Royal Ballet, his peerless Albrecht firing the company's sober-sided view of *Giselle*. Mukhamedov gives the piece its identity as a Romantic tragedy and not merely a dutiful parade of thickly-costumed clichés, and with Stephen Jeffries as his Hilarion, the first act has a bright edge of passion. (Jeffries, that thrilling dancer, has left Covent Garden to direct the Hong Kong Ballet).

In matter of modern and post-modern dance the year was one for chauvinistic pride. There has been fine new choreography. Siobhan Davies' *Wild Translations* and *The Art of Touch* showed her perceptive, penetrating talent at its best. The Rambert Dance Company, which

shons especially amid the bric-a-brac and fakes on view in San Francisco, is a company of exceptional artists. I admired Christopher Bruce's *Meeting Point* (the only piece in San Francisco to bear upon the festivities), the revival of Robert Cohan's *Slabot Mater*, and Matthew Hawkins' quirky but serious *Bringing the Cultural Chasm*. Mark Baldwin produced witty, questioning new work and Kim Brandstrup made a haunting and visually elegant study of Mexican religious festivities, *Saints and Shadows*, for his Arc Dance troupe. As with his beautiful *Orfeo*, revived this year, simplicity and economy are turned into precision and poetry.

Merce Cunningham brought his dancers back for a triumphant season, and at the age of 76 can still hold an audience in a solo composed of tiny gestures and huge surprises. His contemporary, Alicia Alonso, was to be seen in San Francisco, revered for the legend that she is, and carried about the stage with extreme care. Maya Plisetskaya, indomitably beautiful, celebrated her 70th birthday on the stage of the Bolshoi Theatre, where she long reigned as *assoluta*, and declared that she was certainly not going to retire.

Since many of the supposed ballerinas we watch are far too damn young, and are far from being "ballerinas", it is good to salute such determined survivors, as well as authentic ballerinas like Asymuratova, Kunakova, Semenyaka and the Opera's Elisabeth Platel, rather than having to excuse tremulous young things bumbling through the classics. One of the delights of the wonderful *Forever Tango* which turned up at the Strand Theatre - among the best things of the whole year - was that we saw beautiful women and not just pretty girls, and their partners were men, not boys: the show was a display of mature and heady artistry.

Mark Morris brought his dance company to Britain twice, triumphantly. A regional tour showed us a talent that can range from the cow-poke fun of *Going away Party* to the darkness of *Grand Duo*. At the Edinburgh Festival, *Lucky Chances*, *The Office* and the vampiric *One Charming Night* were excellently done. (His Pacific for the San Francisco Ballet was one of the two credible pieces on view in the *gala infernal* of the UN celebrations). Paul Taylor's company visited Edinburgh, after the festival, with a grand repertoire, of which the darkly grieving *Spindrift* and *Aureole* were the poles.

Local balletic creation was, shall we say, varied: English National Ballet gained an *Alice in Wonderland* from its director, Derek Deane, more interesting for design and staging than dance, while Cecilia Samsova gave her Scottish Ballet a fine new *Swan Lake* as no year passes but someone somewhere gets out a carpenter set to produce another coffin for Tchaikovsky. Samsova had the advantage of a touching Odette in Yurie Shinohara. Matthew Bourne also took to swan-up



Perfection in an imperfect world: Altyrny Asymuratova, who glorified everything she danced

ping, providing a revisionist version for his *Adventures in Motion* (figures troupe). After a tiresome first act, his vision of male swans made theatrical sense, and the performance of Adam Cooper, as swan in Act 2 and rough trade in Act 3 (Odile, how art thou translated) was tremendous.

London City Ballet acquired a neat *Cinderella* from the Royal Ballet's Matthew Hart. The Birmingham Royal Ballet gained a farewell staging from its retiring director, Peter Wright, in a charming *Coppélia*, and marked the final appearances of Marion Tait, that superb dance actress, by showing her at her finest in Tudor's *Pillar of Fire*. David Bintley succeeded Peter Wright at the helm of BRB, but neither his new *Carmina Burana* nor the new dancers he showed in *Birthday Offering* were what we hoped for. Royal Ballet novelties included Ashley Page's modish *Ebony Concerto*, an under-powered Dance Bites tour, while Twyla Tharp's *Mr Worldly Wise* proved a massive disappointment.

Yury Grigorovich retired as director of the Bolshoi Ballet, having guided the troupe during 30 dangerous, momentous years. Oleg Vinogradov acquired two deputy directors at the Kirov, and was reported to have been arrested on charges concerning funds. Change was in the air in Stockholm, Copenhagen, Stuttgart, Australia, Canada and Vienna, where directors came or prepared to go. The Royal Danish Ballet and Opera made a far too brief visit to London in anticipation of Copenhagen's 1996 Identity as European Cultural City. The ballet's choice of *Caroline Mathilde* - a Peter Maxwell Davies score (of some tedious) and a Hanoverian princess as heroine - was not good news. A joyous event, though, happened in Copenhagen, where Bourneville's two-act vaudeville, *The Conservatoire*, was revived after nearly 70 years. It was adorable, and adorably done, not least by Kirsten Simonsen as the enchantingly named (and enchantingly played) Mile Bonjour.

One other revival was very significant. The ballet company at the Nice Opera has been revitalised under the new general director, Jean-Albert Cardier, and a Massine programme brought a staging of *The Rite of Spring*. It proves to be

potently conceived and serves as a reminder of Massine's genius. From Belgium, I reported on the sterling Royal Ballet of Flanders, which showed Xiomara Reyes and Pascal Molat delightful in *La Fille mal gardée*, and an imaginative programme of works by Christopher d'Amboise and Danny Rosseel.

In New York and Paris, New York City Ballet, its dancers and Balanchine repertory, rejoiced the soul (Paris had a small Jerome Robbins festival: his *Two and Three-part Inventions* for NYCB utterly simple, perfectly made). And at the Bastille Opera House, the Opera's ballet company showed itself yet again a mecca for lovers of classical dancing.

The matter of creating classical choreography - of new work using the traditional but by no means out-worn language - was worry of the year. I did not see a new ballet of any real merit during 1995 from any troupe. Modern and post-modern dance flourished, not least in Britain. But unless efforts are made to encourage more creativity using the grand means of academic dance, ballet will be moribund as the century ends. It is already stagnant.

NEW YEAR'S EVE: 2.35 pm *The Mikropoulos Case*, Channel 4. The Glyndebourne production of the Jandek opera, composed in 1925, telling of a famous singer whose life has been prolonged by a secret formula to a point where all pleasure has passed: 4.40 pm *Cardiff Singer Of The World: The Masterclass*, BBC2. Joan Sutherland, Ilsema Cotrubas and Tom Krause pass on some of their experience to six of the singers in this year's Cardiff contest. 6.45 pm BBC1 begins a new run of the astonishingly successful *Antiques Roadshow*, in Ely Cathedral. Unscripted, unrehearsed and utterly English, this series started in 1979 and ever since has fascinated those with family junk in a loft or garden shed. Today the clay - do believe it - has two rather boring Louis XVI tables covers they are English copies, only 100 years old, yet should be insured for £10,000. "Good grief, you're joking!" he says in the approved fashion. 7.00 *Riverdance: The Show* (Channel 4) provides 90 minutes of the sort of dance extravaganza, including massed Irish folk dancing, which brought the house down when an extract was screened during the 1994 Eurovision Song Contest. 7.30 pm *Moving Pictures Special: The Reality Trip*, BBC2. Old and new tricks of technology in the cinema. 9.55 pm *Screen Two: The Return Of The Native*, BBC2. Catherine Zeta Jones stars as Eustacia Vye, who goes to live with her grandfather in Egdon Heath village in the mid 19th century. Adaptation from Hardy's novel by Robert Lenzki, direction by Jack Gold. 10.05 pm *World's Worst Moments* and *And Look What Happened To Me!*, BBC1. Some of the guest/stooges look back over the shows transmitted in the 1970s. Repeats from M & W are usually better than new material from most of today's comedians.

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William Packer

Television Ring in the new

Well, of course there is a repeat of a Bond movie over the New Year weekend: *Never Say Never Again* on BBC1 just after bedtime on Monday (1983, starring Sean Connery). Q is heard to say "Good to see you again Mr Bond, let's get back to some gratuitous sex and violence, I say!" And of course, ITV falls back on yet another collection of boo-boo presented by the all too infatigable Denis Norden: *It'll Be All Right On The Night* 8 (this evening at 8.05). Presumably he will do No. 18 on a Zimmer frame. And naturally there will be a Ruth Rendell "Mystery Movie": *Heartstones*, starring Anthony Andrews, on ITV on Monday at 8.30. John Mortimer's daughter Emily plays an anorexic teenager. You will have no difficulty finding these programmes because the broadcasters will trail them relentlessly. But what else is there?

SATURDAY: 10.30 in the morning may not be your favourite time to watch television, but BBC2 is repeating *The Voyage Of Charles Darwin* which is one of the best series I have ever seen. Made by Christopher Balling in 1978, it re-mounts and dramatises the voyage of the Beagle and incorporates the relevant wildlife material. Stimulating. Set the VCR to catch it. 2.50 pm *Swirise*, Channel 4, this year's "Times Silent". Made by F.W. Murnan in 1927, it combines the styles of European and American cinema. It won three Oscars in the first year of the awards. The story is frankly far-fetched, but this is a piece of cinema history that should not be missed. 6.50 pm *Bookmark Special: I. Graves*, BBC2. The story of the poet who wrote *I, Claudius*, with contributions from family and the female "muses" with whom he "communed" for many years. 8.35 pm *Hoop Dreams*, BBC2. Nearly three hours long, an engrossing American documentary showing what it means to be a young, gifted, black basketball player in the US today. It feels slow at the start. Give it a chance. It has much to tell about American mores.

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Christopher Dunkley

Exhibitions in 1995/William Packer

To hang in the memory

A year which began with Poussin, and went on to major exhibitions on major artists, from African to Totalitarian Art. Egon Schiele, Spanish Still-Life, Utamaro, Turnbull, Caro, The Venice Biennale and Cézanne, cannot have been too bad. But then we also had Baldessari and Wallinger (Serpentine), and Polke (Liverpool Tate), to say nothing of such frights as Luc Tuymans and Gary Hume (ICA), *Rites of Passage* (Tate), *Take Me (I'm Yours)* (Serpentine), the Venice Biennale, Satchi's bright young Brits (twice), the Turner Prize (naturally), and the truly dreadful British Art Show? 1995 does not sound so good after all.

The truth is that 1995 was a year like any other, with its peaks and its troughs. Trying to pick out every plum is both tedious and invidious, but, without distinguishing between figurative and abstract painting, I do recall with particular pleasure the shows of Gerald Marks at William Jackson; Noel Forster, John Mitchell and Aliso Watt all at Flowers East; Gus Cummins at Lamont; Michael Michaelides and Christo at Annely Juda; Janet Nathan and Erica Lansley at Reed's Wharf; Ray Atkins at Art Space; John Houston at Mercury; Jenny Okun at Rebecca Hosack; Tom Hamrick at the Eagle; Hans Schwarz at New Academy; Michael Porter at Purdy Hicks; Dick Lee at Cadogan Contemporary; and Bryan Ingman at Francis Graham-Dixon.

All these artists, young or old, deserve far wider recognition than they presently enjoy. They bear lively and serious professional witness to the health of contemporary British painting across the board, yet time and again are passed for any substantial public patronage or promotion, at home or abroad. That

now goes as a matter of course to the latest conceptually challenging prodigy, straight from art school and still wet behind the ears.

Of more established names, Terry Frost marked his 80th birthday with notable shows at Mayor and Flowers East, and Morris Kestelman, still painting at 90, was rightly given a small retrospective at the Boundary Gallery. Allen Jones was given an excellent print retrospective at the Barbican, and at Bankside, Leslie Worth's celebration of his entire career was personal vindication for this unjustly o neglected artist. Douglas Gray at Spink, and Whitford Knights and James Gunn at the Fine Art Society, reminded us that the problem of such oversight is hardly new.

A choice retrospective of the work of the late Fred Williams at the Marlborough, and Srsb Rapbsel's impressive sequence of paintings at Agnew's, the result of her recent journey into the outback, spoke memorably in their different ways of the power of the desiccated, scrubby landscape of remote Australia upon the visual imagination. At Waddington, Fiona Rae's latest large abstractions showed that she is developing from student precocity into a substantial painter.

As for sculpture, the major event was the Anthony Caro retrospective at Tokyo in the summer, which for the first time incorporated the figurative work of the 1950s into the critical sequence of his development. There were other special treats, notably Kim Lim's refined minimalist carving at the Yorkshire Sculpture Park, and William Turnbull's admirable elision of his earlier and his latest enigmatic monuments, still on at the Serpentine. The great Spanish sculptor,

Eduardo Chillida, at Annely Juda, and Michael Sandie, at the Liverpool Tate and at Jason & Rhodes, were also outstanding.

But, Poussin apart, the public sector did bring us some fine things. *Drawing the Line*, which opened in Southampton and toured the country, was Michael Craig-Martin's personal selection of drawings, ancient and modern. It brought together a great many extremely beautiful and interesting things, and set the debate, still running, as to what is the nature and importance of the practice of drawing.

British Impressionism at the Barbican, uneven as it was, again opened up its subject, so long written off as second-rate. At the National Gallery, *Spanish Still-Life from Velazquez to Goya* was a true eye-opener, one of those rare exhibitions which hang in the memory for years; Turner's *Fighting Temeraire* one of those closely-focused study shows which the gallery now does so well; and Frank Auerbach's many studies from paintings in the collections, a robust justification of the gallery's continuing practical engagement with living artists.

Again at the Hayward, the showing together of French Impressionist landscapes with their contemporaries of the Salon, was another salutary revisionist exercise. And in bringing us the Marzotto Collection of 19th century Italian painting, the Accademia Italiana brought to us a school of art that in this country we had almost forgotten. *Art and Power*, the Hayward's current offering, bravely grasps the nettle of the art and architecture of the totalitarian powers between the wars.

In Edinburgh, Canova's Three Graces were unveiled at the Scottish National Gallery, the Royal Scottish Academy put on an extraordinary historical survey of



One of the Utamaro works at the British Museum: an important study of a great artist

Scottish photography, and Flemings Bank showed a selection from its collection of Scottish painting, clearly as sound an investment as it is a delight. John Bellany showed a fine group of large new paintings at the Talbot Rice, and Barbara Rae was no less impressive at the Scottish gallery. Best of all was the group show *From London*, of the work of six senior figurative artists, Kitaj, Freud, Bacon, Auerbach, Kossoff and Michael Andrews, who died earlier in the summer. At 67, he was the one great loss to British art of the year. His last, elegant painting, of the river estuary when the tide is out, was a poignant memorial.

Abroad, the Egon Schiele drawings at the Fondation Giannada, at Martigny in Switzerland, were wonderful, and the Cézanne at Paris still speaks for itself. And then there was Venice and the Biennale, which would not be the Biennale if it were not stuffed with the most

dreadful rubbish, and yet full too of surprise and delight. Leon Kossoff, British representative and a painter for a change, could not have been shown more sympathetically. The Biennale's centrepiece, Jean Clair's *Identity and Otherness* at the Palazzo Grassi and Museo Correr, was an extraordinary pot-pourri of interest, as it took us through a century of artists' engagement with the human figure. Not to be missed.

But what were my personal favourites? Cézanne! That can wait until next year. The Art of Africa at the Royal Academy? It was certainly the bravest of exhibitions, and full of most beautiful things. That lovely little show of William Nicholson's landscapes and still-life at Eastbourne? Possibly - it was certainly an overdue tribute to an exceptional painter. Turnbull, at the Serpentine? Perhaps - for it was a most stimulating choice, by David Sylvester, of work by a true but

under-rated artist. Schiele in Switzerland? Almost. Utamaro at the British Museum? Very nearly, for it was quite as ravishingly seductive as the Schiele, and a most important study of a great artist.

But really it has to be Ruskin's *Turners*, shown in spring at the Clore Gallery of the Tate. The steady flow of shows of Turner's work on paper has been one of the unsung achievements of art-scholarship at the Tate these many years. Here was Ruskin, shortly after the death of his hero, making a selection from the myriad sheets and sketch-books, that would clarify to the mid-Victorian public something of the artists' mystery. Here then were all annotations, of the old apologist, his quibbles and his doubts, and his unstinted praise, to set beside the magical works themselves. It, and they, were wonderful.

William Packer

صكتان الدامل

ARTS

Cream of the crop

The FT's selection of top arts events in 1996

ABSTRACTION IN THE 20TH CENTURY: A major survey of abstract art from 1900 to 1990, held at the Tate Gallery, London, from January to March 1996.

GORG: A major survey of the work of the German artist Joseph Beuys, held at the Tate Gallery, London, from January to March 1996.

RE-OPENING OF PALAIS GARNIER: The reopening of the Paris Opera House, held at the Palais Garnier, Paris, from January to March 1996.

THE PROMS: A major survey of the work of the English National Opera, held at the Royal Opera House, London, from January to March 1996.

CHARLES RENNIE MACKINTOSH: A major survey of the work of the Scottish architect Charles Rennie Mackintosh, held at the Glasgow Museum of Modern Art, Glasgow, from January to March 1996.

SHAKESPEARE'S GLOBE: A major survey of the work of the English National Opera, held at the Royal Opera House, London, from January to March 1996.

DEGAS - BEYOND IMPRESSIONISM: A major survey of the work of the French artist Edgar Degas, held at the Tate Gallery, London, from January to March 1996.

THE PROMS: A major survey of the work of the English National Opera, held at the Royal Opera House, London, from January to March 1996.

LINCOLN CENTER FESTIVAL: A major survey of the work of the English National Opera, held at the Royal Opera House, London, from January to March 1996.

BRIDGEWATER HALL, MANCHESTER: A major survey of the work of the English National Opera, held at the Royal Opera House, London, from January to March 1996.

OUTIS: A major survey of the work of the English National Opera, held at the Royal Opera House, London, from January to March 1996.

50TH EDINBURGH INTERNATIONAL FESTIVAL: A major survey of the work of the English National Opera, held at the Royal Opera House, London, from January to March 1996.

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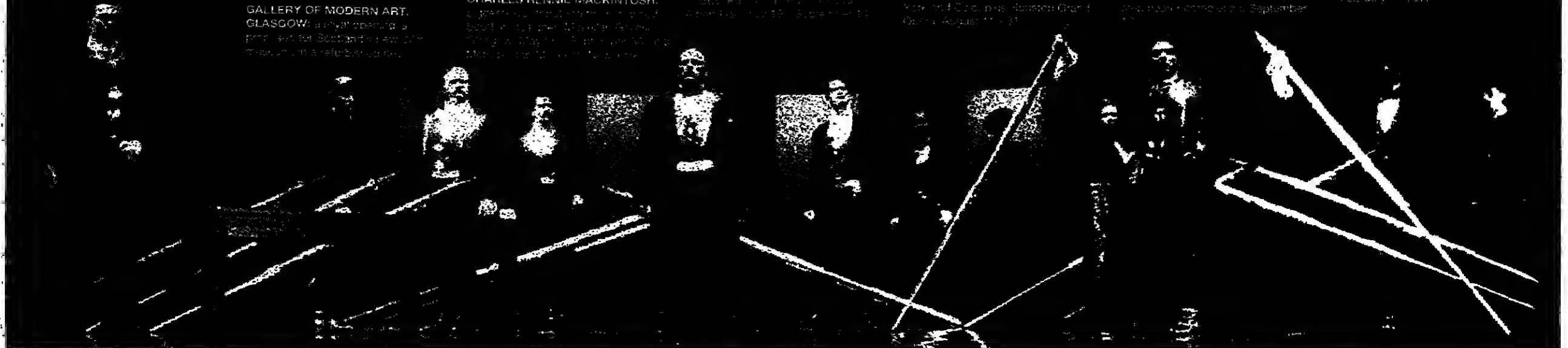
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English National Opera celebrates the 70th birthday of Hans Werner Henze in June with the British premiere of 'The Prinz of Homburg', in Nikolaus Lehnhoff's production (pictured above) from Munich

Tuned in to the high priests of period style

Andrew Clark looks forward to a year of change in which historically aware musical interpreters will be more visible than ever

The high priests of period style are on the rampage. Roger Norrington makes his debut with the Vienna Philharmonic. John Eliot Gardiner conducts opera at Salzburg. William Christie comes to Glyndebourne. And Marc Minkowski storms the Bastille - not with his own period-instrument band, but with the half-hardened Opera orchestra.

Over the next 12 months, historically aware interpreters will be more visible than ever, as bastions of musical tradition open their doors to the wind of change. For the past two decades the UK and the Netherlands have set the trend. Now, thanks partly to the proselytising power of recordings, the rest of Europe is catching up.

Salzburg welcomes Trevor Pinnock's English Concert to the annual Mozartwoche in late January. Thomas Hengelbrock's Freiburg Baroque Orchestra and René Jacobs's Concerto Köln will be resident at the Berlin State Opera throughout February. Sigiswald Kuijken's La Petite Bande visits the Lincoln Easter festival in March. And when Nikolaus Harnoncourt conducts the Royal Concertgebouw and Berlin Philharmonic orchestras, his programmes will be devoted not to the "period" ghetto of baroque to early Romantic reper-

toire, but Brahms and Berg. Authenticity is entering the European mainstream.

After the exertions over Hindemith and Purcell in 1995, the anniversary industry has an easy year ahead. Hans Werner Henze's 70th birthday (July 1) prompts a flurry of performances around Europe - including the British premiere of *The Prinz of Homburg* at ENO (June 22), in Nikolaus Lehnhoff's production from Munich. Friedrich Cerha and György Kurtág will also be 70: the London Sinfonietta presents a Kurtág weekend in London (Feb 23-24), and Cerha has his own concert series at the Salzburg festival. The Swiss musician and patron Paul Sacher will be 90 on April 28; Boulez and Birtwistle head the list of composers writing birthday tributes. The centenary of Roberto Gerhard will be marked by concerts in Barcelona (Jan 26-28), and Madrid (Feb 23-24), and a revival of Opera North's production of *The Duenna* in April.

Highlights of the London concert calendar include the LSO's Mozart/Bruckner series at the Barbican (Jan-April), a Birtwistle festival at the South Bank Centre (April 12-May 4) and Riccardo Muti's return to the Philharmonia after an absence of 10 years (April 13). "Towards the Millennium", the CBSO's decade-by-decade survey of

the 20th century, reaches the 1950s: audiences in Birmingham, Cardiff and London can hear Simon Rattle conduct Stockhausen's *Gruppen*, Martinu's *Gilgamesh* and a selection of Bernstein (March 2-19). The Hallé Orchestra inaugurates its new home in Manchester in September with specially-written works by George Benjamin, Thomas Adès and John Adams.

Other premieres planned for 1996 are Robin Holloway's Third Concerto for Orchestra for the LSO (April 19), a Proms commission for John Woolrich (Aug 14), James MacMillan's new opera at the Edinburgh festival (Aug 28) and an orchestral work by Colin Matthews to mark the 50th anniversary of the BBC's Third Programme (Sept 28). Peter Maxwell Davies conducts the RPO in the premiere of his Sixth Symphony at Orkney (June 22); his new opera, *The Doctor of Myddfai*, is unveiled in Cardiff (July 10).

The Royal Opera starts the year with a new Händel/Vick production of *Tippett's The Midsummer Marriage* (Jan 16). There will be a revival of the classic Rudolf Hartmann staging of *Arabella* with Amanda Roocroft and Bryn Terfel (March 27), plus five productions of rare and popular Verdi. The 50th anniversary of the re-opening of the

Royal Opera House (Feb 20) is to be marked with a performance of *Sleeping Beauty*. The Royal Ballet also promises a new production of *Anastasia*, Kenneth MacMillan's full-length ballet about the youngest daughter of Tsar Nicholas II (May 2). Another noteworthy UK dance event is English National Ballet's new *Chorevella*, choreographed by former Royal Ballet dancer Michael Carter (Feb 14).

Phyllida Lloyd will stage Cherubini's *Medea* for Opera North, with Josephine Barrow in the title role (April 15), while Scottish Opera promises a McGegan/Kokkos production of Gluck's *Alceste* starring Isabelle Vernet (April 2). Welsh National Opera has new stagings of *Cow and Pig* (March 5) and *Faust* (April 16). Glyndebourne opens on May 17 with Peter Sellars's version of Handel's *Theodora*. The other new production is *Lulu*, conducted by Andrew Davis and staged by Graham Vick, and there are revivals of *Arabella*, *Così fan tutte*, *Brambura* and *Eugene Onegin*.

Lincoln Center Festival's 1996 season of summer opera in New York features Sam Ramey's *Don Quixote* (July 10-14), *Die Entführung aus dem Serail* (July 15-19) and *Die Fledermaus* (July 20-24).

Another rarely performed Russian opera will be staged in Zurich: Vladimir Fedoseyev conducts Glinka's *A Life for the Tsar* with Matti Salminen as Ivan Susanin (May 27). In Vienna, Mstislav Rostropovich conducts the Austrian premiere of *Peter Grimes* (Feb 12); he really taken 50 years for Britten's most popular stage work to reach the State Opera? And in Moscow, the Bolshoi Ballet takes John Cranko's *The Turning of the Screw* into its repertoire (Jan/Feb).

The most eye-catching event in Paris is the re-opening of the Palais Garnier with concert performances of *Don Giovanni* conducted by Solti (March 1) and a new production of *Così fan tutte* (March 2). Equally enticing is *Don Carlos* at the Châtelet (Feb 27), sung in French by a cast including Roberto Alagna and Karita Mattila. The Opera Ballet has programmes of Balanchine (Feb 13), Jerome Robbins (March 18) and Roland Petit (April 25).

Klaas de Vries's new opera *A King, Riding* is premiered in Brussels on May 21. Everything at the

Amsterdam Muziektheater is worth considering, from *Werther* with Susan Graham as Charlotte (Jan 14) to a new Chailly/Zadek production of *Otello* (June 1). Germany's opera schedules bring meagre pickings. David Pountney produces *Aida* in Munich (Jan 19). Berlin's Deutsche Oper revives Enescu's *Oedipe* (Feb 10), and John Dew stages the European premiere of the Stewart Wallace/Michael Korie gay opera *Harvey Milk at Dortmund* (Feb 24).

In the US, the Met kick-starts the year with an English-language version of *The Makropoulos Case* (Jan 5), and continues with new productions of *Così fan tutte* (Feb 8), *La Jorja del destino* (Feb 29) and *Andrea Chénier* - Pavarotti's first stage performances in the title role (April 6). James Levine ends the season with a gala marking the 25th anniversary of his Met debut.

New York's concert highlights include Berthold Goldschmidt's Cello Concerto played by Yo-Yo Ma (Jan 26), a festival of Spanish music (Feb 8-13), the last two instalments of Gershwin's *Chopin cycle* (Feb 11, March 31), the New York premiere of James MacMillan's *Veni, Veni, Emmanuel* (March 7) and a Remée Fleming song recital (May 30).

Houston Grand Opera marks the Virgil Thomson centenary with *Four Saints in Three Acts* (Jan 26),

and makes its first visit to the Edinburgh festival. Chicago Lyric Opera's *Ring* reaches a climax with three complete cycles in March. In Washington, Leonard Slatkin conducts concerts marking the 25th anniversary of the Kennedy Center (April 27), and takes over as music director of the National Symphony Orchestra in September.

Looking ahead to the summer, New York's Lincoln Center stages its first international festival (July 22-Aug 11). An ambitious programme ranges from a full-size gagaku ensemble performing traditional Japanese court music, to Lyons Opera Ballet and Dublin's Gate Theatre. Santa Fe Opera celebrates its 40th anniversary with a new production of Strauss's *Daphne* and a Tobias Picker world premiere. Glimmerglass marks the 75th birthday of American composer Jack Beeson by reviving his 1965 opera *Lizzie Borden*. Back in Europe, Bregenz ushers Chausson's *Le roi Arthus*, and Bayreuth mounts a new *Meistersinger*. At Salzburg, Gerard Mortier has persuaded Solti to collaborate with Herbert Wernicke on a new staging of *Fidelio*, while Gardiner conducts semi-staged performances of *Leonore*, Beethoven's first version of the same opera.

Danes take on Europe

Martin Hoyle reports on Copenhagen, the 1996 Cultural Capital

Imagine the Royal Opera. Royal ballet. Royal national theatre and a national orchestra - all under one roof. Of course, it might help that the highest-ranking bureaucrat is appointed not from the media but from the ministry of defence. Imagine them working harmoniously without many worries. Imagine ticket prices reaching a ceiling of £30-£35 (though £50 for *Porgy and Bess* has been known). All subsidised, of course. The official aim is to make opera-going as easy and appealing as going to the cinema. Imagine the press, local and national, discussing the arts as a matter of course. All this in the capital of a country whose total population is half that of London.

Copenhagen is limbering up to be the new Cultural Capital of Europe. London was made aware of the fact last summer: the National Radio Symphony Orchestra played at the Proms, the Danes' Royal Opera brought an exhilaratingly youthful production of *The Love of Three Oranges* to Covent Garden while their Royal Ballet brought a slightly less lively work with a score by Sir Peter Maxwell Davies, the company's orchestra played at the Barbican, and the Danish National Radio Choir, a superbly drilled body with a brave taste in repertoire, has dazzled admirers of choral virtuosity.

The Danish Royal Opera has the best of both worlds: the ensemble ethos still applies but the company also produces voices of international standard. Elaine Padmore, the opera's director, explains that the Danes had to be persuaded of their strengths. "It's been the glory of Denmark but it's never counted the world or made claims for itself." Operas were sung in Danish and, since the company never used guest singers, the repertoire was limited to talents available. There was a slow turnover of productions, very satisfying at some

levels, but some people knew something more challenging could be done. Only in the innermost parts of Russia do you find such closed ensembles.

Now the Danes are getting used to international success. Among last summer's visitors to London was Inger Dam-Jensen, the Cardiff International Singer of the Year's couple of years back. Padmore, with her distinguished record at the BBC and Wexford, sees her job as getting the Danes to recognise their own worth. "Copenhagen can't tuck itself away in northern Europe. It's an important European capital. You wouldn't expect to go to Brussels or Amsterdam and not enjoy opera. I'm not trying to destroy their population. Danishness. I'm advertising it."

The Royal Ballet has enjoyed international fame for far longer. Having turned her hand to costume designs for the ballet, Queen Margrethe has allowed disused palatial riding school premises to be used for next summer's production of Berg's *Lulu* put on by the Danish National Radio State Orchestra - on one condition: that a horse appears somewhere in the production. Given *Lulu*'s circus-like opening, this should not be too hard.

As Jane Sandberg of next spring's "Golden Days in Copenhagen" festival points out, self-advertisement is not in the Danish temperament, more the modest, clear-eyed certainties that characterise its art. The golden age of Danish painting corresponds to the Biedermeier period of Vienna but is less cosy, less plush, with a cool Nordic breeze blowing through those domestic interiors.

Damage sustained in the Napoleonic Wars resulted in the redesigning of the capital and its present-day neat doll's-house mixture of elegance and self-effacement. The loss of Norway in 1814 and, half a century later, a third of Denmark to the Prussians, intensified the romantic rediscovery of

Denmark's own folk-tales, landscapes and monuments some going back to the Stone Age. One of the most intriguing features of "Golden Days in Copenhagen", repeating the success of a similar festival two years ago, is a programme of city walks and country excursions tied in with golden age painters and including visits to some of their best-known landscapes.

The *Schodensfreude* aroused by big brother Sweden's financial worries is, however, tinged with anxiety that it may be Denmark's turn soon. And Jane Sandberg has met no-one who does not think a united Europe a "jolly" idea or who wants a common currency. Feelings can run up-Danishly high in these matters: the second referendum on Europe sparked riots.

Nevertheless, the city prepares for its year as Europe's Cultural Capital with almost grim determination. The enterprise's autonomous organisation rather controversially seems to ignore most of the established cultural institutions - though the Theatre Royal will host an amazing range of visiting dance companies - and, taking a leaf from Glasgow's book, aims to endow the city with permanent venues from renovating and self-rebuilding schemes. The most exciting is the renewal of a disused naval base, barred to the public for years, employed for the UN Summit of Social

Development last March, when it was visited by 100,000 Danes previously denied access. Schools of film, architecture, theatre, a music conservatory - all are planned for the area, to be served by new waterbus routes from the harbour. In a generously subsidised state the mixed funding necessary for such a project has, you suspect, taken the Danes by surprise. "People think it's easy to get funding," says Bo Dybbæk of "Copenhagen 96", wide-eyed with surprise. "It isn't always."

To revert to the National Theatre that seems to sum up so many of the national virtues: by the turn of the millennium three new stages will be functioning in the building, to the patent relief of theatre and opera staff since both the handsome 19th-century Old Theatre and the 1931 New Theatre have their limitations. The latter was built as an orchestral broadcasting studio and has awkward sightlines, but is protected as part of a mouth-watering Art Deco design that deserves to be shipped bodily to the Victoria & Albert Museum in London. Elaine Padmore is aware she is now part of a tradition that goes back 200 years and that there is a danger of becoming "inward-looking and self-congratulatory... We've got to stay as innovative as the founders were." The motto might well apply to Denmark's cultural life in general: in a modest, courteous way, of course, that asserts itself with the utmost good manners.



The Little Mermaid, the city's best known cultural monument

Tony Andrews

Royal Festival Hall	
20 Dec The Rite of Spring	English National Ballet
21 Dec The Rite of Spring	English National Ballet
22 Dec The Rite of Spring	English National Ballet
23 Dec The Rite of Spring	English National Ballet
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29 Dec The Rite of Spring	English National Ballet
30 Dec The Rite of Spring	English National Ballet
31 Dec The Rite of Spring	English National Ballet

FOOD AND DRINK

Eating Out

Dishes doomed to fail – or thrill

Nicholas Lander asks four top chefs about the year's hits and misses

Chefs are continually experimenting with new dishes, some of which are destined to fail, others to thrive. In the era before word processors and laser printers these dishes were easy to spot. They would appear as daily specials attached rather clumsily to the corner of the main menu by a paper clip.

Today, however, a chef can incorporate any new idea straight into a daily printed menu. Its success and continued presence on the menu depends on how many customers choose it, enjoy it and, crucially, make their comments known to the waiting staff.

Here are some gastronomic highs and lows of 1995.

Juliet Peston, Alastair Little, London W1, 0171-734 5153

■ I recently bought some fabulous Italian black truffles. They really tasted earthy and smelt wonderful. I put them on the menu and did not charge extra for them above our set price menus. I cooked chicken with them. That hardly sold. I made a truffle flavoured broth to go with bollito misto, mixed boiled meats. That did not sell at all. I put them in rocket salad and on a Jerusalem artichoke pizza and these still did not sell. I give up.

■ The popularity of "escalivada" exceeded all expectations. It is a Catalan barbecued vegetable salad. Unpeeled aubergines, peppers, courgettes, onions and tomatoes are thrown on to the barbecue until blackened and cooked. They are peeled when cool enough to handle, torn into strips and dressed with olive oil, basil, salt and pepper. That's it. It is delicious hot or at room temperature. I serve them with thin slices of toasted flatbread spread with olive paste. I also use it as a garnish for lamb.

Rowley Leigh, Kensington Place, London W8, 0171-727 3184

■ I have recently been making a pissaladière of sardines for the set lunch menu. It is a very thin sheet of puff pastry, covered with a layer of sliced onions cooked to a melting

sweetness, criss-crossed with tiny, very fresh sardines, lovingly filleted. These are criss-crossed again with anchovy fillets split in half, sprinkled with tiny rounds of very finely sliced chilli and stuffed with segments of black olives.

I think it is amazingly good and generally make enough for 20-30 people, about average for a set lunch item. I sell about half a dozen and the staff eat the rest at 3pm. I thought it might be because of the name so I made it with pizza dough the other day, called it Pizza but it sold no more than the pastry version.

■ However, stick six rock oysters, on a skewer, dredge in flour, dip in batter and deep fry to a crisp and you have a real winner. Oyster fritters with tartare sauce has been this season's hit.

I like them both.

James Martin, Chef, Hotel du Vin & Bistro, Winchester tel 01629-841414

■ A hot, caramelised white chocolate butter pudding with Glenfiddich ice-cream.

Not even the name of this dish went down well, although I thought it would. I had made it before when I was working in a hotel kitchen from breakfast croissants that had not been sold and my interpretation was to add the white chocolate and the whisky ice cream. I thought it was one of the best tasting dishes but I hardly sold one.

■ When I was cooking with Antony Worrall-Thompson at 190 Queensgate in London I learnt to cook a dish of braised lamb shanks with garlic, flagolet beans, tomatoes, peppers and olive oil mash. There we cooked the meat slowly for four hours but when I introduced it on to this menu I cooked it even more gently for 12 hours. I knew it would sell but I am completely surprised by how well. On the first night we sold every single portion and now we sell about 250 portions a week.

Phil Vickery, The Castle, Taunton, Somerset, tel 01823-272671

■ We have a wonderful grower who keeps a two-acre walled garden behind his Palladian mansion, just five miles



Juliet Peston, head chef at Alastair Little's Frith Street restaurant in London

Trevor Humphries

away. He has been cultivating five varieties of beetroot for us: marbled, red, yellow, white and dark red. They were absolutely superb: sweet and deeply flavoured.

I put them on the menu as part of a dish with grilled calves liver and mashed potato. It was delicious and looked wonderful on the plate.

Unfortunately, while the customers were very happy with the calves liver and the mash, they insisted on the dish without the beetroot! Beetroot, even the very best, still suffers from a serious image problem.

■ Ox tongue can be a difficult item. Occasionally, I have put it on with gherkins and mash but it is not a great seller.

Recently, I decided to braise tongues and then add white grapes and flaked almonds and the response was extraordinary. We sold three whole tongues, that is about 30 portions, and I could not believe the enthusiasm. At least this tells us that people do enjoy eating tongue – but gherkins seem to be a real no-no.

Fine Cognac / Giles MacDonogh

A high price for a lost world

Cognac is pretty expensive for what it is. A five or six-year-old VSOP from one of the better houses retails at around £30 a bottle. Whisky is a bargain by comparison: for that money you can have a 15-year-old malt from the best distilleries in Scotland.

Despite these unfriendly prices, I drink and enjoy the occasional cognac. Cognac has that finesse, its ability to excite the palate almost musically with harmony and counterpoint. But to do this, cognac has to be old.

After 25 years or so it develops a character known as *rancio*: the brandy throws a russet tint, and the taste becomes rich in apricot, spice, mushroom and candied fruit tastes; a bit like fine old oloroso sherry, or madeira. That is when brandy becomes interesting. It is also when it starts to be very expensive indeed.

David Baker, of Classic Cognacs specialises in this sort of cognac. I met him recently at Dukes Hotel in London to look at some of his range. The first bottle out of his box of tricks was a Chateau de Montfauud XO from a privately owned estate in Jarnac. It was the real thing, throwing a little reddish colour when held up to the light, soft and long. It costs £24, but then the often younger and less impressive XOs from the big houses generally cost more.

The Beshaws were originally a Dublin family who set up shop in Bordeaux some time during the Napoleonic Wars, and began trading in brandy. There are still a few of them about. Idling around one of the more elegant streets off the Quai des Chartrons a few years back, I saw one descendant's name inscribed on an impressive brass plate.

In 1975 they were bought up by another Irish name in Cognac (there are several after all), Otard (which was originally O'Hard). Later they were part of the Bess Charrington empire at a time when the brewers were diversifying into foreign things. Now they have changed their minds.

Beshaw was always the elite division of Otard. Their No.1 is roughly 30 years old, a Grande Champagne cognac in what Baker calls "the English taste": almost anastere dry with something of the aroma of vine flowers, which, for anyone who is unfamiliar with the scent, smell a little like soap.

There was much more to this cognac: chanterelle mushrooms, apricots and vanilla; the broad panoply of flavours associated with *rancio*. On the palate it was ever so slightly woody, showing that the time had come to remove it from its cask and usher it into bottle. It cost £24.

The best of Baker's range came from the small house of

Croizet which owns about 150 hectares of land in the prestigious Grande Champagne region around the town of Cognac itself.

The most approachable (from a pecuniary point of view) was the XO. Baker thought that there was a certain amount of faster maturing *Borderies* spirit in it, giving it its characteristic nuttiness. I found a little nuance of bananas too. This 30-year-old cognac costs £38.

Many of the Croizet cognacs were still in cask, such as the 1965 Grande Champagne with its slightly catty character (apologists dislike references to tomatoes, and call it "flowering currant"). It was a beautifully long, masterfully constructed cognac.

The 1944 had also yet to be bottled. This had classic *rancio* flavours of apricot and vine

granted) to sell them on the open market. The Coup Paradis of around 1900 (no-one is quite sure) is a Grande Champagne which comes at 38 per cent. I suspect that these older cognacs were made from a different grape mix, for the character appears to be different. The old Folle Blanche and Colomard vines possibly contributed something of the banana-and-butterscotch aroma of this venerable old cognac, and its massive length.

In 1982 a Croizet daughter married a member of the Bymard family which now owns the firm. Mademoiselle Croizet's dowry was made up of an appetising collection of old cognacs, some of which the firm still keeps locked in its cellars. Every now and then a few bottles of these make their way on to the market.

"Le Paradis", for example, is a blend of Grande Champagne cognacs from years between 1860 and 1870, that means pre-phyloxera vines, as yet ungrafted on to American rootstock. When the blight made its way up to the Charente it wiped out all the old vines, and the old, frail grape varieties were set aside in the replanting. This was rich and toffee-like with a big, sweet taste of apricots and considerable power.

The 1888 Grande Champagne (38.7 per cent), transferred to glass in 1933, was altogether different. It had a citrus character combined with the taste of mint and aniseed. It was long and cooling, having none of the fire of the Lot Paradis. A remarkable treat.

This Louis-Napoleon cognac (this uncle was a rather abstemious man – and a better general) costs all of £800 a bottle. Hardly a bargain, but you pay a high price to experience the world we have lost.

■ Information: stockists from David Baker of Classic Cognacs, 01225-867419. Croizet 50-year-old (not tasted) comes at £150. Prices for the others are between £200 and £500.

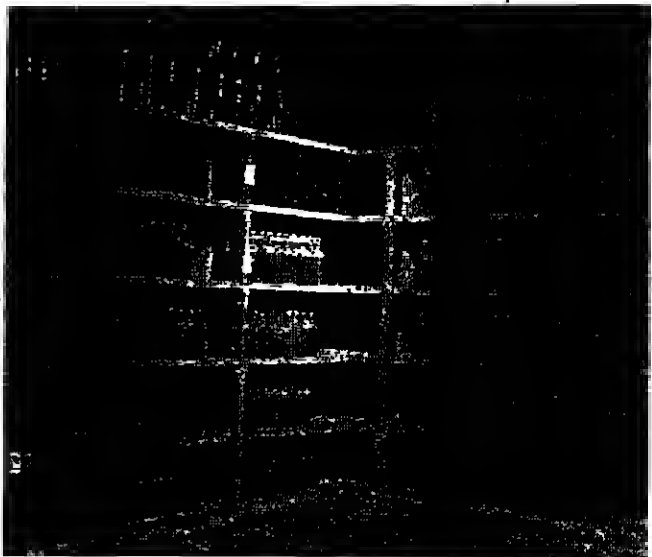
The strength of some Croizet cognacs has fallen below the legal minimum

flowers, and all that liveliness on the palate which the French call *nerveux*. It was intensely long.

Cognac is not thought to derive any benefit from lying in cask for more than 50 years, but Croizet defies the rules. The firm's owners feel that the 1936 "Phon" has just about had enough, and they are ready to run it off into demijohns, or (God forbid), bottles. It was sheer delight and for a cask sample of this age, extraordinarily unaggressive in its tannins.

Some of the Croizet cognacs have spent so much time in cask that their strengths have fallen below the legal minimum of 40 per cent.

Special dispensation has therefore been sought (and



Classic cognac, with classic *rancio* flavours

Cookery

Now is the hour for metrication in the UK

Philippa Davenport accepts that familiar old pounds, ounces and pints are doomed to extinction

The turn of the year is a traditional time for reflection and resolution, and I have been mulling over the thought that I am an ostrich which refuses to acknowledge that we live in the 20th century.

I own neither fax nor answering machine. I prefer pen to computer, and to date I have persisted in testing and writing my recipes in imperial units only. How much longer can this go on?

After considerable deliberation, I have decided my old-fogey approach is no longer appropriate. The time has come to stop deluding myself that metrication will go away if I ignore it.

It has been dozing in the wings of British politics for decades of course, but it is only this year that it has become an overriding issue.

At the beginning of 1995 the UK's pounds, ounces and pints still dominated the British market place. So it seemed to me, living as I do in England, perfectly reasonable and natural to think and cook in imperial measurements.

Then on October 1 the first serious step towards metrication came into force. Legislation dictated that from that day forward many foods in the UK must be sold in metric units – and the majority dropped any reference to imperial weights and measures from their labels.

The effects have been dramatic. Look at what you thought was a familiar half-pound pack of butter and you will see a 250g packet. Simi-

larly, bags of flour, pasta, pulses and dried fruits are all sold in metric units.

The same is true of ingredients as varied as balsamic vinegar, crème fraîche, chargrilled vegetables in olive oil, tins of anchovy fillets, boxes of sweetmeats, bars of chocolate, packets of tea, biscuits and coffee beans, sacks of potatoes, pillow packs of rocket and other salad ingredients, nets of mussels and citrus fruits, film-wrapped free-range poultry, vacuum-packed lobes of fresh raw foie gras, and much more.

Any and every comestible grocer will have a number of forms of ready-wrap is now, by law, sold in metric units. Fish, meat, fruit and vegetables that are sold loose rather than pre-packed, have been given four years to change over to metric measurements. But by the end of 1999 imperial units will be dead and buried in the UK and metric units will be the mandatory measuring unit for all food shopping, right down to the last shrimp, pig's trotter, peapod and cherry.

You could argue that there is no need to bother to think metric until the option to think imperial is completely swept away.

I have little appetite for change, but the effects of October's legislation in the UK are so fundamental and far-reaching that, like it or not, Britons have been catapulted more than halfway to metrication already. So might it not make better sense to embrace the inevitable and get to grips with it quickly?

D-Day (Decimatisation Day), when the new monetary system was introduced to the UK, involved a steep learning curve but Britons coped surprisingly swiftly. They had to face the facts more or less overnight – and that can concentrate the mind wonderfully.

I propose to make a clean



break: drop imperial and start thinking and cooking metric without further ado. From January 1 all the recipes appearing on these pages will use metric units only.

Before all Britons throw up their hands and write to the editor, consider this. It is the idea of metric cooking, rather than the practice, that is truly daunting.

Recipe testing in metric over the past few weeks, I have come to appreciate the logic of dealing in multiples of 10, 100 and 1,000 – so straightforward compared to quaint Alice in Wonderland imperial pounds and pints, the first of which contains 16 ounces and the second 30 ounces.

The most useful advice I can

give those willing to join me in making the change-over is not to waste time "translating" every metric unit back into imperial. When adapting to decimatisation it may be necessary to know that 25p is the equivalent of 2s 6d in order to avoid being dithered, but all you need to set you on the road to metrication are a few rough guideline figures. The sooner you can start to think metric the easier it becomes.

The cook will gain nothing – except possibly a headache – from trying to memorise more than a few round numbers to act as benchmarks. Knowing precisely how many grams there are to a pound or an ounce is of little significance.

What is important to good cooking is using the right proportion of ingredients. It is particularly important when making such things as soufflés, pastry and cakes, where success depends on a delicate balance. Shortcrust, for example, calls for one part fat to two parts flour.

Here are a few pointers I have found useful to pin to my kitchen noticeboard and slip into my pocket as an *aide-memoire* when going shopping.

Given today's trend for serving meat and fish boneless and trimmed, it is worth knowing that 100g is about right for serving one person. Calculate accordingly when shopping for such things as fillets or escalopes of fish, pork tenderloin, neck fillet of lamb, pie veal, magret of duck and stewing venison, allowing 100g for one

person, 200g for two servings, and so on. Incidentally, 100g is sometimes written as 0.100kg on supermarket packs.

If meat or fish is on the bone you will, of course, need to allow more than 100g per person – but if you are buying, say, whole herring, pork chops, veal cutlets, lamb shanks or oxtail, the chances are that you will buy by number of pieces not weight.

The other most useful rough and ready reckoner figure to remember is 500 – 500g or half a kilo is, roughly speaking, 1lb, while 500ml or half a litre is roughly speaking 1pt.

If you insist on being more precise (I query the advantage), think 30:30ml is more or less exactly 1 fl oz, and 30g is almost spot-on 1oz. For larger quantities there is a mnemonic concerning exact liquid conversions, which runs "one litre of water equals one pint and three-quarters". I do not know of, and have been unable to come up with, a jingle in similar vein for solids but the facts are that one kilo equals 2½lbs. Any suggestions?

As the dual system of imperial and metric has existed in Britain for 20 years, most measuring jugs, spring balance and digital scales are marked both ways. A new set of metric weights will be needed, however, to update old scales that were bought with imperial weights only.

Depending on how old or new your baking tins are, they may or may not have both imperial and metric measurements printed on them. If marked in inches only, I sug-

gest you scratch the centimetre size on the underside of the tins with a larding needle to save having to measure them each time you use them.

The British government seems regrettably reluctant to provide the information back-up needed to achieve an efficient change-over from imperial to metric.

The Guild of Food Writers has decided therefore to step into the breach to mop up existing confusions, to encourage a speedy switch to metric recipes in all publications, and to offer help and support to the consumer.

The guild has produced a leaflet giving general hints and tips on cooking in metric, complete with conversation, roasting, jam and marmalade making charts. It is also willing to deal with specific queries from cooks requiring further help.

To obtain a copy of the leaflet or seek advice, write (enclosing a stamped addressed envelope) to: The Guild of Food Writers, 48 Crab Tree Lane, London SW6 6LW.

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OUTDOORS

Property: State of the Market

Adjusting to an era of cussedness and fear

Gerald Cadogan looks ahead in the wake of the mortgage rate fall

Although the cut in the main mortgage rate to its lowest level (7.49 per cent) for almost 30 years may mean that 1996 will be the year the housing market starts to move, the experience of 1995 prompts caution.

If mortgage rates at 7.99 per cent for most of the past year and a cornucopia of enticing offers from the mortgage providers failed to unstitch the market, why should a cut of half a point do the trick?

In 1995 buyers and sellers alike have shown cussedness and fear. Buyers are fearful of paying over the odds, and potential sellers decide to hold on "until prices go up" - which may mean, literally, waiting for the millennium. Or, in cussed fear of losing out now, sellers insist on an extreme guide price of their own divination, often choosing the agent with the most

mouth-watering valuation. But extravagant demands deter the keenest buyers, and are especially damaging to selling the property in the first crucial weeks of putting it on the market. When the price eventually comes down, this has less impact than it should because there is an air of cut-price goods - and because the likeliest buyers have already seen it and gone elsewhere.

Perversely, the awkward squad behaviour of the players in this slow market provides hope the market will improve. This cussedness is a way of coming to terms with the age of low inflation and reduced tax advantages for home ownership in which the home will play a lesser - but for most people still large - role in the family's financial planning.

Anxieties about job security and being able to meet the monthly mortgage payment complete a 180-degree turn



Hough Hall, a grade II* 17th-century house in Cheshire, for sale through Jackson-Stops with an asking price of £850,000.

from the 1980s' attitude. The adjustment is often painful as buyers cannot understand why sellers refuse a reasonable offer, and sellers cling to their vision of what their property is worth.

But the adjustment is realistic. So is the growing attitude among younger buyers of being more choosy and looking for a home that will do for seven or eight years rather than two or three.

And, as East Anglian agent Bidwells found in a survey, the property should be less than 30

miles from their present home. Seventy per cent of the company's applicants want to stay in the area they know, as against 20 per cent from London and the Home Counties thinking of a move to East Anglia, and 8 per cent from the rest of the UK.

In south Devon, however, Marchand Pettit reports a completely different type of prospective buyer, with 75 to 80 per cent from other parts of the country. Many are second home buyers who intend eventually to retire to Devon.

In the new post-boom and post-recession property market prices are unlikely to rise much more than inflation, but local variations may widen and, as people take longer to settle, renting will continue to rise in popularity.

The Halifax and Nationwide indices put the low point of 1995 in mid-summer. Figures for the whole year are depressed, with the November averages down 1.4 per cent (Halifax) or 2.2 per cent (Nationwide) on the corresponding 1994 figures.

But increases this autumn have been small, which suggests prices may have stabilised. If house buying can reverse its 10 per cent fall in activity of 1995, Halifax expects a price rise of about 2 per cent in 1996.

Yolande Barnes, of Savills Residential Research, agrees with this for the likely real growth in the main market.

With prime country houses, Barnes finds prices are "up 17 per cent on their slump levels" (in nominal terms). The best-performing regions of 1995

have been the South West and the West Midlands, with a 6.4 per cent rise in the year to September, followed by East Anglia and East Midlands with 5 per cent. The Home Counties saw a 4 per cent growth.

Demand in the country for agent Jackson-Stops has been keenest at the top end (above £500,000), with sealed bids resolving several buyers' contests. It will be interesting to see what happens to Hough Hall, near Nantwich, in Cheshire (and 37 miles from Manchester), a grade II* 17th-

century house with 18th and 20th century additions, which the agent is selling for £850,000. Contrast 1979 when Graham Adnitt, who is selling it now and sold it then, set a price of offers over £100,000.

The peak prices for 1995 are in the M4 corridor around Newbury, where Strutt and Parker said seven out of 11 sales in the last three months were agreed within a month of advertising. For typical five-bedroom houses with two acres at just under £500,000, Newbury was about £50,000 ahead of the St Albans area, and way ahead in nine-bedroom listed houses with 17.5 acres (at £1.3m as against £850,000). But for three-bedroom cottages with half an acre, St Albans beats Newbury by £25,000 to £200,000.

In Surrey, Andrew Dewar of Curchods has a helpful warning. "Achievable" prices are up between 3 per cent and 4 per cent on last year, "but there is still a lot of property coming on to the market at 15 to 20 per cent above its real value."

The spectacular rises in the London market came in 1993 and 1994, from a trough in autumn 1992; 1995 has been subdued, with a rise of just 4.6 per cent in the year to November according to Knight Frank & Rutley. But values are 33 per cent higher than in 1992, Savills estimates, suggesting real price growth will continue at just 1.5 per cent in 1996.

The Leasehold Reform Act 1993 is starting to have a noticeable effect. Short and mid-length leases are becoming difficult to sell if they are not enfranchisable (or offer the chance of a long-lease extension). But this does not hold in places such as Eaton Square on the Grosvenor Estate, London SW1, where many of the residents are domiciled abroad and a very long-term foothold in London is less of an issue.

Motoring: Review of the Year / Stuart Marshall

Road rage enters the vocabulary

More cars were driven for greater mileages than ever before on Britain's roads in 1995, but they killed and injured fewer people than in 1994.

Road rage, a violent symptom of job society, entered the vocabulary. Drink-driving, target of government publicity campaigns costing untold millions of pounds, became socially unacceptable.

At least it did among the thinking classes. They now hope for a bit of emphasis. In the past year, the focus on this open door - drink is blamed for only 10 per cent of all road accidents - they feel propaganda should focus on the real causes: carelessness, poor judgment, exhibitionism and aggressiveness.

In the past year, variable limits on the UK's most congested motorways have made some improvement to rush-hour traffic flows.

Automatic enforcement cameras on busy roads have made blatant speeding and shooting red lights expensive, both financially and in driving licence penalty points.

Traffic-calming measures may have raised the blood pressure of the impatient but have made life a little safer and less stressful for people living in urban rat-runs and country villages lacking by-passes.

We should rejoice that casualties went down although traffic went up, and that better

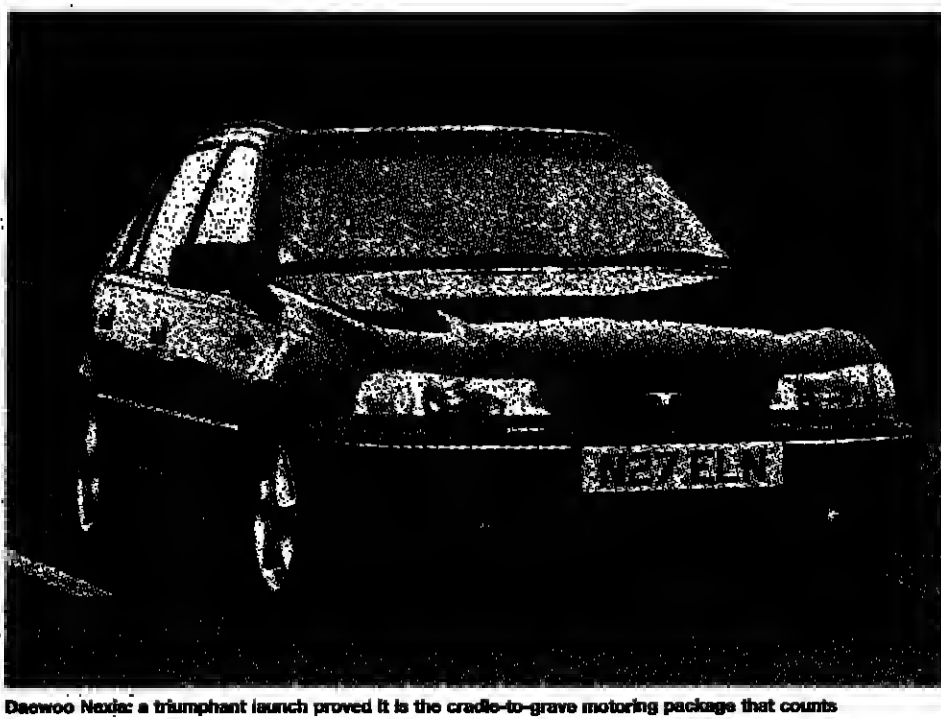
security systems have led to fewer cars being stolen by opportunist thieves.

But fear of physical assault, even hijacking, has persuaded prudent drivers - especially women in quality cars - always to drive with locked doors.

In the past year, the conditions in which we motored in 1995. The cars themselves have become so good that, more than once, I noted the diminishing difference in performance and refinement between expensive ones and their cheaper counterparts.

However much you paid, you could not find more user-friendly cars than the new lower-medium size Fiat Brava and Bravo family hatchbacks at £9,608 upwards. And I think the Peugeot 406 upper-medium sedan, still piloted at the post by the Fiat twins as European Car of the Year 1995, offers Jaguar standards of ride and handling at half the cost of the cheapest XJ6.

Other highlights of 1995: Petrol-engined cars began to approach the fuel economy of conventional, indirect injection diesel cars, but models with direct injection (VW Golf and Passat, Audi A4 and A6, Land Rover Discovery and Rover



Dacia: a triumph launch proved it is the cradle-to-grave motoring package that counts

600, for example) have moved the goalposts in diesel's favour. Some problems with cold-start clatter have to be resolved, but direct injection is the economy path all car diesel engines (and petrol engines later) will take.

The civilised benefits of air-conditioning as standard equipment spread to users of quite inexpensive cars such as the Peugeot 406, Volvo 440 and Seat Toledo, to name but three. (During our sub-tropical

summer, I reckoned there were only two kinds of car, those with or without air-conditioning.) As it becomes more popular, it will be more affordable, particularly if fleet buyers and company user-choosers can be

persuaded to do without a sunroof.

■ Dacia's launch was right. Plenty of retail buyers were looking not just for a car but for a complete, cradle-to-grave motoring package.

In spite of the funny name, and their rather dated mechanicals, more than 10,000 Dacias were sold in the first six months following the UK launch in mid-year.

■ The British market was invaded by multi-purpose vehicles (MPVs) after being dominated for years by the Renault Espace.

Newly in the showrooms are MPVs from Citroën, Fiat and Peugeot (all virtually identical); Ford, Volkswagen and (soon) Seat (all hard to tell apart); and Honda.

Old favourites from Mitsubishi, Nissan and Toyota - and, of course, Renault - are still there. Yet more new ones are on their way.

■ First signs of a possible trend away from the use of recreational four-wheel drives as car substitutes were seen this autumn.

Will those who acquired them for their spaciousness and high seating position (never mind their costly but unexploited 4x4 transmission,

lumpy ride and thirst) be seduced into equally lofty and even roomier multi-purpose vehicles in 1996? No one knows, but an MPV buyer gained could be a 4x4 buyer lost.

■ My personal 1995 choices.

Most improved car: the Ford Fiesta, now offering executive-class refinement in a small package. Most improved marque: Fiat. The Punto (Car of the Year 1995) has been followed by well-built and desirably different cars such as the Cinquecento Sporting and Bravo/Brava.

Most sensible car I drove: the 2.1-litre, turbo-diesel Peugeot 406. The car I most regret not having driven: Rover's MGF - I was on holiday when it was launched.

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Gardening

Some like it hot

Robin Lane Fox asks what we learnt from the weather in 1995

Every year, gardeners are supposed to learn from experience, but this year's experience has been peculiarly difficult.

There was no winter in England, but it rained so hard that most amateurs fell behind in their work. The spring was dry, but not as dry as the abominable summer which followed, scorching us all from the first week of June and recalling the horrors of 1976. The first, most useful lesson would be to understand why it happened in this way.

No one seems to have an answer, but there may be a hint from one of the books of the year, the historian Simon Schama's rambling, *Landscape, Myth and Memory*.

The book wants to argue that we still see the world about us in terms of myth, whereas ecologists and fervent believers in Greenpeace sometimes argue that we have emptied nature of mythology and are ruining her as a result.

As Mother Nature ruined me by refusing to rain on all my new plants, it seemed more likely that Schama had not gone far enough. Ancient societies could have told us what was wrong.

As readers of *The Golden Bough*, by James Frazer, the Scottish anthropologist, will remember, the earliest ideas of early people in the Mediterranean was that a gift of king of vegetation was made or withheld from the world during summer months and the rains would only return when rituals set, royalty, or the gods, to right.

One possible ritual was to replace one king with a new one and thereby encourage the

greenery to turn green and the gardens to grow freshly again.

This old mythology deserves more careful attention, before we replace it with the newer ones which Schama and his long-winded book define for us.

The most remarkable fact about this dry summer was that it was at its most dry in Britain, whereas parts of Europe escaped lightly. Perhaps the old myths had understood it. These dry summers have coincided with acute turbulence in our royal House of Windsor and it was not generally noticed that the drought of 1995 broke when a new generation, Prince William, was brought forward through a significant rite of passage and was sent off to boarding school to prepare him for a future throne.

No sooner had he signed the Etonian entry-book than the drought broke and the rains rescued vegetation. *The Golden Bough* would have expected no less and could have explained the previous drought by dissatisfaction and absence of harmony in the reigning dynasty.

All those fine pages about kings waiting to be killed by their successors and crops waiting to flourish with a returning prince have gained a new force after 1995.

If this deduction is correct, the prospects for 1996 look better as the signs of conflict have

become evident earlier in the year and there is an excellent chance of divorce or royal rearrangement in time to guarantee some proper rain in high summer.

Meanwhile, those who do not trust in myths will have learned to hedge their bets. It does seem that we have a pattern of wet beginnings to the year, long droughts and a mild conclusion, especially in late autumn. All gardeners can learn three lessons from the change: they must mulch, reshuffle their planting and learn to love October.

The mulching should be done in late February or early March when the ground is wet and the damp can be caught in the soil.

A layer of rough, rotting humus should be applied to the surface of permanently-planted flowerbeds where it will take the edge off the first few weeks of a serious drought. After a higher proportion of drought-loving plants will lessen the risk of a dead season.

Gardeners are in a similar predicament to investors. They need to adjust the proportion of plants for drought, just as investors are adjusting to a new proportion of holdings in emerging markets.

This year, there was never a better time for the blue spikes of flower on the Afghan Sage or Perovskia. My plants derive



The dried out bed of Danwell reservoir, Battle, East Sussex, this summer

from seed collected in Afghanistan itself and rescued August by growing and flowering in conditions which resembled their homeland.

All forms of Lavender were excellent, as was the Spanish Broom, or Spartium junceum which was free with the alluring scent of its yellow flowers. Mild winters and dry summers have suited all the Ceanothus, especially the dark blue flowers and evergreen leaves of excellent forms such as Edinburg and Southmead.

At lower levels, all the pink blue and apricot Dianthus have been excellent and anything with silver leaves or flowers like a penstemon have taken

drought in their stride. The more exotic forms of perennial Salvia are now common currency although they are not hardy: my particular winner has been the self-explanatory Indigo Spires which does not need to be watered every day of the week.

I had good flowers on Hedychium in pots, which did need constant watering, but their lush grey-green leaves and colours ranging into pale yellow make them potential stars of a sunny summer.

Whatever I plant for 1996 will include at least a third of plantings to survive a second drought.

If we are tortured again, do

SPORT



Jonathan Edwards takes the world record with his second leap of 18.29m in the triple jump at the World Athletics Championships in Gothenburg

Magic moments from 1995

Forget the money and the politics – sport is all about those moments of individual brilliance which can transform the duller of contests into compulsive theatre

Financial Times writers choose the incidents which have set the past year alight – thrilling and, often, a world audience.

Grand Prix

John Griffiths
It was a moment lasting 30 minutes. It eclipsed even the memorable but brief wheel-to-wheel challenges between Michael Schumacher and Damon Hill in the tighter curves of Montreal and Spa-Francorchamps.

It had spectators spellbound for longer than any grand prix duel I can remember for a decade. And, with luck, it provides the signpost to a 1996 season the like of which we have not seen for years.

It came in the penultimate round of the world championship on the wet and treacherously changeable sweeps of Japan's Suzuka.

It confirmed Jean Alesi, he who has driven so loyally, so spectacularly and – with the sole exception of his inherited Montreal victory – so fruitlessly for Ferrari these past six years, as the driver with most potential to thwart Schumacher's hopes of three world titles in a row.

Ironically, Schumacher, declaring to the cameras afterwards that he had the Suzuka race firmly under control throughout, was unaware of the true extent of Alesi's achievement up to the point that the race died, along with Alesi's mechanically stricken Ferrari, on lap 23.

Schumacher had led, chased by Alesi. Hill's and David Coulthard's Williams-Renaults were already relegated to the status of also-rans. Within four laps, Schumacher and Alesi were slipping and sliding in a race of their own.

On lap four, Alesi received a stop-go penalty for a marginally jumped start costing him 30 seconds and dropping him from second to ninth.

The next two laps were terrifying. Alesi slicing his way in the wet past formidable men such as Rubens Barrichello as if they did not exist. Unbelievably, on lap seven, Alesi was in the pits, gambolling by changing to slicks in the hope the track would dry. He rejoined, on lap eight, in 15th place. And he became a man possessed.

On lap nine he was ninth. He spun passing a back marker and went off the track. Yet on lap 10 he was sixth. On lap 11 he was fourth.

On lap 12, in a moment of

moments that left Hill humbled, Alesi left his braking impossibly late at Suzuka's chicane and drove round the outside of the hapless Englishman as if the latter were a novice.

Alesi was into second place, and at one stage lapping seven seconds faster than the leading German.

On lap 25, Alesi's Ferrari broke a driveshaft. As Alesi himself said afterwards, some defeats can be more triumphant than victories...

Athletics

Pat Butcher
It seemed an eternity, which, for a man dedicated to the Almighty, was appropriate. But Jonathan Edwards had the time. So did the crowd. Like fine acting, great sporting performances need an audience. And 35,000 pairs of eyes as well as the TV cyclopes were fixed, waiting, on the triple jump scoreboard.

Everyone knew it was over 18 metres. The world record was 17.98m. Even the judges took their time, they knew they were dealing with a little bit of history. Edwards had been over 18m four times in early season, but the wind had been over the record limit of two metres per second. Here the wind-gauge was showing 1.3 metres per second.

He had been trying too hard recently, getting the balance wrong between the three phases of his discipline. This time, in his first jump at the World Championships, the moves had been laced together seamlessly.

In an interview the day before, Edwards named Michael Johnson, the US sprinter, as the potential "athlete of the games". But there was the normally self-possessed Johnson at trackside, transfixed, like everyone else, by the hank electronic scoreboard.

Interviewed later, Edwards said he did not like comparisons with Bob Beamon and Sebastian Coe, men who had taken their events into a different dimension, "because I'm just an ordinary bloke, those guys are legends". But he was in the process of becoming one himself. If only the judges would confirm it.

Finally, the figures flashed up, and Edwards jumped again, this time upwards, while the world record 18.16 metres flickered on the scoreboard in concert with the prolonged appreciative applause. It did not seem possible that the second act could be as good, but it was better – 18.29 metres, another world record.

Rugby

Huw Richards
A drop goal, but not Rob Andrew's. An All Black, but not Jonah Lomu.

Zinzan Brooke's 45-yard drop goal midway through the first

half of the World Cup semi-final against England at Cape Town was not unprecedented from an international forward – Scotland's Peter Kinmonth famously torpedoed a much-fancied Welsh team at Murrayfield in 1951. It did not change the course of the game – that had been settled by two All Blacks tries, the first by Lomu at his most irresistible, in the first five minutes.

But its sheer unexpectedness epitomised the wonderful All Black contribution to the World Cup. No one expects *jeu d'esprit* from New Zealand forwards at any time, never mind in a match of such importance. But New Zealand was the one serious Cup contender to show a real sense of the possibilities of the game, to recognise that imaginative rugby could be as much a winner as stultifying, constipated pragmatism.

Neither the contrast with previous New Zealand styles nor the pointed irony that the victims of their finest performance should have been England, inheritors of their tradition of charnelous efficiency, could have been much greater. And this was the psychological high-point, the moment when the journalist next to me muttered "They're taking the mickey" (or words to that effect) and it appeared that they could do absolutely anything they wanted.

It in no way detracts from South Africa's triumph – indeed accentuates it – that New Zealand were by far the best and most exciting team in the competition.

Golf

Derek Lawrenson
In orthodox circumstances, it was the most straightforward of shots. Nick Faldo led 93 yards to the flag at the 18th and that is a smooth stroke with a wedge for him. He would hope to get down in two on at least seven occasions out of 10.

This time, however, the circumstances were extraordinary. The venue was Oak Hill, Rochester, in upstate New York, and he was only too aware that, if he failed to get down in two, Europe would lose the Ryder Cup.

In other years, Faldo might have relished such a situation – but this was at the end of perhaps his most disappointing season since he turned professional. He was not having a good week, either, of the four matches he had played to that point, he had lost three, including one on the final hole.

The 18th green at Oak Hill is situated on a plateau and the flag that day was placed at the top of a ridge. The shot called for absolute precision.

If he struck it 91 yards, the ball would finish short of the ridge and roll down towards the front of the green. If he hit it 95 yards, he would have an impossible downhill putt.

Faldo took half a dozen practice swings before composing himself. By the green, most of the European team had gathered with their hands clasped in prayer. The shot looked good in the air before dropping like a stone and stopping 4ft from the flag.



Jean Alesi waves to the crowd after his Japanese grand prix ended

He holed the putt to defeat Curtis Strange by the narrowest of margins. In that instant, the momentum of the contest shifted inexorably towards Europe.

Faldo described it as one of the top five shots he has played. It also showed conclusively that, whatever else was wrong in 1995, his nerve remains resolute. That must offer considerable solace as he plots his comeback.

Cricket

Teresa McLean
As I enjoyed last summer's cricket, I hope I can get away with choosing an enjoyable rather than important moment as my golden one. An extended moment of enjoyment, lasting a session of play rather than a single hit or an over. My excuse is that this lengthy golden moment could be said to have a touch of contemporary significance.

I am thinking of the 123-run fifth-wicket partnership by Nasser Hussain and Ronnie Irani in Essex's first innings against Gloucestershire at Cheltenham at the end of July. Essex had not started well against a lively Gloucestershire side which scored 400, with strong, well-lubricated local support. The Hussain-Irani partnership stands out in my memory as a brave episode of fighting back, not out of trouble but out of disgrace.

Essex were all out for 244 and, though they did better in the second innings, lost the match. That gave a poignance to the tough stand, against overwhelming opposition which starred Mike Smith in top form (seven for 70).

I was impressed by Hussain's batting. His 85 did not include any sixes while Irani hit three sixes in his 34, but his sense of purpose gave it power. I am

son. One could quibble and say that the Colombian made his save during a friendly match, and that afterwards it turned out that the linesman had flagged for outside anyway. However, on past evidence Higuita would have cleared a histering drive in the last minute of a World Cup final against Argentina in quite as cheery a fashion.

Recall that against Cameroon, in the 1990 World Cup, he was hitfully dribbling around outside his own penalty area when Roger Milla dispossessed him. Higuita set off in hopeful pursuit. But Milla was laughing his head off well before he scored. Colombia were knocked out.

The day after he made his save at Wembley, incidentally, the English Football Association told young goalkeepers not to try it themselves.

Tennis

John Barrett
She stands there, a picture of intense concentration, leaning slightly forward and bouncing the ball in front of her...one...two...three. Her eyes narrow as she stares towards the far end of the court where Steffi Graf crouches to receive serve.

Monica Seles, having recovered from 1-3 and 2-4 in the tie-break, now leads 6-5 and needs just one more point to clinch the opening set of this 1995 US Open final. If she can pull it off and complete her victory it will be one of the most remarkable comebacks in the whole history of sport.

Since returning to competition three weeks earlier in Toronto, following a 28-month lay-off, Seles has been invincible. Two inches taller and a few pounds heavier than the svelte young athlete we remember from her record-breaking years, the 21-year-old Yugoslav-American has lost none of her match-playing skills.

The demons that have haunted her since that fateful day in Hamburg in April 1993, when Gunther Parche, a crazed Graf fan, had plunged his knife into her back, have at last been exorcised.

This is Monica's 12th consecutive match since her return and so far no one has taken a set from her. Graf can hardly believe what is happening. After playing perfect tennis and conceding only five points in her six service games, here she is in danger of defeat.

Up goes the ball. Seles arches her back and delivers an unplayable left-handed serve that explodes down the centre line. An ace. With a squeal of delight, she skips towards the chair.

But wait. Umpire Richard Kaufman is confirming the linesperson's call of "fault", a call that few spectators heard amid the rapturous applause.

It is virtually the end of the match. Rattled, Seles drops the next three points and with them the set. In spite of winning the next six games, she tires as Graf imposes a 7-6 6-3 win to confirm her status as the No.1 player in the world. But what a different story it might have been if that serve had been an ace.

CHESS

At the 1956 Moscow olympiad, David Bronstein contemplated his next game over his breakfast cereal.

He mentally analysed a few moves, then thought up 1 e4 e5 2 Nf3 Nc6 3 Bc4 Nf6 4 Ng5 d5 5 exd5 Na6 6 d3 h6 7 Nf3 e4 8 dxe4? offering a hishop.

His Norwegian opponent that afternoon, unsure whether he faced a blunder or a sacrifice, dithered into defeat and was overrun by Bronstein's central pawns.

Forty years on, a top grandmaster will never improvise like this. He will call up his opponent's lifetime games on his database, check his opening database for precedents, and only then decide whether he can realistically spring a new idea.

Bronstein, in his new book *The Sorcerer's Apprentice* (Cadogan, £14.95), regrets the loss of spontaneity. His book is a fine collection of creative games, with shrewd advice for amateurs.

That 1956 win? Bronstein thought it too hackneyed for inclusion, but his co-author insisted.

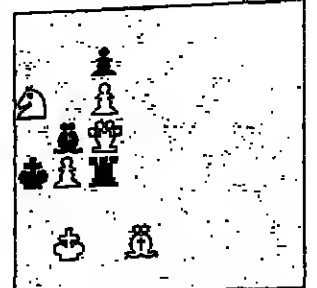
D Bronstein-E Rojahn, Two Knights Defence. First 3 moves as above, then Nxe4 9 Qd4 Nb6 10 c4 e5 11 Qd3 Bg4 12 Nbd2 Be7 13 0-0 0-0 14

Ne5 Bh5 15 b3 Nbd7 16 Bb2 Nxe5 17 Bxe5 Nd7 18 Bc3 Bf6 19 Rael Bxc3 20 Qxc3 Qf6 21 e5 Qf5 22 f4 Bg6 23 Ne4 Rabe 24 Qf3 Bh7 25 g4 Qg6 25 f5 Qb6 27 Qg3 f6 28 e6 Ne5 29 h4 Kh8 30 g5 Rbc8 31 Kh1 Qd8 32 e6 Bxg6 33 fxe6 b5 34 d6 Qb6 35 d7 Nxd7 38 exd7 Rcd8 37 Nxf6 Qc6 38 Qg2 Resigns.

No.1107
White mates in three moves at latest, against any defence (by P.A. Orlmont).

Paradoxically this week's puzzle would be easier if Black played first, when White has trivial mates in one or two.

With White to move, you



have to find a hidden tactic.

Solution, Page 11

Leonard Barden

BRIDGE

Lynn Deas of the US is probably the finest woman card player in the world. Regard the deal set out below and see if you can make seven clubs, even at double dummy.

king discovering the had news. She continued by cashing the heart ace and king, discarding specifically a spade and a diamond. She then ruffed a heart.

Three spade tricks were cashed and the heart seven led from dummy. East had to ruff, or declarer ruffs low and cross-ruffs for 13 easy tricks.

Declarer overruffed. She ruffed a diamond and led the heart 10. Again East had to ruff. Declarer overruffed and drew the last trump, Dummy's spade 10 was her 13th trick.

This deal occurred in the world championship match USA II v India in Yokohama 1991. Lynn Deas went on to win the Venice Cup for the third time in succession.

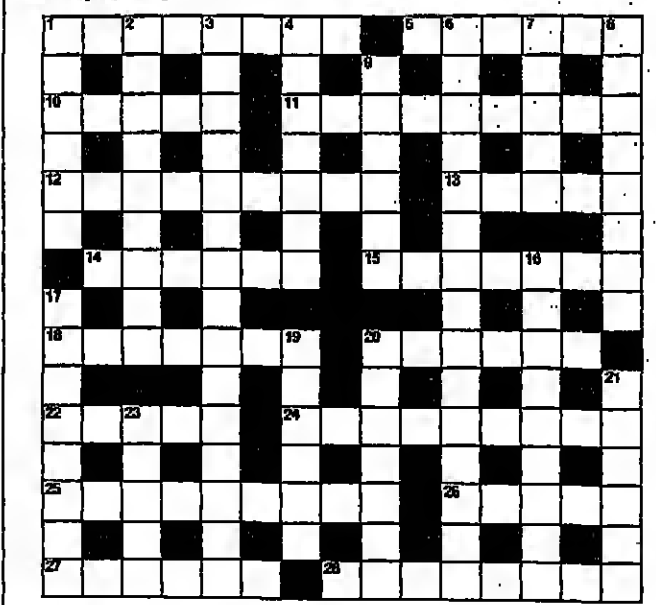
The Financial Times Book of Bridge has been reprinted in paperback by Robert Hole, £5.99.

E.P.C. Cotter

CROSSWORD

No. 8,955 Set by CINEPHILE

A prize of a classic Pelikan Souvenir 300 fountain pen for the first correct solution opened and five runner-up prizes of £33 Pelikan vouchers. Solutions by Wednesday January 10, marked Crossword 8,955 on the envelope, to the Financial Times, 1 Southwark Bridge, London SE1 8HL. Solution on Saturday January 13.



Name _____
Address _____

- ACROSS**
- Paradoxical paradox? (8)
 - Accounts for one with a tree (6)
 - Leaders of Malta first in its honour – wonderful! (6)
 - Punishment for the tall and strong? (8)
 - At 9.30 you had a sherry and – (Thin?) (8)
 - Fish – bass, perhaps – with a lot of paper (5)
 - Woodcutters called Tom? (5)
 - Swami of two islands? (4,3)
 - Nothing for a senior knight, everything for an apple (3,4)
 - Proposal for no rest? (6)
 - Italian river, second in row (5)
 - Italian patriot: note, an irrelevant one (9)
 - One valuing technique more than content has to make a table (9)
 - A lofty instrument? We have several (5)
 - Bed for children? Rubbish (6)
 - Weight on board of marine life (8)
- DOWN**
- Small boat for biblical character shortened by god (5)
 - One who keeps late hours is near to melt a king (5-4)
 - Coach for hire, to make department commonplace (7,8)
 - No hope of getting praised? (7)
 - He laid out grounds for play with cow and rabbit in (10,6)
 - Man in church to ring bells (5)
 - Stick in a payment for debate (8)
 - Unusual delivery – more than one could be a buoy! (6)
 - Do extra work in romantic setting (9)
 - A long word for a little food (8)
 - We hear the PG is covered by the house (6)
 - To do with marriage or (if you put it differently) with war (7)
 - Dainty little Russian aircraft with negative start (8)
 - Exploded right in the bosom (5)

Solution 8,954

Solution 8,946

ROBUST PORTRAIT
U R A H E C O B R
SPIRAL TUNNISE
T E E S E O L
LIPBOAT APPEAL
E C V T O E I
NOAN CIGARETTES
S G S L D O
BREAKFAST COOL
R I V E E I
ACCORD SOLITARY
E I W D N O R E
MYTHICAL MUDIST
A E S O E R S Y
ROCHINA SETTLE
ROBART EGMONTIA
A U U O O O
RALLY CHOPPING
O E P T E S C
LAD BRILLIANCE
E A S U O S E
CHAPLAINSHIP
K R I T N V E I
PLUMBERHOUSE
S G S L D O
BREW AGING AGA
U V C H S V O N
SUBTONIC RECORD
E A A N R A E
SPATIALLY FALTER

WINNERS 8,946: R. Hunt, Rainford, St Helens; D. Fairburn, Kenilworth, Warwick; K.R. Moore, Cardiff; K.S. Holden, Sidmouth, Devon; K.B. Hubbard, Leigh on Sea; P.L. Vasil, Aberdunais, W. Glamorgan.

سكنا من الامل

INTERNATIONAL ARTS GUIDE

What's on in the principal cities

AMSTERDAM

CONCERT

Concertgebouw Tel: 31-20-5730573
● Koninklijk Concertgebouworkest: with conductor Mstislav Rostropovich and violinist Gidon Kremer perform works by Shostakovich; 8.15pm; Jan 5

DANCE

Muziektheater Tel: 31-205518911
● Romeo en Julia: a choreography by Rudi van Dantzig to music by Prokofiev, performed by the Nationale Ballet in a special New Years Gala performance; 8.30pm; Jan 1

EXHIBITION

Amsterdams Historisch Museum Tel: 31-20-5231822
● Levende meesters: De schilderijenverzameling van C.J. Fodor (1801-1860): exhibition of all 181 paintings from the collection of Casel Fodor, a prominent man in the Amsterdam art scene. His collection includes works by 19th-century Dutch and Flemish painters such as A. Schelfhout, J.C. Schotel and B.C. Koekkoek, and works by painters of the French "School Barbizon"; to Jan 7

ANTWERP

CONCERT

De Vlaamse Opera Tel: 32-3-2338808
● Symfonisch Orkest van de Vlaamse Opera: with conductor Daniel Lipton and mezzo-soprano Marie-Ange Todorovitch perform works by Mozart and the Strauss family; 8pm; Jan 1

ATLANTA

EXHIBITION

High Museum of Art Tel: 1-404-8998284
● Sean Scully, Twenty years 1976-1995: the exhibition presents about 30 paintings from the post-war American abstract painter Sean Scully, along with about 31 watercolors related to his paintings. The exhibition is the first survey of Scully's work to tour both nationally and internationally and will also be on display in Washington, Barcelona, Dublin and Frankfurt; to Jan 7

BALTIMORE

CONCERT

Joseph Meyerhoff Symphony Hall Tel: 1-410-773-8000
● Shirley Jones sings hits from Broadway and film, including "When I Fall in Love" from "Oklahoma!"; 8.15pm; Jan 5, 6, 7 (3pm)

EXHIBITION

Baltimore Museum of Art Tel: 1-410-396-6310
● Celebrating Calder: exhibition on tour from, and organised by, the Whitney Museum of American Art in New York. The more than fifty works, including sculpture, jewelry, works on paper and tapestries, provide an overview of the artist's wide-ranging production over fifty years; to Jan 7

BERLIN

CONCERT

Deutsche Oper Berlin Tel: 49-30-3438401
● Ghor und Orchester der Deutschen Oper Berlin: with conductors Stefan Soltesz and Karl Kamper perform a Christmas concert with choral songs from famous operas and operettas; 7pm; Dec 31
● Komische Oper Tel: 49-30-202600
● Orchesters der Komischen Oper: with conductor Yakov Kreizberg, soprano Dagmar Schellenberger and tenor Ilya Lewinsky perform works by the Strauss family; 8pm & 7pm; Jan 1
● Konzerthaus Tel: 49-30-203092100/01
● Berliner Sinfonie-Orchester: with conductor Hans Graf and violinist Michael Selter perform works by Mozart, Dvorak, Kodaly, Suppe and Strauss; 8pm; Dec 31, Jan 1 (8.30pm)
● Kammerensemble Berlin: with conductor and cellist Hans-Joachim Schellbach, tenor Christian Voigt, violinist Konrad Othert and double bass-player Jörg Lorenz perform works by Vivaldi, J.S. Bach, Beethoven, R. Schumann, Sarasate and R. Strauss; 8.30pm; Dec 31
● Staatsoper Unter den Linden Tel: 49-30-203092100/01
● Silvester-Gala: the Staatskapelle Berlin conducted by Daniel Barenboim, with soprano Alessandra Marc, mezzo-soprano Rosemarie Lang, tenor Peter Schreier and bass Falk Struckmann perform Beethoven's "Symphony No. 9"; 8.30pm; Dec 31

EXHIBITION

Altes Museum Tel: 49-30-2662657
● Architekturmodelle der Renaissance: Die Harmonie des Bauens von Alberti bis Michelangelo: exhibition of 25 original architectural models by Renaissance architects. Also on display are architectural drawings and treatises. Highlights of this exhibition is the monumental wooden model that Antonio da Sangallo made of the St. Peter in Rome. The exhibition was previously on display in Washington and Paris; to Jan 7
● Berlinische Galerie: Martin-Gropius-Bau Tel:



Fireworks at Sydney Harbour, in the interval of a New Year's eve gala

49-30-6169220
● Moskauer-Berlin-Berlin-Moskau 1900-1950: exhibition of the cultural developments and the mutual influence of Berlin and Moscow in art, architecture, theatre, music, literature and film. The exhibition is from March to July 1996 on display in the Pushkin Museum in Moscow; to Jan 7

OPERA & OPERETTA

Deutsche Oper Berlin Tel: 49-30-3438401
● Die Zauberflöte: by Mozart. Conducted by Stefan Soltesz and performed by the Deutsche Oper Berlin. Soloists include Reinhard Hagen; Peter Seifert; Gerd Falkhoff and Amanda Helgrinsson; 7pm; Jan 1, 12

Komische Oper Tel: 49-30-202600
● Die Fledermaus: by J. Strauss. Conducted by Yakov Kreizberg and performed by the Komische Oper. Soloists include Günter Neumann, Clemens Slowaczek and Axel Köhler; 8pm; Dec 31

Staatsoper Unter den Linden Tel: 49-30-203092100/01
● Aida: by Verdi. Conducted by Asher Fisch and performed by the Staatsoper Unter den Linden. Soloists include Andreas Kohn, Uta Priew, Alessandra Marc and Peter Dvorsky; 7.30pm; Jan 4, 7 (8.30pm); 13 (8pm)

BIRMINGHAM

CONCERT

Symphony Hall Tel: 44-121-2123333
● London Concert Orchestra: with conductor Anthony Inghis, soprano Marilyn Hill Smith, tenor Gordon Wilson and the Band of the Scots Guards in a special New Year's Eve gala concert; Dec 31

● London Concert Orchestra: conducted by James Lockhart with soprano Eileen Hulse and the Johann Strauss dancers perform works by the Strauss family; 7.30pm; Jan 1

BONN

OPERA & OPERETTA

Oper der Stadt Bonn Tel: 49-228-72281
● Don Giovanni: by Mozart. Conducted by Shuja Oskatu and performed by the Oper der Stadt Bonn. Soloists include Michael Volle and Karen Notare; 8pm; Jan 2, 4, 7 (7pm); 10, 13 (7pm)

● Händel und Götter: by Humperdinck. Conducted by Hans-E. Zimmer and performed by the Oper der Stadt Bonn. Soloists include Alexander Poljakov, Birgit Beer and James Wood; 8pm; Jan 1

BOSTON

CONCERT

Boston Symphony Hall Tel: 1-617-266-1492
● Boston Symphony Orchestra: with James Conlon and violinist Joshua Bell perform works by Debussy, Prokofiev and Beethoven; 8pm; Jan 4, 5 (1.30pm); 9

BRUSSELS

EXHIBITION

Palais des Beaux-Arts Tel: 32-2-5078466
● De Kunst en de Mode van de jaren 50 tot op heden: exhibition on the relationship between fashion and modern art. Creations by Chanel, Dior, Gaultier and Mugler are interspersed with works by Warhol, Christo, Haring and Sherman. Five stylists developed an installation specially for the

exhibition. In the autumn of 1996 this exhibition will be on display in Montreal; to Jan 7

OPERA & OPERETTA

Théâtre Royal de la Monnaie Tel: 32-2-2291200
● Il Turco in Italia: by Rossini. Conducted by Ivan Fischer and performed by the Théâtre de la Monnaie. Soloists include Rachele Stanisci, Ruxandra Donose, David Pittsinger, Barry Banks and Alberto Finkiel. This performance is also on the occasion of the 300th birthday of the Théâtre Royal de la Monnaie; 8pm; Dec 31; Jan 3, 7 (3pm)

BUDAPEST

CONCERT

Magyar Állami Operaház - Hungarian State Opera House Tel: 36-1-1312550
● Die Fledermaus: by J. Strauss. Concert performance conducted by Nagy Ferenc and performed by The Orchestra Oper. A special New Year's Eve gala performance; 8.30pm; Dec 31

CHICAGO

CONCERT

Orchestra Hall Tel: 1-312-435-6668
● Chicago Symphony Orchestra: with conductor Daniel Barenboim and violinist Maxim Vengerov perform works by Busoni, Nielsen, Sibelius and Stravinsky; 8pm; Jan 4, 5 (1.30pm); 8, 7 (3pm)

EXHIBITION

The Art Institute of Chicago Tel: 1-312-4433600
● The Prairie School: Design Vision for the Midwest: exhibition of drawings, furniture, textiles, building fragments, books, manuscripts and decorative art objects designed by architects and artisans associated with the Prairie School of Architecture. The core of the presentation consists of more than 50 original architectural drawings and fragments designed by architects as Sullivan, Wright and Griffin; to Jan 7

OPERA & OPERETTA

Civic Opera House & Civic Theatre Tel: 1-312-332-2244
● The Makropulos Affair: by Janáček. Conducted by Bruno Bartoletti and performed by the Lyric Opera of Chicago. Soloists include Catherine Malfitano, Kim Begley, Tom Fox and John Dwykes; 7.30pm; Jan 3, 7 (2pm); 9, 12

COLOGNE

CONCERT

Kölner Philharmonie Tel: 49-221-2040820
● Carmina Burana: by Orff. Conducted by Herbert Beisel and performed by the Klassische Philharmonie Telekom Bonn and the Chur Cölnischer Chor Bonn; 8pm; Dec 31

● Neujahrskonzert: the Deutsche Kammerphilharmonie Bremen with conductor Jukka-Pekka Saraste and pianist Olli Mustonen perform works by Beethoven, Strauss and Rossini; 8pm; Jan 1

● Silvester-Nacht: cabaret performer Heino Dieter Hösch, soprano Metarie Holliday, oboist Hans-Jörg Schellenberger, pianist Joachim Hess and harpist Margit Anna Süß perform works by Bach, Fauré, Liszt, Lehar, Strauss and Kalmar; 8pm; Dec 31

DANCE

CONCERT

Opérahaus Tel: 49-221-2218240
● Goya: a choreography by Jochen Ulrich to music by Bo SpenC and performed by the Ensemble des Tanz-Forums Köln; 7.30pm; Jan 1

COPENHAGEN

CONCERT

Radio House Concert Hall Tel: 45-35 20 30 40
● Symphony No.9: by Beethoven. Performed by the Radiosymfoniorkestret conducted by Michael Schoenwandt and the Radiokoret. Soloists include Tina Kierg, Randi Stene and Poul Elming; 8.30pm; Jan 4, 5 (7pm)

Stangerup Kirke Tel: 45-33-779696
● New Year's Mass: the university choir Lille Muko, with organist Ulla Kappel, oboist Claus Johansen and bassoonist Henrik Boegild perform works by Thomas Kingo, Hans Brorson and N.F.S. Grundtvig. This Mass is the inaugural event of "Copenhagen Cultural Capital of Europe '96"; 0.10am; Jan 1

DETROIT

CONCERT

Detroit Orchestra Hall Tel: 1-313-833-3362
● Detroit Symphony Orchestra: conducted by Neeme Järvi and with violinist Alexander Mishraevski perform works by Bartók, Tchaikovsky and R. Strauss; 10.45am; Jan 5, 8 (8.30pm); 7 (3pm)

DRESDEN

CONCERT

Sächsische Staatsoper Dresden Tel: 49-351-49110
● Sächsische Staatskapelle: conducted by Manfred Honeck perform works by Johann and Joseph Strauss; 8pm; Dec 31; Jan 1

OPERA & OPERETTA

Sächsische Staatsoper Dresden Tel: 49-351-49110
● Die Fledermaus: by Johann Strauss. Conducted by Leslie B. Dunner perform the DSO's traditional New Year's Eve Gala Concert; 8pm; Dec 31

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HAMBURG

CONCERT

Musikhalle Tel: 49-40-346920
● Hamburger Mozart-Orchester: with conductor Robert Stiehl perform works by Handel, Tchaikovsky, Dvorak, J. Strauss and Offenbach; 8pm; Dec 31

● Operetten-Gala: the Philharmonischer Chor Hamburg with conductor Hugo Wolfers perform excerpts from J. Strauss' "Der Fledermaus", Offenbach's "Orpheus in der Unterwelt" and other works; 8pm; Dec 31

● Symphony No.9: by Beethoven. Performed by the Philharmonisches Staatsorchester with conductor Christof Prick and the Chor und Sonderschor der Hamburgischen Staatsoper. Soloists include Solle Isokoski, Yvi Järnke, Johan Botha and Harald Stamm; 11am; Dec 31

● Symphony No.9: by Beethoven. Performed by the Hamburger Symphoniker with conductor Miguel Gomez-Martinez and the Symphonischer Chor Hamburg. Soloists include Hellen Kwon, Renate Springler, Peter Galliard and Franz Grundheber; 3.30pm; Dec 31; Jan 1

HELSENKI

CONCERT

Opera House Tel: 358-0-403021
● Ballet Fireworks: gala performance by the Finnish National Ballet, accompanied by the Orchestra of the Finnish National Opera with conductor Eri Klas. The programme includes scenes from "Don Quixote", a choreography by Patrice Bart, and "Perpetuum", a choreography by Ohad Naharin, and guest performances by Marie-Claude Pietraglia, Pariah Maynard, Barbara Khouliková and Carolyn Carlson. The leader of the Finnish National Ballet, Jorma Uotinen, stars in his own

opera. The PR Tel: 44-171-6388891
● Cain: A Mystery: by Byron. Directed by John Barton and performed by the Royal Shakespeare Company; 7.15pm; Jan 1, 2, 5, 6 (also 2pm); 10, 11

LYON

CONCERT

Auditorium Tel: 33-78 95 95 95
● Orchestre Français des Jeunes: with conductor Marek Janowski and pianist Franck Bréley perform works by J. Strauss, Lehar, Stolz and others; 10.30pm; Dec 31

MAASTRICHT

CONCERT

Theater aan het Vrijthof Tel: 31-43-3293179
● Limburgs Symphonie Orkest: with conductor/violinist Shlomo Mintz and soprano Marjon Lambriks perform works by J. Strauss, Lehar, Stolz and others; 10.30pm; Dec 31

MUNICH

CONCERT

Philharmonie Im Gasteig Tel: 49-89-48099825
● Webber-Gala: programme devoted to Andrew Lloyd Webber's musicals, produced and staged by Darryl Robinson. Including songs from "Starlight Express", "The Phantom of the Opera", "Cats", "Jesus Christ Superstar", "Evita" and "Sunset Boulevard"; 8.30pm; Jan 3

OPERA & OPERETTA

Nationaltheater Tel: 49-89-21851920
● Der Rosenkavalier: by R. Strauss. Conducted by Peter Schneider and performed by the Bayerische Staatsoper. Soloists include Felicity Lott, Jan-Hendrik Rootering and Yvonne Wiedstruck; 8pm; Dec 31; Jan 3

● La Damnation de Faust: by Berlioz. Conducted by Gerd Albrecht and performed by the Bayerische Staatsoper. Soloists include Jeanne Pliand, Ulrike Schneider, Vinson Cole, Alan Titus and Harry Dvorzhak; 8pm; Jan 1, 7, 8, 13

NEW YORK

CONCERT

Avery Fisher Hall Tel: 1-212-675-5030
● New York Philharmonic: with conductor Leonard Slatkin and violinist Sarah Chang perform Lalo's "Symphonie espagnole"; Vaughan Williams' "Job, A Masque for Dancing" and the world premiere of Danielpour's "City Lights"; 8pm; Jan 4, 5, 6, 9 (7.30pm)

JAZZ & BLUES

Blue Note Tel: 1-212-475-8592

● New Year's Eve Celebration: featuring David Sanborn & his Group, Henry Wilson & her Trio, and The Bob Parsons Quartet; 7pm & 1am; Dec 31

● Friedenstag: by R. Strauss. Conducted by Stefan Soltesz and performed by the Sächsische Staatsoper. Soloists include Hans-Joachim Ketschen, Lusa DeVol and Tom Martinsen; 7.30pm; Jan 4, 9

DUSSELDORF

CONCERT

Tonhalle Düsseldorf Tel: 49-211-8992081
● Düsseldorf Symphoniker: with conductor Martin Fraiz perform works by J. Strauss, Dvorak, Grieg, Parker and Tchaikovsky in a special New Year's concert; 11am; Jan 1

● Philharmonisches Orchester Satu Mars: conducted by Franz Lamprecht with tenor Alexander Stevenson perform works by J. Strauss, Ziehrer, E. Strauss, Lehar and Lanner; 4pm & 7.30pm; Jan 1

FRANKFURT AM MAIN

CONCERT

Städtische Bühnen - Oper, Ballet, Theater Tel: 49-69-2123744
● Soenen aus Goethe's Faust: by R. Schumann. Concert performance conducted by Sylvain Cambreling and performed by the Oper Frankfurt. Soloists include William Stone, Joanna Kozłowska and Harald Stamm; 7pm; Jan 1, 6 (8pm)

OPERA & OPERETTA

Städtische Bühnen - Oper, Ballet, Theater Tel: 49-69-2123744
● La Traviata: by Verdi. Conducted by Sylvain Cambreling and performed by the Oper Frankfurt. Soloists include Ana Felicia Filip, Ise Gramatzki, Luca Lombardo and William Stone; 7pm; Dec 31

GHENT

CONCERT

De Vlaamse Opera Tel: 32-9-2230681
● Symfonisch Orkest van de Vlaamse Opera: with conductor Daniel Lipton and mezzo-soprano Marie-Ange Todorovitch perform works by Mozart and the Strauss family; 7.30pm; Dec 31

GOTHENBURG

DANCE

Göteborgs Operan Tel: 46-31-108000
● The Cradle Will Rock: a choreography by Robert North to music by Bernstein, performed by the Gothenburg Opera Ballet; 7.30pm; Jan 4

HAMBURG

CONCERT

Musikhalle Tel: 49-40-346920
● Hamburger Mozart-Orchester: with conductor Robert Stiehl perform works by Handel, Tchaikovsky, Dvorak, J. Strauss and Offenbach; 8pm; Dec 31

● Operetten-Gala: the Philharmonischer Chor Hamburg with conductor Hugo Wolfers perform excerpts from J. Strauss' "Der Fledermaus", Offenbach's "Orpheus in der Unterwelt" and other works; 8pm; Dec 31

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● Symphony No.9: by Beethoven. Performed by the Philharmonisches Staatsorchester with conductor Christof Prick and the Chor und Sonderschor der Hamburgischen Staatsoper. Soloists include Solle Isokoski, Yvi Järnke, Johan Botha and Harald Stamm; 11am; Dec 31

● Symphony No.9: by Beethoven. Performed by the Hamburger Symphoniker with conductor Miguel Gomez-Martinez and the Symphonischer Chor Hamburg. Soloists include Hellen Kwon, Renate Springler, Peter Galliard and Franz Grundheber; 3.30pm; Dec 31; Jan 1

HELSENKI

CONCERT

Opera House Tel: 358-0-403021
● Ballet Fireworks: gala performance by the Finnish National Ballet, accompanied by the Orchestra of the Finnish National Opera with conductor Eri Klas. The programme includes scenes from "Don Quixote", a choreography by Patrice Bart, and "Perpetuum", a choreography by Ohad Naharin, and guest performances by Marie-Claude Pietraglia, Pariah Maynard, Barbara Khouliková and Carolyn Carlson. The leader of the Finnish National Ballet, Jorma Uotinen, stars in his own

LYON

CONCERT

Auditorium Tel: 33-78 95 95 95
● Orchestre Français des Jeunes: with conductor Marek Janowski and pianist Franck Bréley perform works by J. Strauss, Lehar, Stolz and others; 10.30pm; Dec 31

MAASTRICHT

CONCERT

Theater aan het Vrijthof Tel: 31-43-3293179
● Limburgs Symphonie Orkest: with conductor/violinist Shlomo Mintz and soprano Marjon Lambriks perform works by J. Strauss, Lehar, Stolz and others; 10.30pm; Dec 31

MUNICH

CONCERT

Philharmonie Im Gasteig Tel: 49-89-48099825
● Webber-Gala: programme devoted to Andrew Lloyd Webber's musicals, produced and staged by Darryl Robinson. Including songs from "Starlight Express", "The Phantom of the Opera", "Cats", "Jesus Christ Superstar", "Evita" and "Sunset Boulevard"; 8.30pm; Jan 3

OPERA & OPERETTA

Nationaltheater Tel: 49-89-21851920
● Der Rosenkavalier: by R. Strauss. Conducted by Peter Schneider and performed by the Bayerische Staatsoper. Soloists include Felicity Lott, Jan-Hendrik Rootering and Yvonne Wiedstruck; 8pm; Dec 31; Jan 3

● La Damnation de Faust: by Berlioz. Conducted by Gerd Albrecht and performed by the Bayerische Staatsoper. Soloists include Jeanne Pliand, Ulrike Schneider, Vinson Cole, Alan Titus and Harry Dvorzhak; 8pm; Jan 1, 7, 8, 13

NEW YORK

CONCERT

Avery Fisher Hall Tel: 1-212-675-5030
● New York Philharmonic: with conductor Leonard Slatkin and violinist Sarah Chang perform Lalo's "Symphonie espagnole"; Vaughan Williams' "Job, A Masque for Dancing" and the world premiere of Danielpour's "City Lights"; 8pm; Jan 4, 5, 6, 9 (7.30pm)

JAZZ & BLUES

Blue Note Tel: 1-212-475-8592

● New Year's Eve Celebration: featuring David Sanborn & his Group, Henry Wilson & her Trio, and The Bob Parsons Quartet; 7pm & 1am; Dec 31

OPERA & OPERETTA

Metropolitan Opera House Tel: 1-212-362-6000

● The Makropulos Case: by Janáček (in English). Conducted by David Robertson and performed by the Metropolitan Opera. Soloists include Jessye Norman, Hakan Hagegard, Graham Clark and Donald McIntyre; 8pm; Jan 5, 8, 11

PARIS

CONCERT

Salle Pleyel Tel: 33-1-45 61 53 00
● Orchestre de Paris: with conductor Christoph von Dohnanyi and pianist Krystian Zimerman perform works by Schoenberg, Ravel and Stravinsky; 8.30pm; Jan 11, 12, 13

OPERA & OPERETTA

L'Opéra de Paris Bastille Tel: 33-1-44 73 13 99

● La Bohème: by Puccini. Conducted by Louis Langrée and performed by the Opéra National de Paris. Soloists include Roberto Aronica, LeRoy Villanueva, Carlos Feller and Cristina



James Morgan

Three ways to run a continent

One of them seems invincible, but why has it produced such an unattractive social system?

In airport hotels one does things one would never normally contemplate, and so it was that in New York I watched the whole of the MacNeil-Lehrer Newshour, the flagship of Public Television current affairs. Twenty minutes of earnest debate is my normal maximum but I hung on for a feature about the breakdown of social services in Seattle.

It took us to one of those middle class ghettos where the grass is a brilliant green carpet, where a sculpted golf course might provide cover for gun emplacements and where swimming pools conceal, perhaps, a nuclear submarine. It could resist anything the underclass might throw at it. A retired oil executive explained how he had

gone there to escape Seattle's taxes: "People don't need to sacrifice what they've worked hard for to accommodate a social system they have no interest in."

That sentence encapsulates the uniquely American view of the right to a social out-out many are struggling to extend it. It is not a passing mood - the interviewee could point to his constitutional right to pursue happiness. This American model is today contrasted with the European, and the European in turn is set against the Asian, at least that of the dynamic nations of east Asia.

European collectivism is a consequence of the invention of the nation state. As a result, the European state has been identified with

a national community. Today's struggle to maintain the traditional welfare state is focused on the social desirability of inter-generational and inter-class transfers. These are meant to ensure cohesion, and, by inference, the survival of a particular kind of nationhood. So France invented "social exclusion" to describe a situation that could undermine society itself. The recent wave of strikes throw up a new term, "the republican contract", which gives expression to the typically European idea that certain groups enjoy an absolute right to other people's money.

Meanwhile "Asian" ideas exercise increasing influence, even though they are widely misunder-

stood. There has been a debate over whether such societies employ redistributive tax systems. Many on the left misinterpret the nature of the huge forced savings that underpin local investment in some countries. The national provident fund is an instrument of the state. It takes large sums from the population, but the money raised is still, in a sense, the property of those who have paid in. The state merely manages those assets on behalf of its citizens.

The parallel aspect of east Asian success is the emphasis on equity. The dynamism of the east Asia, outside Hong Kong maybe, have prospered by ensuring a high degree of income equality. And all members of society have shared in the bene-

fits of growth.

So, though we are told only one economic system exists, it has at least three variants: American individualism, European social solidarity and Asian equality of outcomes. The dangers that face China are to be found in the paradox of a socialist state conspiring at increasing domestic inequality in pursuit of growth. Its capitalist neighbours did the opposite.

The European model has been undermined by the inability of taxpayers to provide the money needed to maintain the transfers deemed necessary to sustain social cohesion: the American, by the inequalities spawned partly by those who retire from society and preserve their wealth as a result.

The Asian model seems invincible, at least until it ceases to deliver ever increasing piles of goods. That might break the magic compact which is based on the implicit promise of government: if you shut up we will ensure you get richer.

It was an American, the political philosopher John Rawls, who said that a society has a right to exist only if it has the support of its least privileged members. The Americans ignore the implicit injunction. The Europeans try to follow it but generally fail. How strange that the one region that seems to do it does not produce a more attractive social system.

James Morgan is economics correspondent of the BBC World Service.

Private View

Faith which has power to stop the killing

Christian Tyler meets Andrea Riccardi, a Catholic with a modern mission

Anyone can make war, the professor said, especially in this post-superpower world. By the same token, however, anyone can make peace.

Andrea Riccardi, who teaches church history at La Sapienza University in Rome, has a good excuse for his egotistical optimism. He is the founder of a remarkable group of Catholic voluntary workers who in 1992 helped negotiate an end to Mozambique's long and bloody civil war. For months past he has been involved in talks to end Algeria's.

In a world which has lost faith in the power of the individual, Riccardi and his friends are exceptions. As freelance - they can no longer be called amateur - diplomats, their credibility, especially among Moslems, derives from their religious sincerity. ("Moslems think Christians are only interested in drink, drugs and naked women," said one.)

Their strength derives from weakness: they have the moral support of the Pope and eminent churchmen such as Cardinal Martini of Milan, but they have no money, no powers and no vested interest in outcomes. The Community of Sant'Egidio, which is named after the former Carmelite convent in the Trastevere quarter of Rome where the outfit is based, was nominated for this year's Nobel Peace Prize. I met its founder there one evening recently and asked: what motivated you?

In 1968, Riccardi was an 18-year-old school-leaver. Like young people of every age, he believed he could change the world. Rejecting as "too ideological" the Marxist and neo-fascist groups that proliferated in that *annus mirabilis* of political fervour and campus revolution, he decided to go his own way.

"I discovered the gospels," he said, speaking in Italian. "They seemed to me something I should think about, something that recalled the fundamentals of life."

Discovered how? I asked. There's a bible in every house... "Not in Italy. It's a Catholic country," Riccardi gave a huge grin.

You weren't religious at home? "No, we were rather secular. So I discovered the gospels in the sense that I began to read them as if for the first time. I had this idea that I had to change people and change myself. I felt I lived too much in a closed, juvenile and comfortable world - a good school, a slightly stupid life: one could be chic in

ideological debate. And then I discovered the other Rome."

The other Rome? "The Rome of the poor. It was different then. I won't say it was a third world city but it had serious poverty - the shanty towns of people coming from the south."

Riccardi collected a group of fellow students like himself - mainly well-to-do, middle-class Romans (his father was president of a bank) - and started visiting the poor.

So this was a muscular kind of Christianity in action?

"Well, robust. We criticised students for being bourgeois, but also the clerics. We didn't like the ambience of Catholic Action (a right-wing pressure group) nor religious congregations. We thought that to be Christian you should know about the city, the other Rome. Rome is the centre of Catholicism, but we felt this city wasn't very Christian because it wasn't humane - it was not a sacred city but a sick one."

Were you left or right-wing?

"We felt more left than the left, because the left spent too much time in discussion," Riccardi joked. "It was all about what would Lenin have done? What was Castro planning? They said there were no real workers in Rome, so there could never be a revolution!" He laughed uproariously again.

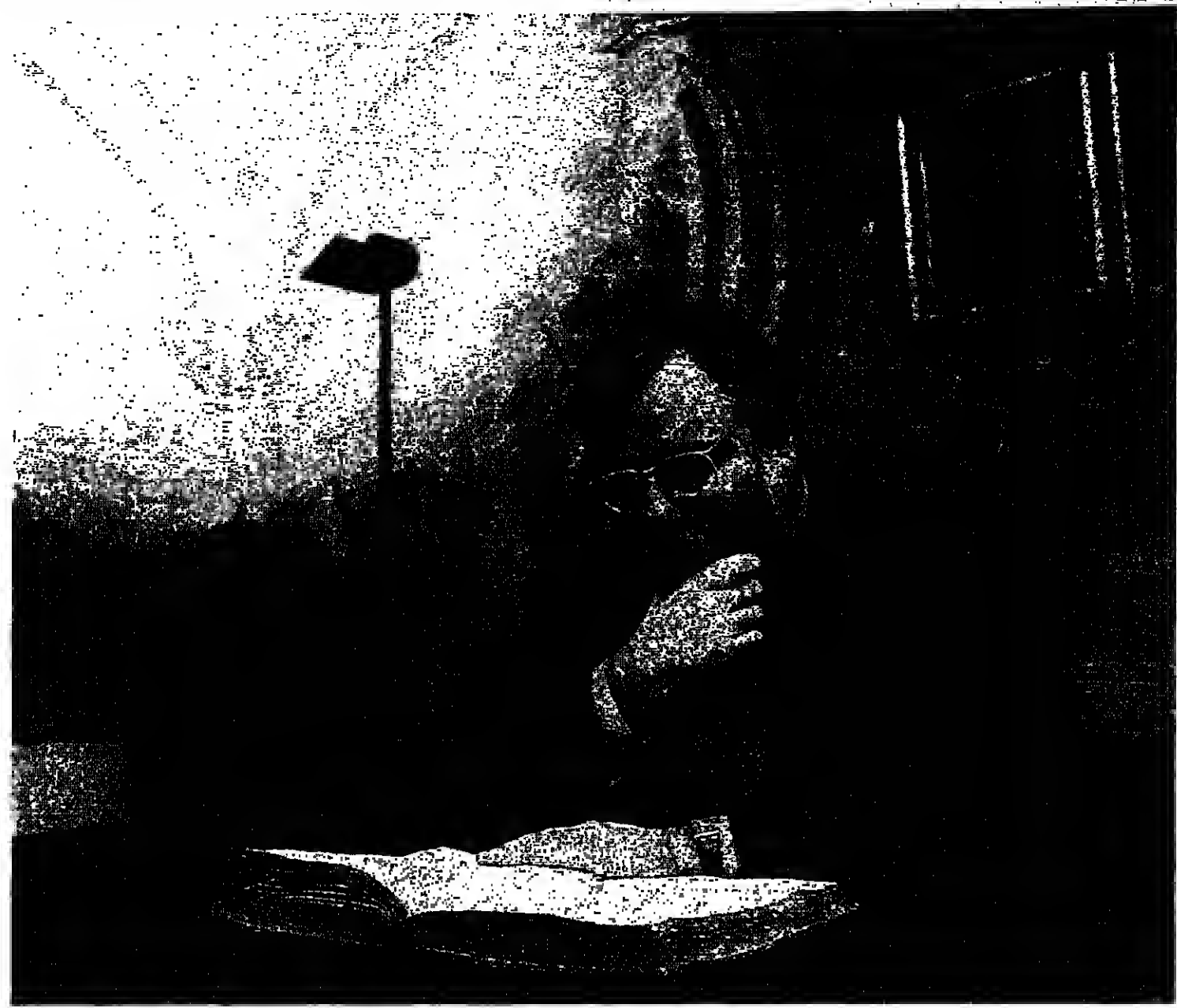
You were Christian fundamentalists of a kind, I suggested.

"If you look at the story of Sant'Egidio you cannot say we are fundamentalists. On the contrary, we are very sophisticated. There is a high level of cultural discussion and we have evolved through experience."

When one is young one is a bit fundamentalist, more attentive to the feeling than the words. Beginnings are always hot. I don't know if this is good physics or not, but heat is creative. The professor waved his hands rhetorically.

Voluntary work is something of a tradition in Italy and the label "do-gooder" is not scornfully applied there. When a tramp settles down outside an Italian café he is more likely to get a coffee than a kick. Even so, the Sant'Egidians are unusual volunteers.

There are 8,000 of them in Rome, 13,000 in Italy and 2,000 in small groups in another 23 countries. Some are involved in mediation: not only for Algeria, where Riccardi and his colleagues have united the opposition parties around a com-



Andrea Riccardi: 'There are not bibles in every house in Italy; it's a Catholic country'

mon democratic peace proposal, but in troubled spots such as Guatemala, Burundi, the Sudan and Jerusalem. Because of his work the professor gets an armed bodyguard from the Italian authorities.

Most volunteers spend their after-work hours visiting the elderly poor, feeding the homeless and befriending unpopular immigrants and gypsies. Each evening in Rome about 500 of them gather to pray in the convent church.

The area around the Piazza Sant'Egidio has become well known for its throngs of scrubbed belpers and their unscrubbed clients. Some residents complain that the community is taking over, while admitting that the streets are safer. Lories deliver second-hand clothes for tramps behind the basilica of Santa Maria in Trastevere and a soup kitchen - it is more like a social club with a clean, bright canteen - serves hot meals from midday to 8pm.

What is the connection between working for the poor and working for peace, I asked Riccardi.

"It's the same people who are involved. The solidarity here in Rome with the tramps, our Christmas lunch in the basilica of Santa Maria... The poor are at the centre, and continue to be. And war? It is the greatest of all perversities."

The community does not see itself as a movement like Opus Dei, and its relations with that conservative lay group - sometimes seen as a

Catholic freemasonry - appear ambiguous. Sant'Egidio resists the idea of becoming an institution. Run by a group of directors and a national council, it has only half a dozen paid employees.

The organisation might be described as a symptom of the waning power of institutionalised religion. When I put this to Riccardi, he said: "Today the world is less believing than it was yesterday. But 'secular' doesn't mean 'without faith'. There are people who have faith, in the broad sense of the word, if not in the sense of professing a faith."

Is the clergy losing the war for people's souls?

"The story of the clergy is complicated. Perhaps they are losing the war. I don't know. But God is not losing. The interesting thing is that in this secular world I, a Christian, feel myself at ease. If I had lived in the middle ages or Victorian England or in the Rome of the popes I wouldn't have felt such a part of things, perhaps not even part of the faith."

Is your faith as strong now as it was at the start?

"It's stronger. Because at the start it was a feeling. Now it's a painfully felt conviction that surpasses doubt, the scandal of injustice, the scandal of death."

Is it possible this conviction is a psychological trick?

"On myself?"

Yes.

"It's possible. Everything is possible for one who believes - even that it is a trick on myself. But perhaps faith is a trick God plays on mankind, a trick invented to make people better, a beautiful trick *divino*, not *diavolo*!" He laughed, hugely pleased with his Rabelaisian pun.

Do you still believe you can improve the world?

"A good question. After the beginning we felt moments of disillusion. What could one do in a little area on the edge of Rome? What does it mean to teach 15 children? That won't change the world. On the other hand one can say everything is possible to him who has faith."

It sounded like the kind of cliché trotted out by nice nuns. But Riccardi believes that such things as friendship, discussion, faith and prayer are "weak forces" which may move mountains when strong forces - guns and money - cannot.

So "solidarity" with the poor leaves the poor better off: love for people of other races and backgrounds dissolves the hatreds that lead to bloodshed; ecumenism creates contacts deep inside foreign cultures. Of the many factors in war, Riccardi said, religious belief was often underestimated by professional diplomats. "I am convinced there aren't religious wars as such. But religion can be used as oil to feed the flames or as water to douse them."

He has changed his mind about people. Once harsh in his judgments, he now thinks mankind fundamentally good. "For example, I have known guerrillas, cut-throats - not exactly people living in a do-gooding ambience - and there was something one could work with," he said.

He told the story of a "very tough" Mozambican guerrilla leader who had come to St Egidio for the peace negotiations.

On the table lay a stack of letters and petitions from missionaries and parishioners pleading for an end to the war. Flipping through them, the guerrilla came across a batch from the port of Beira. He picked up one letter and found it was from his family's parish. At the foot of the letter was the signature of his father, whom he had not seen for 10 years.

"It was a tremendous shock for him," Riccardi said. "For another week he was tough, perhaps even more difficult. But then something changed in him. It wasn't a miracle, but something touched him."

"So it seems to me there is a good aspect in people but it is not always easy to realise it - whether they are guerrillas, assassins, or just ignorant. So we have discovered - and it's something we say often - that in this world everyone can make war, groups, terrorists, whoever."

"But we are discovering also that everyone can make peace."

Peter Aspdén

Curse of the final zero



I share a birthday with Linford Christie and Max Ernst, which must be why I feel like I am going backwards whenever I break into a sprint. But then I have to face the solid fact, as we all do, that I am losing the battle against time.

And it is that ghastly week on the calendar again. Is there anything like the feeling of a year slipping away to remind one of creeping

Joinis and ailing mental faculties? The problem is particularly acute for those people who are unlucky enough to be aged 29, 39, 49, and so on. According to a new book by the "mental skills guru" Keith Elliott, these are the ages which have the most traumatic effect on our already-troubled psyches.

In a study of the way in which age affects golfers' performance, he found that it was not reaching "the big four-0" etc that disturbed people so much as the anticipation of getting there.

"Many people are psychologically adversely affected as they approach their 30th or 40th birthday," writes Elliott. "They associate their next birthday with being a decade older. Just think how many people you know who have made major changes during their 29th, 39th and even 49th year."

I have to say not too many cross my mind. But a whisk through the canon of western culture's supreme over-achievers is revealing. Sort of. William Shakespeare seemed to be very occupied indeed when he was 39, when the first quarto of *Hamlet* appeared. Is this the work of a man worried about life, love and mortality? Well, yes actually.

Then there is Michelangelo's

Once past a decade-busting birthday, there is no limit to what you can achieve

David, completed when the Florentine genius was just 29: at first sight a strapping, confident figure bursting with youth and beauty, taut with latent energy, a triumphant symbol of the new Republic. But take a close look at those anxious eyes and that furrowed forehead. Nominally, David is worried about Goliath, and so he should be. But can we read into this expression the sculptor's own reservations about his impending birthday?

Mozart, on the other hand, basked in the success of his jolly *La finta giardiniera* when he was 19; Beethoven produced his less than angst-ridden First Symphony at the same age. Significant? I rather doubt it. One could play this harmless parlour game for hours without reaching any firm conclusion.

But Elliott, concentrating on sporting figures, is clearly convinced he is on to something. He cites Kenny Dalglish, whose shock resignation from Liverpool occurred when he was 39 years and 265 days old (leaving aside his age when he performed a marginally less shocking managerial manoeuvre earlier this year at Blackburn Rovers).

But then comes the good news: once you are past the burden of a decade-busting birthday, there is no limit to what you can achieve. Elliott has found that golfers aged 50 or 40 perform "exceptionally well" in tournaments, as if the burden of all that expectation had been mysteriously stifening their swings.

It is the liberation of hurrying through this ultimate age barrier that gives us an extra buzz; hence life beginning at 40, 50, 60 (but don't tell The Beatles otherwise they will bring out another new song).

This is all amiable nonsense. But there are much easier ways of establishing how old you feel: for example, do you derive any joy whatsoever from looking at the Christmas and New Year television schedules? Were they really that much better 20 years ago? Of course not - it is you, dear faded viewer.

Do you like going out on New Year's eve? Do utility chairmen look suspiciously fresh-faced to you? Do you still care about the second gunman on the grassy knoll?

But the ultimate indicator is what I call the post test. Remember when you used to look forward to receiving your mail? Perhaps it was a gentle *billet doux* from an exotic lover, an invitation to subscribe to an earnest environmental magazine, a postcard from a beloved relative? How we looked forward to that morning play on the doormat.

Not any more. Of every 10 letters received, four are demands for money, three ask explicitly if you have ever thought about being crippled for life, two concern thickening your windows and one offers three pizzas for the price of two if your age ends with a nine.

A nice enough thought, but scant consolation.

Clive Aslet

Diana strips off to come to the aid of the party

But then, alas, the golden goddess collapses into the arms of the waiters

There was something of a sensation at the *Country Life* magazine party this Christmas.

The bash took place in a house where every surface is painted white. This decor, we felt, needed enlivening.

What better, given the inviting niche at the head of the staircase, than a golden statue - or rather, a person imitating a statue, who would give people the fright of their lives when she moved.

I say she: we had originally thought of a pair, male and female, but they come expensive these living statues, and the feminine principle was judged the more artistic.

For the subject, we plumped for Diana. Not Diana the ambassador or Queen of Hearts: we have all heard enough about her lately.

No, the Diana we wanted was the goddess of hunting. She might also be the goddess of privacy, given her severe treatment of boyfriends who accidentally glimpsed her *au naturel* (Actaeon was devoured by his own hounds, Orion stung to death by scorpions).

I rather suspect she was the first feminist. Still, these days hunting needs all the help it can get.

It is quite a thing, getting ready to be a statue. I had my doubts about the dress.

The only time I had seen living statues before had been on a boulevard in Barcelona, where one, who just about passed muster, presented himself as a kind of Henry the Navigator figure, dressed in puffy Tudor garments.

Occasionally he would startle passers-by by slowly extending an arm. But the other took the form of Charlie Chaplin - pretty silly, since one would hardly expect there to be a statue of Charlie Chaplin in Barcelona.

Naturally, if we were to have a Diana, she had to be classical. A bow and a skimpy tunic are the accepted accoutrements. We reconciled ourselves to the fact that partial nudity meant a 50 per cent higher fee, on account of the extra time required for spray painting exposed flesh.

Nevertheless, we were astonished by the effect. Our statue had taken the term classical to heart.

When I arrived, she was still in what might have been called her

green room - more appropriately, our chief sub-editor was to report, on delivering the cardboard box prepared by our art room, her gold room, filled with the fumes of a thousand aerosols.

As yet her pedestal - a table demurely adorned with poinsettias - was bare. So pretty well, when she appeared on it, was she.

The costume she had selected comprised a lot of gold paint and some beech leaves. I was informed afterwards that she did ask my deputy if the *haut ensemble* was a little - you know - not enough of it.

But he is a single man. Those who were married, however, seemed to appreciate the result just as much.

This, we kept reminding our-

selves dreamily, was art. It is true that our publishing director rushed past lamenting that he did not know where to put his eyes.

Tim Yeo, MP, said that he knew exactly where to put his. But great art demands great suffering. Any-one who remembers the film *Goldfinger* will know that it is no joke being covered top to toe in gold paint.

Gilding the lily takes on a new meaning. Our lovely statue, overcome by the whistles, needed frequent rests. Finally she collapsed, to be carried off in the arms of the waiters. There was more than one who cursed that fate had not made him a waiter.

Exit a goddess, soon, in our offices, to be a legend. Happily,

Diana, being the acme of good taste, appealed almost as much to women as to men. "If she moves, I'll review her," announced our ballet critic, Barbara Newman.

Still, there was a general feeling that hounds and scorpions might be visited upon male admirers at any time. Why thought?

Admittedly figures as diverse as Lady Hamilton and Emile Zola's *Nana* gave the striking of classical attitudes, while scantily attired, a bad name, but our Diana was scarcely less decorously clad than many sunbathers during the summer.

This season, above all, gives special resonance to Blake's concept of the human form divine. Let us celebrate it.

Clive Aslet is editor of *Country Life*.

صكيات الامل

Results due next week

Company	Dividend	Ex-date	Yield	Yield %
FINANCIAL DIVIDENDS				
Thames Valley Water	10p	Wednesday	2.3	
Warner Bros. Entertainment	10p	Thursday	7.5	
INTERIM DIVIDENDS				
Asahi	20p	Thursday	2.1	3.15
Bank of Ireland	10p	Thursday	4.1	3.5
Bank of Scotland	10p	Thursday	4.1	3.5

Dividends are shown net of tax and are adjusted for any intervening stock splits. Reports and accounts are not normally available until about six weeks after the board meeting to approve preliminary results. * 1st quarter, † 2nd quarter, ‡ 3rd quarter.

Last week's preliminary results

Company	Revenue	Profit	EPS	Dividend
Asahi	1,144.1	114.1	11.41	2.1
Bank of Ireland	1,144.1	114.1	11.41	4.1
Bank of Scotland	1,144.1	114.1	11.41	4.1

Last week's interim results

Company	Revenue	Profit	EPS	Dividend
Asahi	1,144.1	114.1	11.41	2.1
Bank of Ireland	1,144.1	114.1	11.41	4.1
Bank of Scotland	1,144.1	114.1	11.41	4.1

Figures in parentheses are for the corresponding period. Dividends are shown net of tax and are adjusted for any intervening stock splits. Reports and accounts are not normally available until about six weeks after the board meeting to approve preliminary results. * 1st quarter, † 2nd quarter, ‡ 3rd quarter.

Current takeover bids and mergers

Company	Offer	Value	Status
Asahi	10p	114.1	Accepted
Bank of Ireland	10p	114.1	Accepted
Bank of Scotland	10p	114.1	Accepted

Directors' share transactions in listed companies

Company	Director	Share	Value
Asahi	10p	114.1	114.1
Bank of Ireland	10p	114.1	114.1
Bank of Scotland	10p	114.1	114.1

Directors' dealings

Company	Director	Share	Value
Asahi	10p	114.1	114.1
Bank of Ireland	10p	114.1	114.1
Bank of Scotland	10p	114.1	114.1

Directors' dealings

Company	Director	Share	Value
Asahi	10p	114.1	114.1
Bank of Ireland	10p	114.1	114.1
Bank of Scotland	10p	114.1	114.1

CGT indexation allowances: November

Year	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995
Indexation	1.00	1.01	1.02	1.03	1.04	1.05	1.06	1.07	1.08	1.09	1.10

Permanent interest-bearing shares

Company	Share	Value	Yield
Asahi	10p	114.1	11.41
Bank of Ireland	10p	114.1	11.41
Bank of Scotland	10p	114.1	11.41

Top annuity rates

Company	Rate	Value	Yield
Asahi	10p	114.1	11.41
Bank of Ireland	10p	114.1	11.41
Bank of Scotland	10p	114.1	11.41

Bids

Company	Offer	Value	Status
Asahi	10p	114.1	Accepted
Bank of Ireland	10p	114.1	Accepted
Bank of Scotland	10p	114.1	Accepted

Gilt issues - best value v tax status

Company	Rate	Value	Yield
Asahi	10p	114.1	11.41
Bank of Ireland	10p	114.1	11.41
Bank of Scotland	10p	114.1	11.41

In the Pink

Making money the Warren Buffett way

John Train examines the key principles of a master investor who just loves the money game

John Train is chairman of Montrose Advisers, investment managers in New York

Warren Buffett, chairman of US insurance and investment company Berkshire Hathaway, remains one of the world's most articulate investment thinkers. Here is a collection of some of his key principles.

One correct investment decision is as valuable as another. It does not improve matters to make many decisions - quite the contrary. The key is to be right when you do decide.

Buffett himself used to point out. Indeed, high technology, emerging markets, leveraged buy-outs, real estate and other approaches might as well not exist for him. He follows the correct approach of every investor: stick to what you know best.

Your advantage will be the extent to which your knowledge exceeds the market's. But many approaches are equally valid.

For a tax-paying investor, long-term growth is far more attractive than buying one bargain after another. If a prodigiously skillful bargain hunter invests \$1,000 and buys and sells every year for 20 years, doubling his money each time, he will (depending on his tax rate) have made roughly \$35,000, of which he keeps roughly \$22,000 after tax.

If, however, he makes a single investment that compounds at 100 per cent rate

grain are low-profit businesses that call periodically for more cash from their investors which they can invest at only modest rate of return.

Business school is not the best preparation for an investing career. Investing is about buying an interest in companies. To do that, you should live in the world of companies, not of higher mathematics.

You should offer to work on any reasonable terms for the corporate leader you most admire, and thus be instructed and inspired.

Investment theories obscure realities. How many which doctors could survive by offering the best advice that a witch doctor could give, notably: "Take two aspirins!" Similarly, most of what you need to know about the stock market is contained in the injunction: "Buy a share of stock as though you were buying the whole company."

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Weekend Investor

Wall Street

US election year – but does it matter?

Maggie Urry talks to forecasters about their hopes – and fears – for 1996

What will the new year bring, this column asked last week. After last year's experience, forecasters are a little more wary of making predictions.

A year ago only the most bullish strategists were expecting the Dow Jones Industrial Average to exceed 4,000 by the year end – and it finished the year comfortably above 5,000. Similarly, expectations for the yield on the US 30-year Treasury bond were wide of the mark. The most optimistic analysts thought the yield could drop to 7 1/2 per cent, and on Thursday the yield held below 6 per cent for the first time since late 1993.

One event is certain, though. Soon the bo-o-ha of a presidential election will begin, with the whole process of candidate selection through caucuses, primaries and conventions, followed by the voting in early November.

Stock market historians say that the market generally rises in a presidential election year. The chart shows that theory has held true in each of the last five presidential elections years, although in 1984 it was a close run.

However, those same historians point out that the third year of a presidential term usually sees a greater rise in the stock market than the fourth. So on that basis, we can expect stocks to go up in 1996, but not as much as in 1995.

The theory is that an incumbent president will try to boost the economy to gain popularity and ensure re-election.

But as Jeffrey Applegate, chief investment strategist at Lehman Brothers, points out, "that assumes the incumbent is in control of things" and he suggests President Clinton is not.

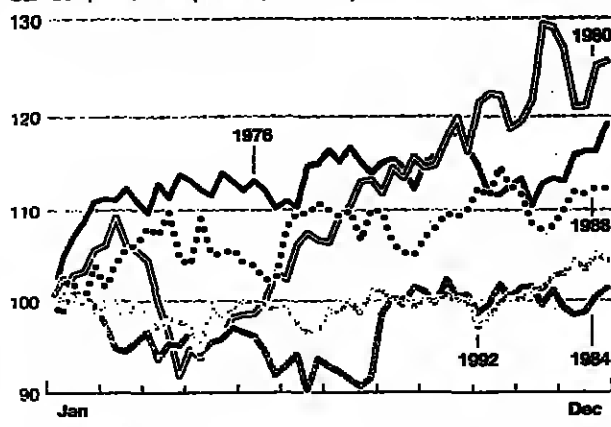
For a start, the Federal Reserve's control of interest rates is independent of the politicians. And then, this president does not control Congress. This is why the budget for the financial year, which began three months ago, has still not been agreed.

Applegate suggests that the election is not the most important factor for 1996, and that it does not matter much who wins since there is not a lot of difference between Bill Clinton and Bob Dole, his most likely rival.

He offers another history lesson to encourage investors, though. The US economy is

US stocks in presidential election years

S&P Composite Index (rebased, 1 Jan=100)



Source: Datastream

enjoying a remarkably long business cycle. The economic recovery which began in spring 1991 is continuing.

The rise in interest rates in 1994, when the Fed moved to dampen activity, was accompanied by a fall in bonds and stocks. In 1995 the reverse happened, with the Fed beginning to ease and the markets rallying. Applegate says the same thing happened in previous long business cycles, following market falls in 1987, 1994, 1995 and 1992.

In the year following those falls, the markets boomed, he says. The next year again the markets rose, but more modestly. That too suggests that 1996 will be an up year, though not a great year.

The key variable, he says, is what the Fed does. And, he thinks, the indications are that it will continue to reduce interest rates through 1996. He is on the bullish side, forecasting a decline in the target rate to 4 1/2 per cent from the 5 1/2 per cent rate set by the Fed 10 days ago.

Certainly the economy has been on the soft side recently, although few fear that a recession is looming. The level of Christmas sales has been a big disappointment to retailers.

Applegate is forecasting a 14 per cent total return from equities in 1996, including dividends, with the S&P 500 index rising to around 690.

Eric Miller, chief investment officer at Donaldson, Lufkin & Jenrette, is less specific in his predictions although he agrees that "big up years are normally followed by modest gains".

He agrees that there is room for interest rates to fall, but an opposing force on the market

will be a slowing of earnings growth. After three years when corporate profits have exceeded analysts' forecasts, 1996 will bring disappointments.

The market should be assisted by continuing strong inflows of cash, such as money moving into mutual funds, and by a high level of merger and acquisition activity.

If 1996 is going to be a year of more modest gains for the market, it will also be one when it will be harder to pick winning sectors and stocks.

Miller favours defensive, non-cyclical stocks such as financials, healthcare and consumer non-durables. Lower interest rates and slow economic growth would favour these sectors, although the market has already begun to recognise that. He does not expect technology stocks to resume their leadership of the market, after the recent shake-out.

Applegate also likes healthcare and some consumer stocks, although he still avoids retailers. Their poor Christmas sales, he says, but even so their shares are still too high.

By next Christmas, perhaps, the retailers will have sorted themselves out, there will be a new president in the White House and the Dow will have added another 1,000 points. But do not bank on it.

Dow Jones Ind Average

	Monday	Tuesday	Wednesday	Thursday	Friday
market	5,110.26	5,110.26	5,105.92	5,095.80	5,095.80
closed	12.23	12.23	4.34	10.12	

London

Dance to the interest rate tune

Philip Coggan looks back on 1995 and finds it was a year of contrasts

The three most important factors in determining how stock markets move are interest rates, interest rates and interest rates. Or, at least, that is the inevitable conclusion from examining the investment history of 1995.

At the start of the year, it seemed likely that US and UK rates were bound to rise further in response to the very fast rates of economic growth – close to 4 per cent in 1994. Early February duly saw interest rate rises of half a percentage point in both countries.

But that proved to be the peak of the interest rate cycle for the time being. The US managed to cut rates twice, and the UK once, by the end of the year. And although the UK's quarter of a percentage point rate cut might not seem like much, it means that British interest rates have been 7 per cent or below for three years, a feat unmatched in the 1980s.

Economic growth slowed

sharply during the year and, in the UK, it looks unlikely that gross domestic product will match the Treasury's forecast – made as recently as the November Budget – of 2.75 per cent. Inflation surged briefly, with the headline rate hitting 3.9 per cent in September, but it has dropped back and the pressure from raw materials prices seems to be subsiding.

All this allowed bonds to recover in 1995 after their terrible year before. In the US, the yield on the 30-year Treasury bond, close to 8 per cent at the start of the year, was near to 6 per cent by the end.

In the UK, the yield on the 10-year gilt, which started the year at 8.8 per cent, had dropped to 7.4 per cent by Thursday night.

Falling short term and long term rates set a positive tone for equities. The FT-SE 100 index gained more than 600 points, or 20.3 per cent, on the year, setting several records in

the process. Rather than simply looking at the progress of the index, an alternative approach to the year is to study the graph below which shows the 10-day average of advancing, divided by declining, stocks. When the average is above 1, most shares are rising; when it is below, most are falling.

The graph shows there were two clear periods of strength during the year, from March to June and from July to September. The brief interruption was caused by the Conservative party's leadership campaign.

In contrast, the first three months of the year saw the FT-SE 100 index trapped within a narrow range of 2,950-3,150, and the past three months have seen the leading index bounce around between 3,500 and 3,700.

The significant phase of the year, then, came in the late spring and summer as investors began to realise that UK interest rates might not rise again. This became especially



The US and UK reached the peak of the interest rate cycle in February

apparent once it was revealed that Chancellor Kenneth Clarke had vetoed a request from Eddie George, the governor of the Bank of England, for a rate rise in May.

A good UK results season also helped; companies were reporting results which reflected the strong economic growth in 1994, with exporters doing particularly well in the light of a weak pound and a reviving world economy.

Wall Street was one spur, with the Dow Jones Industrial Average leaving 4,000 well behind as it became clear that the rise in US interest rates was over, and then sailing past 5,000 later in the year. And bid activity gave the market a further lift with the Glaxo-Wellcome deal, a wave of takeovers of regional electricity companies, and the purchase of well-known City names such as S.G. Warburg and Kleinwort Benson.

So, what of 1996? Short term UK interest rates look likely to fall further, and shares seem sure to rise. This certainly looks plausible. After all, much of 1995's gains served merely to cancel out 1994's losses. Over the two-year period, Footsie has risen by only 7.9 per cent.

Shares do not look ridiculously expensive in terms of profits. The historic price-earnings ratio on the FT-A Non Financials index is around 16.8 – compared with a 10-year average of 15.1 – and further earnings growth is expected in 1996. Compared with bond yields, shares also look reasonably priced, with the yield ratio around 2.04. A ratio below 2 normally is regarded as making shares look cheap while, before the 1997 crash, the ratio

climbed above 3.

Another bullish sign is the Coppock indicator, which gave a buy signal at the end of April. This is based on the theory that markets take around 11 to 14 months to recover from a shock; once they have, it represents a safe time to buy. So far, the indicator has worked well. Footsie was just 3,316.7 when the buy signal was given. According to chartist Brian Marber, there was an average gain of 30 per cent over the 14 months after previous Coppock buy signals, giving Footsie a target of 4,181.

But there are also danger signs. The yield on the All-Share index is around 3.8 per cent; in the past, investors have not done well when they have bought the market on a yield lower than 4 per cent. And while interest rates are important, perhaps the effect of a decline has been discounted already by the market.

In the 10 previous periods when interest rates have been falling over the past 18 years, the All-Share index has risen by an average 22 per cent (measured from the date of the last rise to the date of the last cut). Shares have risen by 19.2 per cent already during the present phase, indicating that investors may have seen the bulk of their profits.

Perhaps the most likely outcome is that the market will rise in the first few months, with interest rates the spur, but then run into trouble later in the year as investors start to contemplate the election, or perhaps a return of inflation. So often, though, the most expected outcome fails to come true.

Barry Riley

The party's not quite over yet

But make the most of early market strength in 1996



Inevitably, there are parallels to be drawn this new year with the beginning of 1994, when the stock and bond markets also had been booming. But, two years ago, a destabilising rise loomed in US short-term interest rates. This time, rates are on the way down in most major economies. So, although many markets are looking high, the trigger for a decline is not likely to be squeezed until later in the year, or perhaps not even until 1997.

I shall focus mainly on the prospects for the UK equity market which, in the past 12 months, has been pulled up by Wall Street's upturn strings but has not attained the same lofty valuation basis. Indeed, since the All-Share index reached its former bull market peak 23 months ago (only 2 per cent below its present level), underlying earnings per share have grown by about 30 per cent and dividends by 20 per cent. All the same, it is worth noting that rarely has the UK equity market made money in a year which it began yielding under 4 per cent.

The carrot for 1996, however, must be the prospect of a new acceleration of economic growth (and, therefore, profits growth) at a time of low inflation. The Christmas turkeys have met their fate but, in the new year, it will be the economy's turn to be put on a fattening diet.

The recent Budget included a significant loosening of fiscal policy, which will be reinforced if public spending overshoots, as seems likely; and broad monetary growth is being allowed to push unhindered through the top of its so-called "monitoring range".

This switch to expansion is a familiar feature of the electoral cycle, but it is associated with political risks which will weigh heavily on the UK market next year. The market has, almost certainly, not discounted fully the risk that the government will be forced to go to the country in, say, June or October, although spring 1997 still looks like the best bet. And equities are vulnerable to the Labour party's pro-capital spending and anti-dividend tax policies, together with a negative approach to the wave of takeovers (which, anyway, is probably now past its cyclical peak).

Ironically, gilt-edged probably have less to fear from a Labour government as such. A new administration would be restricted severely by the markets and constrained by its ambition to meet the Maastricht debt criteria. But Labour would start from a fairly weak position. The government is planning to sell more than £20bn of gilts next year. If the global bull market in bonds continues, all will be well; but

purely domestic demand is barely adequate to absorb gilts on the required scale. A sharp jump in yields on a failed monthly auction is an accident just waiting to happen in 1996, perhaps more than once.

There is, therefore, comfort in the way that global liquidity has been surging –

The Christmas turkeys have met their fate. Now it's the economy's turn to be fattened

but will it continue? Quite possibly so, because the Bank of Japan has a long way to go before it has refuted the national economy. The US Federal Reserve, after all, held rates low for well over a year before it eventually tightened in February 1994. If the BoJ succeeds in triggering significant growth soon in Japan, however, all bets are off: the liquidity flows that are being transmitted to the booming US securities markets will be blocked. That is how the next crash will happen, but perhaps not until 1997.

At any rate, the bullish trends on Wall Street remain intact. In the US, too,

economic expansion will remain a priority in an election year. Short-term interest rates are edging down and flows into equities (from mutual fund sales, for example) remain strong. Fundamental values have long since ceased to determine share prices, so the growth-hungry bulls may continue to rampage for a while. But "rotations" between sectors have become more pronounced as profits are taken and new themes promoted, and this recycling of liquidity into other assets and other markets could become the main theme of 1996.

Already, the Japanese market, up 37 per cent in the second half of 1995, has been a major beneficiary of this search for parallel opportunities. Elsewhere, the emerging-market bulls are desperate that some of this recycled US liquidity will surge into south-east Asia. But it depends on how quickly American investors can get over the savage mauling they suffered in Mexico a year ago.

As the global liquidity measures turn upwards, it is worth asking whether gold also will be a winner in 1996 when money spills out of the securities markets, where it has been largely trapped so far. A rising gold price would be a logical consequence of the loose monetary policies being followed around the

globe (apart from those countries in continental Europe linked to the Franco-German accord). But the hallowed price itself remains trapped by the enormous forward positions established in the market.

Back in the UK, any pre-election economic revival could lead to stirrings among the neglected sectors of the stock market. Anything to do with utilities, or property and construction, has missed the 1995 bull market entirely and certain cyclical sectors, such as chemicals and packaging, also have been shunned.

In 1996, the utilities may continue to have political problems, but the construction sector should benefit from lower interest rates and just might anticipate a Labour-sponsored investment boom. Smaller companies should benefit particularly from any revival of the domestic economy.

Such an acceleration, however, would put downwards pressure on sterling, and interest rates could begin to rise again by the second half of the year. It is tempting to conclude that the stock market will go higher in the first half-year but will fall thereafter: experience warns me, however, that changes in sentiment happen sooner rather than later. Make the most of early strength in 1996 while it lasts.

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Preferred Stock (100,000 shares)	100.00	100.00	0.0	
Preferred Dividend	12.00	2.00	8.8%	8 1/2
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Money Market Trust Funds

Case	No	Case	Info
CalCerts Ltd (High Interest Charge Account)			
Allyce H. Wong, Manager, Dept.			
CalCerts, Inc.	1-87	0712-50053	
CalCerts, Inc.	1-87	0-5-1	
Response per 0712-50053	0-5-1	0-5-1	
Response per 0712-50053	0-5-1	0-5-1	
The COFF California Benefit Fund			
2 Fone Calif, London ECTY 540		0717-585 1818	
2 Fone Calif, London ECTY 540		0717-585 1818	
Dist. Bd. of Pl. of Church of England			
2 Fone Calif, London ECTY 540		0717-585 1818	
Deposit	0 15	0-29 13-50	

OFFSHORE AND OVERSEAS

BERMUDA (SIB RECOGNISED)

[illegible]

BERMUDA (REGULATED)()**

	Cash/Div	Dividend	Yield	Price	Change	Trade
Barrick Intl Investment						
Common Dec. 10				19.75	19.75	1.2
Preferred				19.75	19.75	
Barrick Gold Corp.						
Common				19.75	19.75	7.6
Preferred				19.75	19.75	7.6
Barrick Gold Ltd.						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	
Barrick International Mining Fund						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	
Barrick International Mining Fund II						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund III						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund IV						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund V						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund VI						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund VII						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund VIII						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund IX						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund X						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XI						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XII						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XIII						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XIV						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XV						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XVI						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XVII						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XVIII						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XIX						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XX						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XXI						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XXII						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XXIII						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XXIV						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XXV						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XXVI						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XXVII						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XXVIII						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XXIX						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9
Barrick International Mining Fund XXX						
Common				19.75	19.75	9.9
Preferred				19.75	19.75	9.9

GUERNSEY (SIB RECOGNISED)[illegible]**IRELAND** (SIB RECOGNISED)[illegible]

IRELAND (REGULATED))**

[illegible]

Yield Bt's	Selling Price	Buying Price	+ or -
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[illegible]

Portugal Portfolio	59,760,000	11,110,000
Thai-In Portfolio	13,330,000	2,500,000
Thailand Portfolio	13,330,000	2,500,000

[illegible]

Yield **ISLE OF MAN** (SIB RECOGNISED)

[illegible]

ISLE OF MAN (REGULATED)*

[illegible]

AND FUND MANAGEMENT (C) LTD

[illegible]

Blowman Universal Growth Funds	5 1/2	5 1/2	1 1/2	1 1/2
Equities				
10 Fidelity	5 1/2	5 1/2	1 1/2	1 1/2
North American				

[illegible]

Selling Price	Buying Price	+ or -
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Fleming Group		
Robert Fleming Investment (Jersey) Ltd	100	100
Robert Fleming Investment (UK) Ltd	100	100
Robert Fleming Investment (USA) Ltd	100	100
Foreign & Colonial Investment (Jersey) Ltd	100	100
Foreign & Colonial Investment (UK) Ltd	100	100
Foreign & Colonial Investment (USA) Ltd	100	100
John Bawle Management (Jersey) Ltd	100	100
John Bawle Management (UK) Ltd	100	100
John Bawle Management (USA) Ltd	100	100
John Bawle Management (Canada) Ltd	100	100
John Bawle Management (Australia) Ltd	100	100
John Bawle Management (New Zealand) Ltd	100	100
John Bawle Management (South Africa) Ltd	100	100
John Bawle Management (India) Ltd	100	100
John Bawle Management (Japan) Ltd	100	100
John Bawle Management (Singapore) Ltd	100	100
John Bawle Management (Hong Kong) Ltd	100	100
John Bawle Management (Taiwan) Ltd	100	100
John Bawle Management (Korea) Ltd	100	100
John Bawle Management (Philippines) Ltd	100	100
John Bawle Management (Malaysia) Ltd	100	100
John Bawle Management (Thailand) Ltd	100	100
John Bawle Management (Vietnam) Ltd	100	100
John Bawle Management (Laos) Ltd	100	100
John Bawle Management (Cambodia) Ltd	100	100
John Bawle Management (Myanmar) Ltd	100	100
John Bawle Management (Nepal) Ltd	100	100
John Bawle Management (Bhutan) Ltd	100	100
John Bawle Management (Sri Lanka) Ltd	100	100
John Bawle Management (Bangladesh) Ltd	100	100
John Bawle Management (Pakistan) Ltd	100	100
John Bawle Management (Afghanistan) Ltd	100	100
John Bawle Management (Iran) Ltd	100	100
John Bawle Management (Iraq) Ltd	100	100
John Bawle Management (Saudi Arabia) Ltd	100	100
John Bawle Management (UAE) Ltd	100	100
John Bawle Management (Qatar) Ltd	100	100
John Bawle Management (Kuwait) Ltd	100	100
John Bawle Management (Oman) Ltd	100	100
John Bawle Management (Yemen) Ltd	100	100
John Bawle Management (Jordan) Ltd	100	100
John Bawle Management (Lebanon) Ltd	100	100
John Bawle Management (Syria) Ltd	100	100
John Bawle Management (Israel) Ltd	100	100
John Bawle Management (Cyprus) Ltd	100	100
John Bawle Management (Greece) Ltd	100	100
John Bawle Management (Turkey) Ltd	100	100
John Bawle Management (Bulgaria) Ltd	100	100
John Bawle Management (Romania) Ltd	100	100
John Bawle Management (Hungary) Ltd	100	100
John Bawle Management (Czech Republic) Ltd	100	100
John Bawle Management (Slovak Republic) Ltd	100	100
John Bawle Management (Poland) Ltd	100	100
John Bawle Management (Czechoslovakia) Ltd	100	100
John Bawle Management (Yugoslavia) Ltd	100	100
John Bawle Management (Slovenia) Ltd	100	100
John Bawle Management (Croatia) Ltd	100	100
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Industries International	\$15.74	
Barclays Diversified Portfolio (z)		
14 rue Aclimien L-1115		752 4709 71
100 D. Luxembourg, Luxembourg	EUR 36.10	

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Equity Portfolio Dec 28	32,243	+0.6
Reserve Portfolio Dec 28	32,157	+0.8

[illegible]

Item	Quantity	Unit Price	Total
European	10	3.43	34.30
European Small Dog	10	1.74	17.40
Robert Corne	10	1.74	17.40
Wing H.	10	0.91	9.10

[illegible]

American Express	11-11-78
Asia Pacific	11-11-78
Asian Corp Bond A	11-11-78
Asian Corp Bond D	11-11-78

[illegible]

Mercury Asset Management S.A. 00 35

FUND	12/31/91	12/31/90	% CHG
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1001	1001	1001	1001
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47 Boulevard Royal, L-2400, Luxembourg
European Growth F
Pacific Growth Series F
Global Income Series F

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صلى الله عليه وسلم

WORLD STOCK MARKETS

NORTH AMERICA

UNITED STATES (Dec 29 / US\$)

(4 pm close)

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WORLD STOCK MARKETS

AMERICA

Dow improves as tech stocks rebound

Wall Street

US stocks drifted up during this morning trading session, ending an eventful stock market year towards a close on a positive note, writes Richard Whelan in New York.

At 1pm, the Dow Jones Industrial Average was 12,229, up 10.99, having started the year some 38 per cent lower, at 8,844.44.

The Nasdaq composite, aided by a rebound in technology stocks after Thursday's retreat, climbed 5.18 during morning trading to 1,047.4, representing a gain of 42 per cent from the start of the year. The broader market index, the Standard & Poor's 500, was 0.36 ahead at 3,446.6 for a 34 per cent advance on the year.

EUROPE

Busy Madrid closes 1995 with a new high

Recovering from Wednesday's last-minute, derivatives-associated tumble, MADRID consolidated, improved and closed at a new 1995 high, the general index rising 2.83 to 3,007.07, up 12.3 per cent on the year.

Turnover soared from Ptas10 to Ptas100, inflated by block trades involving dividend-paying transactions on shares due to pay dividends next week. There was nothing obviously strategic about the gains, which saw metals and engineering stocks up 1.7 per cent, in company with a 1.5 per cent rise in banks.

Meanwhile, Gas Natural, Spain's dominant gas importer and domestic distributor, extended its lead at the top of the share price table with a rise of Ptas740 or 4.1 per cent to Ptas1,900, leaving it 84 per cent higher on the year.

PARIS was unhappy with Paribas after the bank confirmed that Mr André Levy-Lang, the chairman, was likely to be placed under judicial investigation in connection with the alleged falsification of Ciments Français accounts in 1991. At that time Ciments was a Paribas subsidiary.

Paribas fell FF5.50 or 2 per cent to FF268.50 and Ciments Français FF3.10 to FF197.50 as the CAC-40 index lost 7.09 to

Share prices took their lead yesterday once again from the US Treasury market, where long-dated bonds continued a holiday rally. The benchmark 30-year bond moved forward in the morning, lifting the price to 112.8.

That move pushed the yield on the long bond down to 5.97 per cent.

The bond market shrugged off a stronger than expected report from the Purchasing Management Association of Chicago, which temporarily hit prices early on. The market's firmness reflected continuing confidence over the outcome of the US budget debate, talks on which were due to resume yesterday afternoon.

The biggest gainers among Dow stocks during the morning included Alcoa, which rose

51% or 3.5 per cent to \$524. General Motors was up 2.5 per cent or \$14 to \$574.

Technology stocks, which had been jittery on Thursday after a profit warning from the chipmaker, Cirrus Logic, bounced back strongly. Intel, the biggest chip maker, gained 8% to \$574. Among personal computer makers, Compaq advanced 5% to \$474, while Dell Computer jumped 8%, or 4 per cent to \$344. Gateway 2000, the biggest direct marketer of PCs, was up 3%, or 9 per cent to \$294.

Airline stocks also recovered from the pounding they had taken the previous day, with UAL, parent of United Airlines, leading the way. After the sell-off, which had been prompted by fears of renewed fares war, UAL bounced back

by \$4 during the morning, to \$178. AMR, parent of American Airlines, rose 4% to \$744, while Delta Air Lines jumped 1% to \$734.

Latin America

Traders blamed further pressure from a weak peso as MEXICO CITY opened weaker, and deteriorated further with the key IPC index, at mid-morning, standing 2,194 lower at 2,763.82. This brought the market's run of declines to four in succession, following its peak of the Thursday before Christmas.

Volume was light. Professionals had been expecting window-dressing to push the index up to around 2,600 by the end of the day.

CARACAS edged back from

Thursday's record high and the 19-share IBC index was 5.08 weaker in quiet late morning trade at 2,012.50.

Corticon, the paints and general industrial company which dipped on Thursday after reports of financial difficulties at one of its US affiliates, remained under pressure. The shares fell another 2 bolivars to 24.25 bolivars.

Canada

Toronto was higher in very thin midday trade, with the TSX 300 composite index 14.34 ahead by noon at 4,703.44 in volume of 18.3m shares.

QLT PhotoTherapeutics gained another 3% to C\$10% after reacquiring marketing and distribution rights from American Cyanamid.

Swiss wake up to find equity market on roll

Ian Rodger on a remarkable year in Zurich

Once again the Swiss stock market has surprised most investors, finishing 1995 as the best performer among the world's major markets.

At Thursday's close, the SMI index of 21 leading shares stood at 3,297.7, just off its record peak and 25.4 per cent higher than at the start of the year. In dollar terms, the key index outpaced US competition with a rise of 43 per cent.

Looking back, the old joke the Swiss tell about themselves seems particularly apt - they may get up early, but they wake up late.

In mid-March, gloom prevailed, every sub-index in the broad market was lower than at the end of 1994, and all the signs seemed to continue to point sideways at best.

An ever strengthening Swiss franc was hurting Swiss exporters, early reports of 1994 results, especially from the big banks, were even worse than expected, and brisk economic recovery elsewhere in Europe made Switzerland's mainly defensive equities look dull.

But the outlook gradually brightened in the spring as interest rates fell and economic recovery in many western countries began to look less robust than had been expected.

"Everybody was surprised at how weak the world economy was, so once again the merits of Swiss defensive stocks came to the fore," says Mr Bernhard Tschann, head of Swiss brokerage research at Credit Suisse in Zurich.

In the early autumn, the market received two additional external boosts. Investors in many countries, but especially Germany, suddenly became conscious of the approach of the single European currency, now scheduled to come into effect in 1999. Nervousness about the likely stability of the Euro provoked large flows of capital into Swiss franc paper, including equities.

That, in turn, put further upward pressure on the franc, and sent interest rates tumbling. At year-end, the three-month Euro market rate was only 1.75 per cent and long term government bond yields

were at 3.77 per cent. Many investing institutions were forced to shift funds into equities in search of better yields.

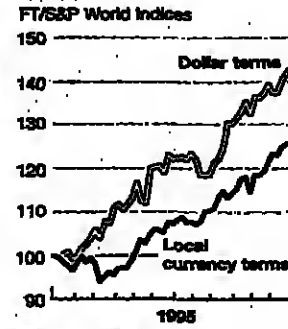
But it would be wrong to attribute the market's advances entirely to external factors. This was also the year when many Swiss companies discovered the notion of focus.

The most dramatic example was Sandoz, the chemicals and pharmaceutical group, which in June transformed its industrial chemicals division into an independent company, Clarant, and floated it.

Sandoz, which also made clear that it would be selling

Switzerland

FT/SE World Indices



Source: FT Data

- has been the continued advance of Mr Martin Ebner. The maverick Zurich broker seemed, early in the year, to be bogged down in a debilitating legal battle with UBS.

But his early optimism about the market has again proved correct, and his eccentric policy of concentrating clients' funds on a few high quality shares has paid off. Shares of his Pharo Vision fund, almost exclusively invested in Roche, were up 48 per cent over the year to SF6,000.

After such a spectacular year, most analysts are normally cautious about prospects. Seen in a European context, the Swiss market again looks relatively expensive. According to Bank Julius Bär in Zurich, the market is on 14.6 times forecast 1996 earnings, a level exceeded only in Germany. "We are getting quite cautious," says Mr Markus Rofgen at Morgan Stanley in London, where a recommendation to underweight the Swiss market has been issued.

Mr Rofgen says the prices of European defensive stocks, such as pharmaceuticals and food issues, are now roughly double those of cyclical stocks.

Mr Markus Hansen at ABN Amro Hoare Govett in London also suspects it is time to move to cyclical. "We have moved Switzerland to neutral, but we are still quite positive. I think we will see good earnings from the blue chips," he says.

Mr Pierre Tissot, head of brokerage research at the Geneva bankers Lombard Odier, agrees that profits performance will be decisive in 1996. But he is sceptical about an early shift away from defensive stocks. "Look at the reaction to Nokia's profits warning. A lot of investors will decide that it is better to have a little growth than go for a big potential with a big risk."

And what of Mr Ebner? He is still bullish, claiming that the combination of low inflation and easing monetary conditions in most western countries is creating the best conditions for industrial companies seen in 30 years.

FT-SE Actuaries Share Indices

THE EUROPEAN SERIES	
Index	Value
FT-SE 100	1,497.50
FT-SE 250	1,497.50
FT-SE 350	1,497.50
FT-SE 450	1,497.50
FT-SE 550	1,497.50
FT-SE 650	1,497.50
FT-SE 750	1,497.50
FT-SE 850	1,497.50
FT-SE 950	1,497.50
FT-SE 1050	1,497.50
FT-SE 1150	1,497.50
FT-SE 1250	1,497.50
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Court seeks answers over \$1.2bn derivatives losses

Ex-Barings executives face Singapore summons

By Nicholas Denton in London

Mr Peter Norris and five other former Barings executives have been summoned to appear in a Singapore court to answer questions about the local derivatives operation which lost \$280m (US\$280m) and brought down the UK merchant bank in February.

Meanwhile, John Koh & Co, lawyers for Mr Nick Leeson, the trader at the centre of the collapse, said he would not be filing an appeal against the 6½ year sentence he received earlier this month for "cheating".

The High Court order naming the six is the first legal step taken by Singapore against former Barings executives living outside the city-state. It could lead to arrest warrants being issued if the interviewees do not co-operate voluntarily. However, the investigation is a civil, not a criminal, matter. It is therefore unlikely that the Singapore courts could compel testimony from those of the six who live outside the city-state.

The summons applies to all six directors of Baring Futures Sing-

apore and is seen as a technical step by Price Waterhouse, the liquidators of the local derivatives business. Price Waterhouse is at this stage seeking assistance in recovering lost assets. The move does not in itself signal the imminent Singapore prosecution of former Barings executives.

The six are Mr Norris, former chief executive, and Mr Roy Johnson, company secretary of Baring Securities, residing in the UK; Mr Mike Killian, head of futures and options sales, in the US; and Mr James Bax, Barings' former Southeast Asia head, Mr Simoo Jones, former chief operating officer for Southeast Asia, and Ms Fu Ya Yin, a local executive, in Singapore.

Earlier this month the liquidators demanded that Mr Stephen Pollard, the UK lawyer for Mr Leeson, give details of book and firm deals entered into by his client. They also obtained a court order forcing him to answer questions about BPS; it is expected he will be interviewed early in the new year.

The liquidators are examining the possibility that associates of

Mr Leeson benefited from Barings' losses. But there is no suggestion that any of the six BPS directors were involved, nor is a substantial recovery of funds expected.

The liquidators - Mr Nicky Tan of Price Waterhouse, and Mr Sundarsh Menon, his legal counsel - will be continuing the investigation they began in their other capacity as inspectors into the Barings affair.

Although Mr Tan and Mr Menon have already interviewed Mr Norris three times, Mr Leeson's account is likely to result in new questions. The Singapore inspectors, in their official report into the Barings collapse, said Mr Norris and Mr Bax helped Mr Leeson cover up accounting discrepancies arising from his losses.

Singapore's commercial affairs department, which prosecutes financial crime, has been investigating the inspectors' claims. It is believed that the Singapore authorities will in the new year press charges against Mr Bax.

A remarkable comeback, Page 6

Taiwan in move to impeach central bank chief

By Peter Harnsen in Taipei

Taiwanese authorities yesterday moved to impeach Mr Shou Yuan-dong, the governor of the central bank, over his alleged role in a financial scandal which has implicated executives at leading banks.

Mr Shou, who heads what is known as the Central Bank of China, refused to resign after an impeachment ruling yesterday by the Control Yuan, a powerful watchdog body, which held him responsible for the scandal.

The impeachment decision, which will be referred to a body of judicial review, follows an investigation into Mr Shou's conduct as chairman of the state-owned Bank of Taiwan before his appointment as central bank governor in March this year.

The Bank of Taiwan has been closely linked to a case involving the International Bills Finance Corporation, a commercial paper issuer. In August, an IBF trader was arrested on charges that he raised \$100m (\$57.6m) to invest in stocks by issuing fake promissory notes.

The IBF episode, also blamed for the suicide of a senior manager at the company, raised questions about supervision at the Bank of Taiwan, which had provided the charged trader with funds.

It also followed a series of runs at small banks and credit unions, which had prompted sharp falls in Taiwanese stock prices.

However, share prices ended 1 per cent higher yesterday, with the rise attributed to widespread expectations that the central bank would reduce official interest rates ahead of the new year holidays.

According to officials in the Control Yuan, which voted by eight to two for impeachment, Mr Shou, who denies any wrongdoing, was held responsible for failures in his supervision of the Bank of Taiwan's operations.

"When he was Bank of Taiwan chairman, he had control over the bank. But he failed to make good judgment in personnel. He should take responsibility for negligence," an official said.

The action against Mr Shou follows complaints this week by Mr Lien Chan, Taiwan's premier, about what he described as the lenient treatment of corrupt officials in the banking and securities industry.

"Our punishments [for] financial crimes are generally lighter than those in other countries, making our country a hotbed for financial crimes," Mr Lien told a cabinet meeting on Thursday.

The controversy is out of character for Taiwan's central bank, which is generally regarded as highly conservative, although it has been accused by opposition legislators of assisting the ruling Nationalists by timing interest rate cuts to suit its election needs.

THE LEX COLUMN

Folies financières

Mr André Lévy-Lang, the Paribas chairman being investigated in connection with an inquiry into false accounting, is in good company. A host of senior French businessmen, including executives from Alcatel Alsthom, Saint Gobain and Bouygues have fallen foul of the country's judiciary this year.

Still, the incident in question - the 1992 sale by Paribas of a controlling stake in cement producer Ciments Français, which turned out to have been making losses rather than profits - does not reflect well on the group. The fact that Paribas underwrote Ciments Français' next rights issue and still holds a 30 per cent stake in the cement company suggests the French banking group was simply unaware of the going-on at Ciments Français rather than a party to them. But that is hardly reassuring for shareholders in Paribas, since the bank still manages a large portfolio of industrial interests.

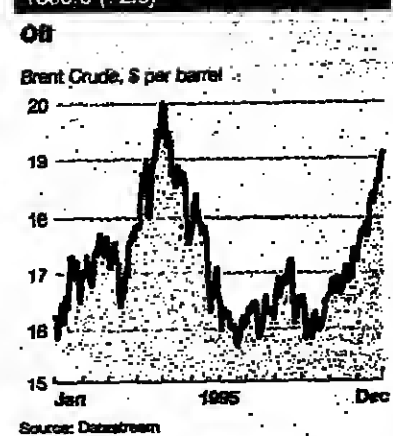
Oil

The oil price may have bounced in recent months, but has done nothing to shake the market's pessimism about the longer term. The spot Brent price has climbed towards \$18 a barrel, but the market - looking for a price nearer \$16 by the end of 1996 - rightly thinks this is just a blip. Companies have sharply cut their inventory holdings in 1995, so the price was bound to be vulnerable to a short-term squeeze - in this case, demand boosted by unexpectedly cold weather and supply hit by a series of unexpected interruptions. But none of this is more than a short-term phenomenon. And if lower inventories persist, they will mean greater price volatility in both directions - down as well as up.

The main justification for longer term gloom is that the power of the Organisation of Petroleum Exporting Countries to prop up prices has been greatly weakened. Any attempt by Opec to push prices up would exacerbate its difficulties in enforcing its own production quotas. Ultimately it would simply accelerate the growth of non-Opec exploration and production.

Much does still hang, though, on the behaviour of the world's largest oil exporter, Saudi Arabia. The poor health of King Fahd and doubts over political stability have prompted fears that Saudi oil production may at some point be cut, which would drive the oil price up sharply. But a new Saudi government could just as easily try to

FT-SE Eurotrack 200:
1600.6 (+2.9)



Source: Datastream

force prices into free-fall, to regain power over the market. In reality, either outcome would probably hit the country's badly-needed oil revenues - which means neither is likely.

UK new issues

This may have been the year of the big deal, but it was also the year the new issues market dwindled into insignificance. Only £2.6bn of initial public offerings were launched, 74 per cent down on 1994. The reasons are clear. Institutions became more choosy after selecting some rotten apples from the previous year's crop - such as MDIS, which ended 1995 with its third profits warning of the year. Smaller capitalised companies were out of favour, with the FT-SE Small-Cap index underperforming the FT-SE 100 index by 15 per cent since June 1994. Moreover, companies have been under less pressure to float, given the rising prices paid by venture capitalists and easy access to cheap bank finance.

Nonetheless, the prospects for 1996 are favourable. Expectations for the FT-SE 100 index are subdued, increasing the focus on smaller stocks. There have been some strong performances from recent floatations, such as Vectrex and CMG. And from next week, companies will be able to float without the costly obligation of offering shares to the public. Some big names are being prepared for flotation, from Orange, the mobile phone group, to hotel group Mount Charlotte. High-technology and biotechnology stocks have had a good run, which is bound to encourage floatations from those sectors. And investors should be able to

gain some comfort from the performance of issues like MDIS. Institutions have threatened to blacklist brokerages involved in the worst offending new issues, which should help raise the quality threshold.

Aim

For a junior market, dealing with tiddler stocks, the Alternative Investment Market has grown up fast. Six months after launch it boasts more than 120 companies and a total market capitalisation of £2.2bn and has outperformed the wider stock market by 25 per cent.

Growing transaction volumes suggest institutional shareholders are overcoming their initial scepticism. The early constituents offered few investment opportunities since they were simply transferring from the Rula 4.2 matched bargain market. More recently Aim has attracted a series of new entrants raising fresh money; Pet City, a pet store chain, has led the way with a £20m issue. Institutional interest should be given further fillips with the start of an official Aim index in March and the launch of a second £20m investment trust specialising in Aim companies. As institutional involvement increases, volumes and liquidity will improve, which should create a virtuous circle. The market will also be underpinned during 1996 as companies move over from the unlisted securities market, which closes at the end of the year.

But Aim has yet to face a real challenge. So far it has benefited from a bullish period for shares generally. A market downturn would expose the lack of liquidity in many of the stocks. Nor has it had to deal with a severe profits warning or corporate collapse, something that will happen at some stage given the high number of blue-sky companies among its constituents. That will refocus attention on the low listing requirements and the reduced role of nominated advisers who have taken the place of the merchant banks that sponsor new issues on the main market. Transparency on Aim could also be improved. Currently, marketmakers do not have to register share trades until five days after they have been executed. Another worry is that tax breaks for Aim investors are turning out to be much less generous than the government promised - with many companies unable to qualify for capital gains tax relief. But on balance, Aim looks set for a promising future.

Paribas chief faces probe

Continued from Page 1

would not have agreed to defer payment, retain a stake in Ciments or to indemnify the company's liabilities if it had been aware of the false accounting. It refused to make any formal comment on the latest developments.

Mr Pierre Conso, the former head of Ciments, was placed under formal investigation by Judge Joly in 1993 in relation to the case for false accounting, circulation of false information and illegal loans. He was also fined FF400,000 by the COB, the French markets watchdog, in the same year.

Since then, Judge Joly has extended her investigations, placing under investigation three Paribas executives who sat on the Ciments board, auditors in two firms, and a number of other Ciments executives.

The latest action comes a week after Mr Martin Bouygues, head of Bouygues, the large French construction group, was placed under formal investigation in corruption-related allegations.

German group warns of losses from PC price war

Continued from Page 1

price war has put profit margins under intense pressure, plunged a number of previously profitable companies into loss and prompted renewed speculation about an industry shake-out.

On December 15, Apple Computer of the US warned it was heading for a loss in the current quarter. The announcement led to a sharp decline in its share price and fresh speculation about whether it could retain its independence. The company blamed price competition in US and Japanese markets for shrinking margins and missed revenue targets.

And on December 22, Samsung, the South Korean electronics group, disclosed that it was taking boardroom control of AST Research, the struggling US personal computer manufacturer, as part of a deal under which it will double AST's bank credit line to \$200m.

In Europe, the market outside Germany is dominated by US

vendors and few indigenous PC manufacturers are making money. Olivetti, the Italian information technology group, has warned that its troubled PC business would be closed unless it achieved break-even by the end of 1996.

Escom has grown rapidly through a combination of aggressive pricing and an international expansion programme which included the acquisition of more than 200 Rumbelows stores in Britain earlier this year.

The German group acknowledged yesterday that the costs of expanding its retail network, particularly in the UK, were a factor in its weak results. However, Escom insisted that the new British outlets would make a "considerable contribution to profits" in 1996.

Escom, which is majority owned by its founder Mr Manfred Schmidt, said it had now finished its European expansion programme, which boosted the number of outlets to 455 at the end of the year.

Tokyo official quits over finance crisis

Continued from Page 1

markets," said Mr Robert Feldman, director of economic research at Salomon Brothers Asia.

During Mr Shinozawa's tenure, the formerly uncommunicative ministry has issued more detail on policies, such as the extent of public support available for banks and tougher disclosure

rules in the wake of the Daiwa disaster. He will be replaced by Mr Tadashi Ogawa, director of the national tax administration agency.

The resignation does, however, mark another step in the shift of power from bureaucrats to politicians, shown by the recent elections of an aggressive new generation of leaders including Mr Ryutaro Hashimoto, to president

of the LDP in September.

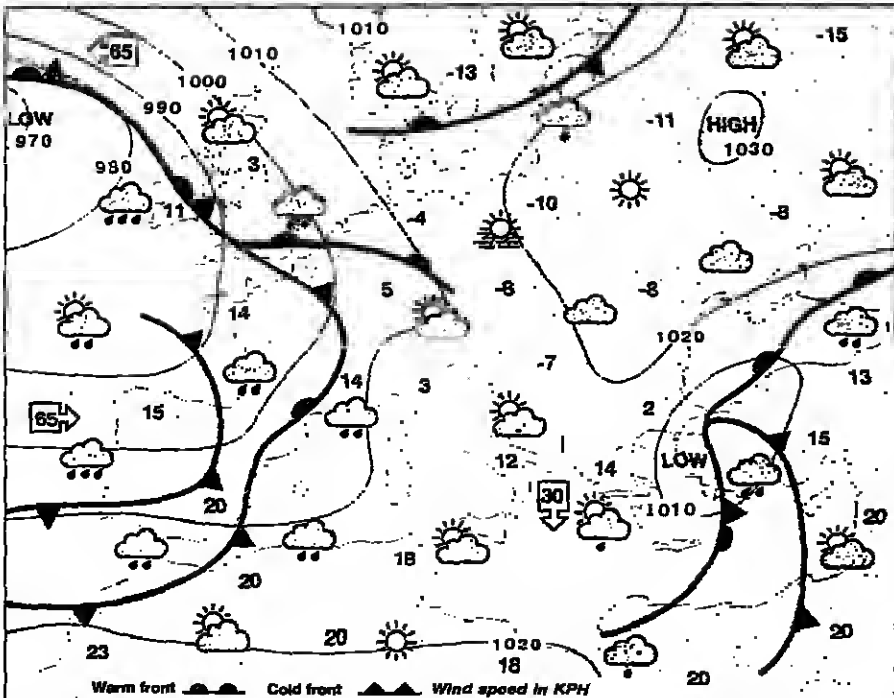
Mr Shinozawa's predecessor, Mr Jiro Salto, had to resign two months early last May. This was ostensibly to show penance for junior officials' acceptance of lavish hospitality from a property developer now facing fraud charges over the collapse of two credit unions, whose depositors had to be bailed out by the government.

Europe today

Widespread rain is expected over France as mild maritime air is drawn into the continent. In northern France and Belgium, the rain will be preceded by snow and freezing rain. The day will start sunny in the Netherlands and central and northern Germany but snow will arrive from the south tonight. Southern Scandinavia will have patchy snow and there will be showers along the Norwegian coast. The milder air will slowly move north into the UK, giving rain and sleet in southern England. Northern Ireland, Wales, the Midlands and East Anglia will have outbreaks of snow with strong winds. Scotland will remain dry and cold with snow flurries only in the north. Central and eastern Europe will be mainly dry and cold. Southern Europe will continue unsettled.

Five-day forecast

The milder Atlantic air will continue to force its way north, but will probably stall along a line from Scotland to northern Germany and the Black Sea. High pressure over Russia containing very cold air will block the progress of the warmer air. Several low pressure systems will bring frequent and abundant rain to the Mediterranean, especially to Portugal, Greece and Turkey.



TODAY'S TEMPERATURES

Maximum	Minimum	Forecast	Maximum	Minimum	Forecast
Abu Dhabi	22	22	Abu Dhabi	22	22
Accra	21	21	Accra	21	21
Algiers	21	21	Algiers	21	21
Amsterdam	11	11	Amsterdam	11	11
Athens	14	14	Athens	14	14
Atlanta	11	11	Atlanta	11	11
B. Aires	28	28	B. Aires	28	28
Bangkok	28	28	Bangkok	28	28
Barcelona	14	14	Barcelona	14	14
Berlin	11	11	Berlin	11	11
Bombay	28	28	Bombay	28	28
Buenos Aires	28	28	Buenos Aires	28	28
Calcutta	28	28	Calcutta	28	28
Cairo	28	28	Cairo	28	28
Cape Town	14	14	Cape Town	14	14
Cardiff	11	11	Cardiff	11	11
Chengdu	11	11	Chengdu	11	11
Chicago	11	11	Chicago	11	11
Cologne	11	11	Cologne	11	11
Dakar	28	28	Dakar	28	28
Dallas	11	11	Dallas	11	11
Delhi	28	28	Delhi	28	28
Dubai	28	28	Dubai	28	28
Dublin	11	11	Dublin	11	11
Durban	28	28	Durban	28	28
Edinburgh	11	11	Edinburgh	11	11
Frankfurt	11	11	Frankfurt	11	11
Geneva	11	11	Geneva	11	11
Glasgow	11	11	Glasgow	11	11
Hamburg	11	11	Hamburg	11	11
Helsinki	11	11	Helsinki	11	11
Hong Kong	28	28	Hong Kong	28	28
Houston	11	11	Houston	11	11
Jaipur	28	28	Jaipur	28	28
Jakarta	28	28	Jakarta	28	28
Jersey	11	11	Jersey	11	11
Karachi	28	28	Karachi	28	28
Kuala Lumpur	28	28	Kuala Lumpur	28	28
London	11	11	London	11	11
Los Angeles	11	11	Los Angeles	11	11
Luanda	28	28	Luanda	28	28
Luembourg	11	11	Luembourg	11	11
Lyon	11	11	Lyon	11	11
Madrid	11	11	Madrid	11	11
Manila	28	28	Manila	28	28
Moscow	11	11	Moscow	11	11
Mumbai	28	28	Mumbai	28	28
Nairobi	28	28	Nairobi	28	28
Nassau	11	11	Nassau	11	11
New York	11	11	New York	11	11
Nice	11	11	Nice	11	11
Nicosia	11	11	Nicosia	11	11
Oyo	11	11	Oyo	11	11
Panama	11	11	Panama	11	11
Paris	11	11	Paris	11	11
Perth	11	11	Perth	11	11
Prague	11	11	Prague	11	11
Rangoon	28	28	Rangoon	28	28
Riyadh	28	28	Riyadh	28	28
Rome	11	11	Rome	11	11
S. Francisco	11	11	S. Francisco	11	11
Singapore	28	28	Singapore	28	28
Stockholm	11	11	Stockholm	11	11
Sydney	28	28	Sydney	28	28
Taipei	28	28	Taipei	28	28
Tel Aviv	28	28	Tel Aviv	28	28
Tokyo	11	11	Tokyo	11	11
Toronto	11	11	Toronto	11	11
Tripoli	28	28	Tripoli	28	28
Ulaanbaatar	11	11	Ulaanbaatar	11	11
Vancouver	11	11	Vancouver	11	11
Venice	11	11	Venice	11	11
Vienna	11	11	Vienna	11	11
Warsaw	11	11	Warsaw	11	11
Washington	11	11	Washington	11	11
Wellington	11	11	Wellington	11	11
Winnipeg	11	11	Winnipeg	11	11
Zurich	11	11	Zurich	11	11

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